Quatuors

2 Quatuors de ... J. Haydn
3 d: ... d:

Violino Primo

TROIS QUATUORS

Pour

Deux VIOLONS

ALTO & VIOLONCELLE

Composés & Dediés

à

Son Excellence le Comte Antoine d'Appony

par

J. HAYDN.

Oeuvre 81

Prix f 3 - 10

à AMSTERDAM. Chéz J. SCHMITT.

Dans le Warmoes – straat

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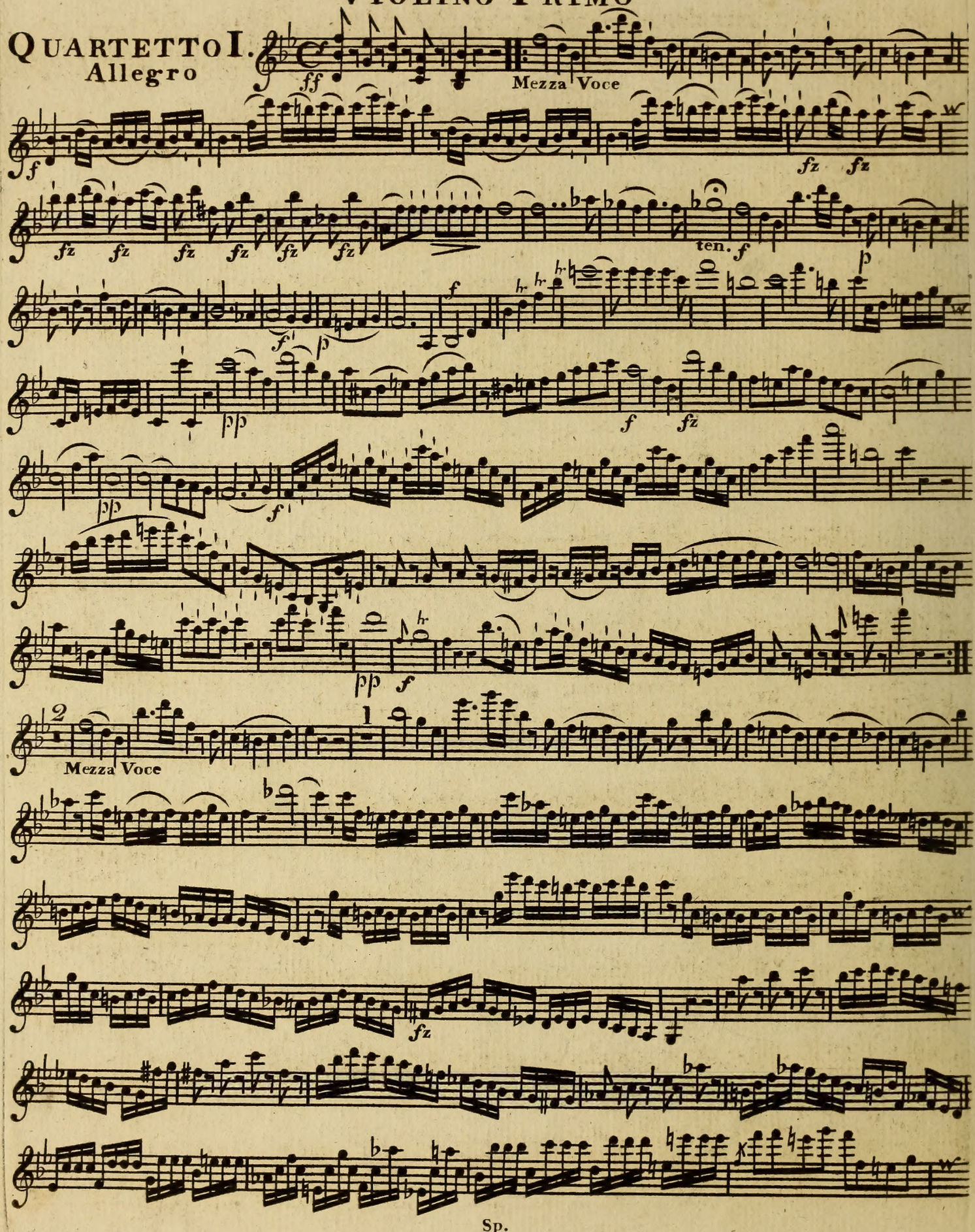
https://archive.org/details/quatuors00hayd

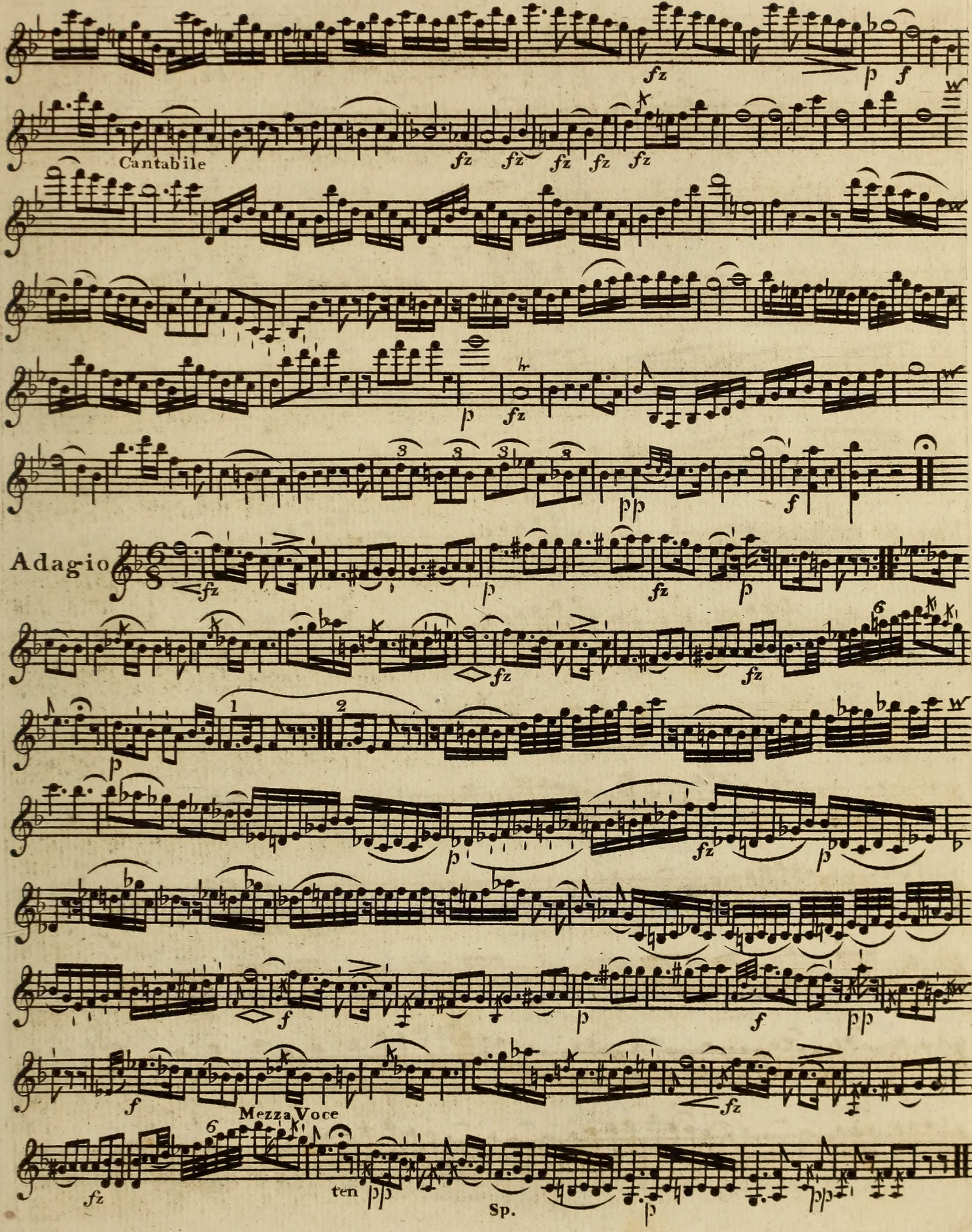
Violino Primo

Quartetto I.

Allegro



Violino Primo



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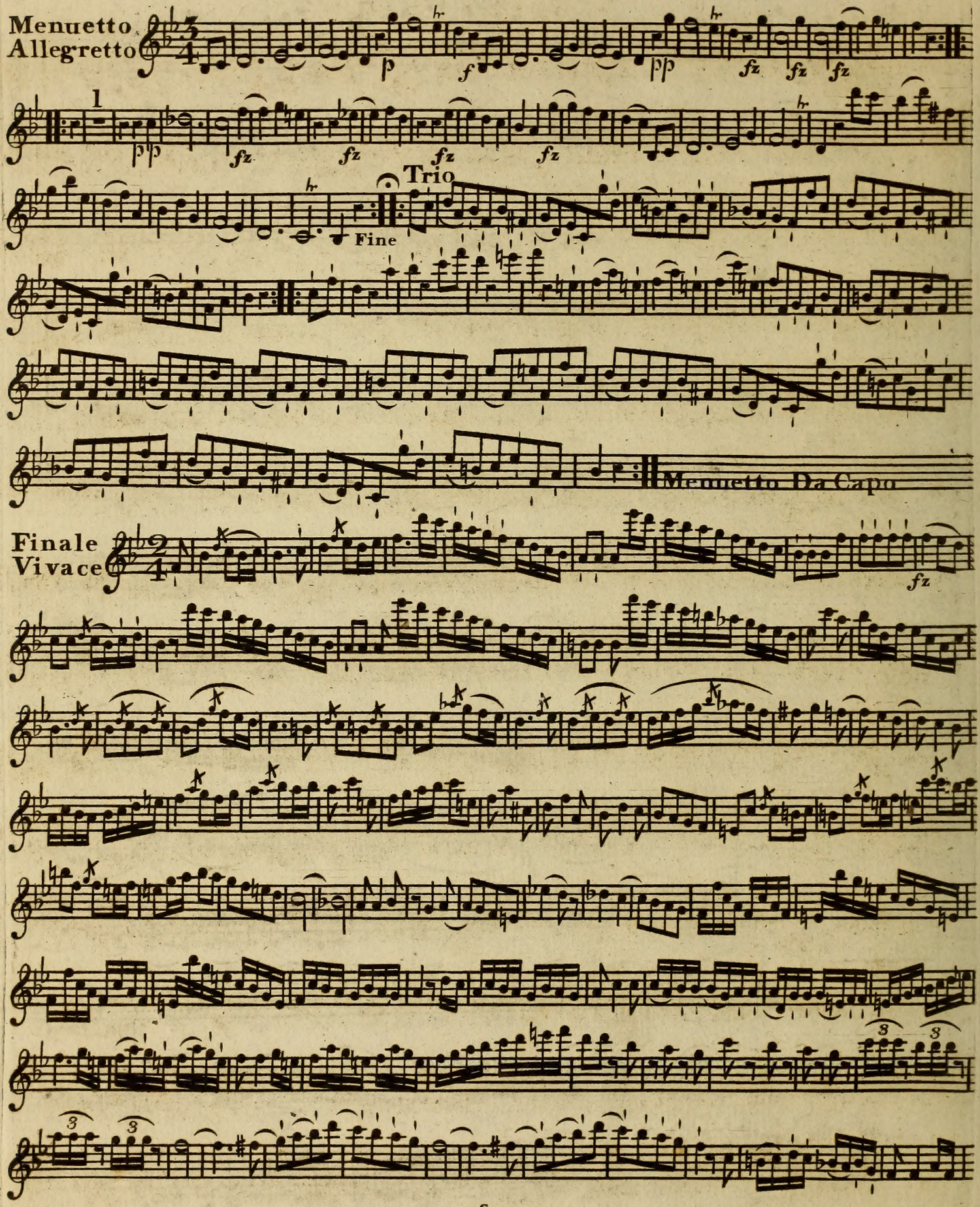

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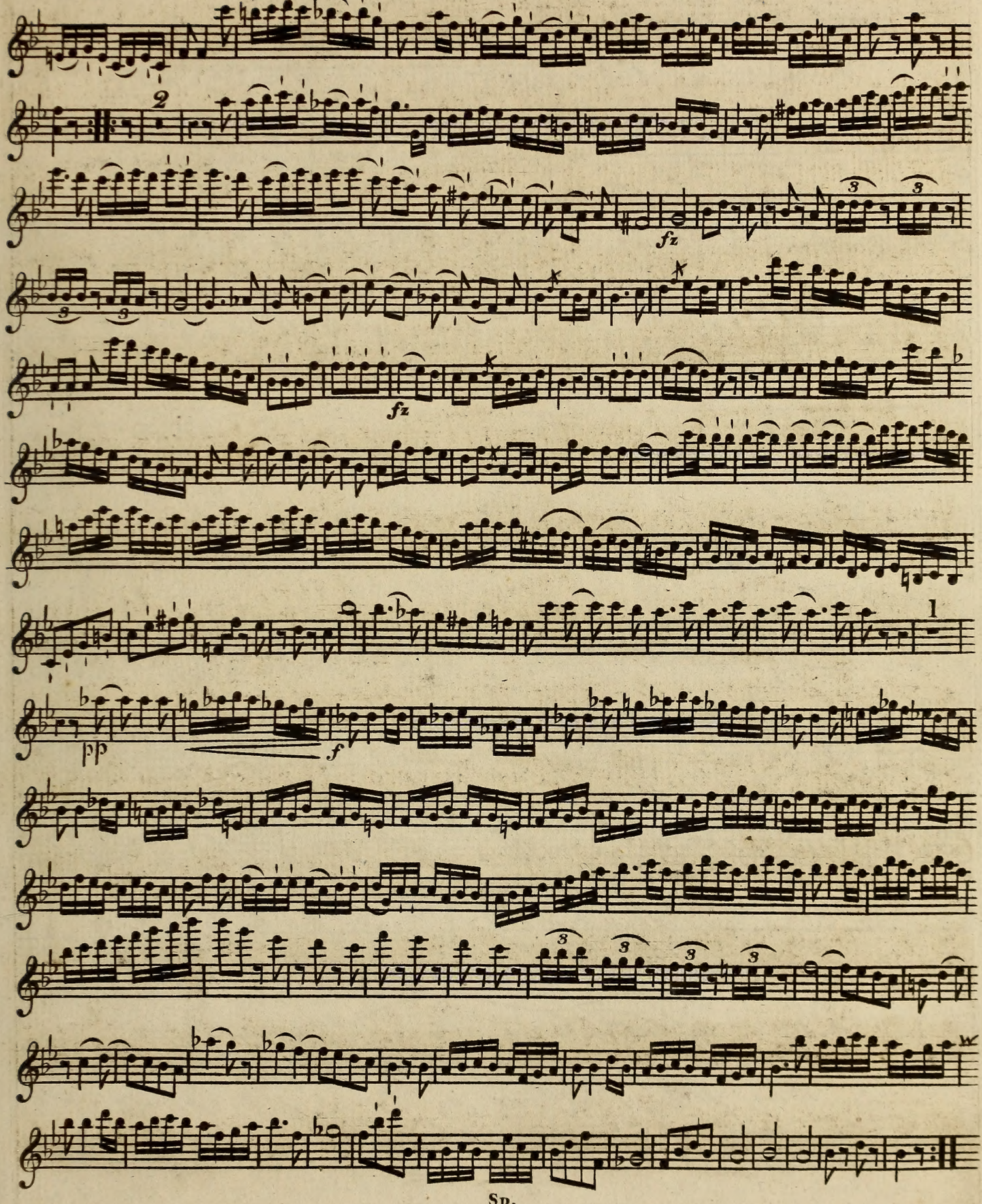
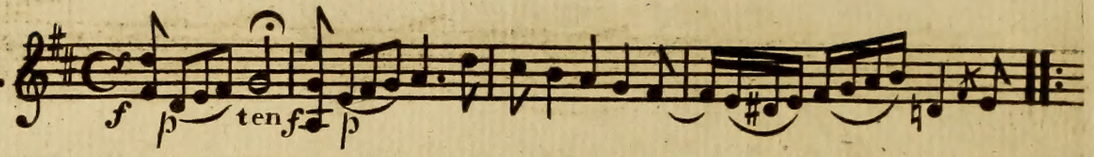


Sp.

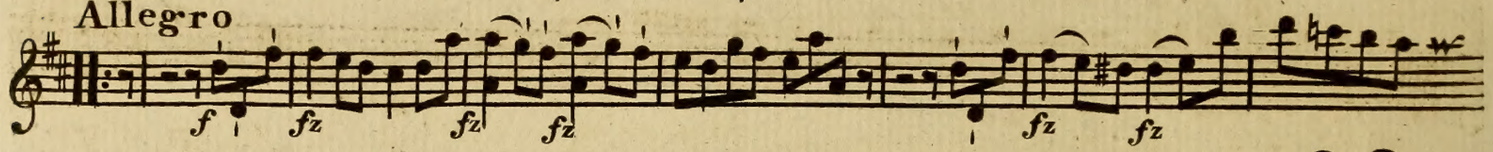
VIOLINO PRIMO

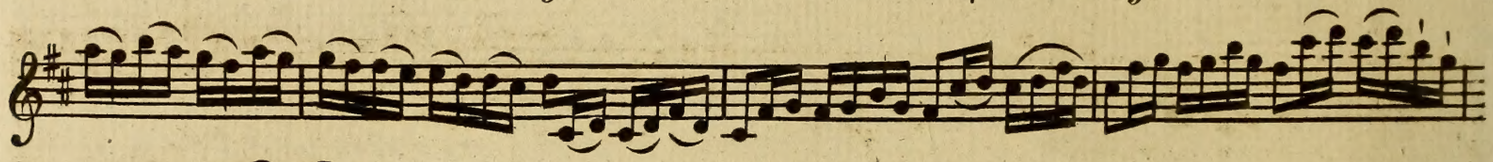
QUARTETTO II.

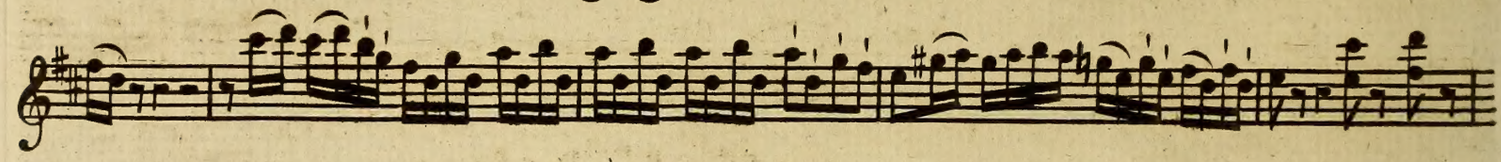
Adagio

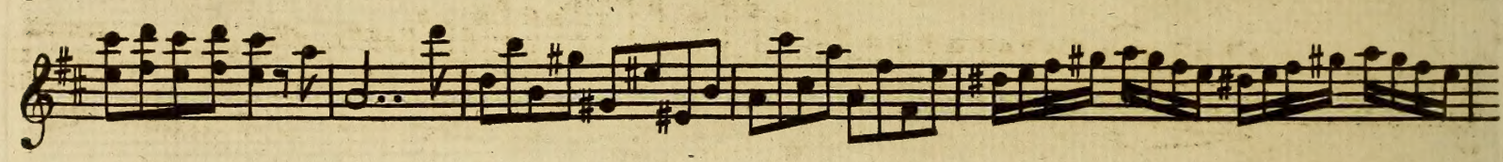


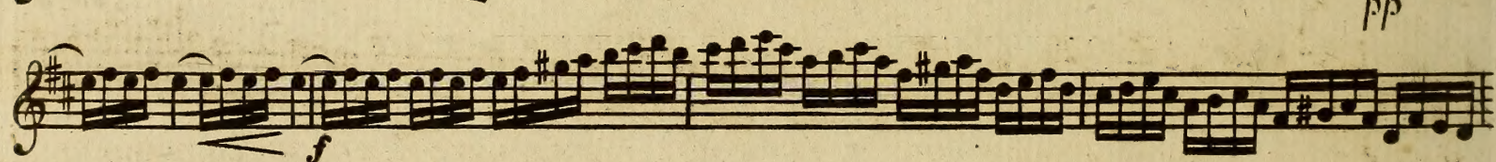
Allegro

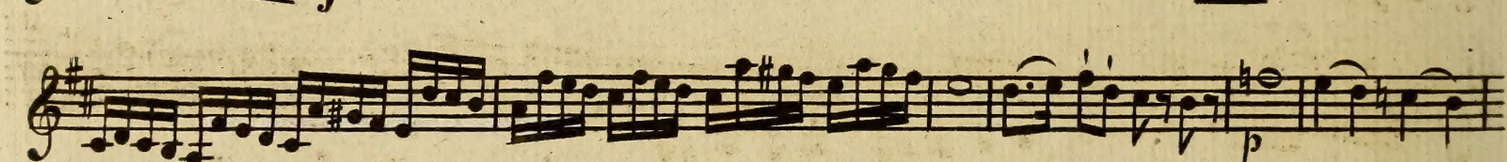


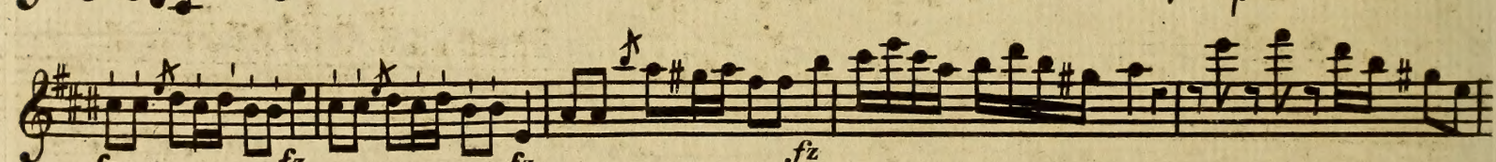


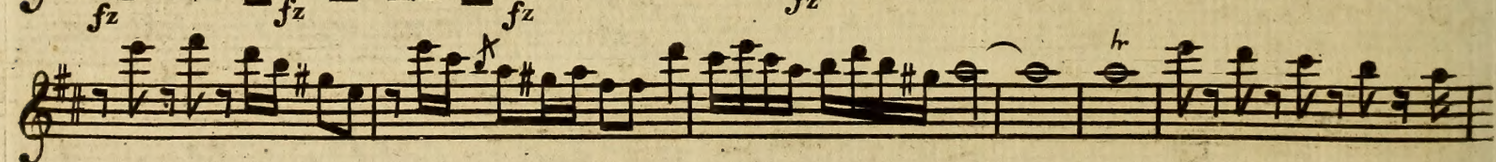


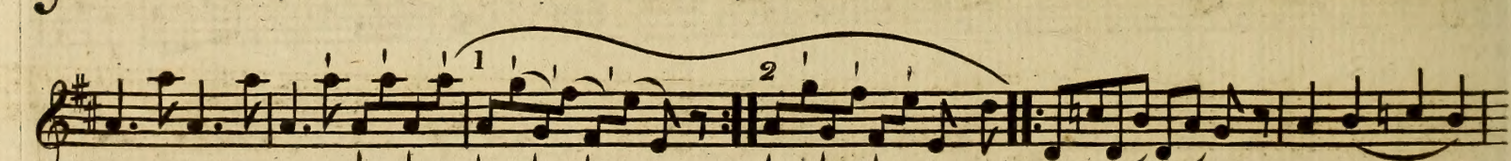




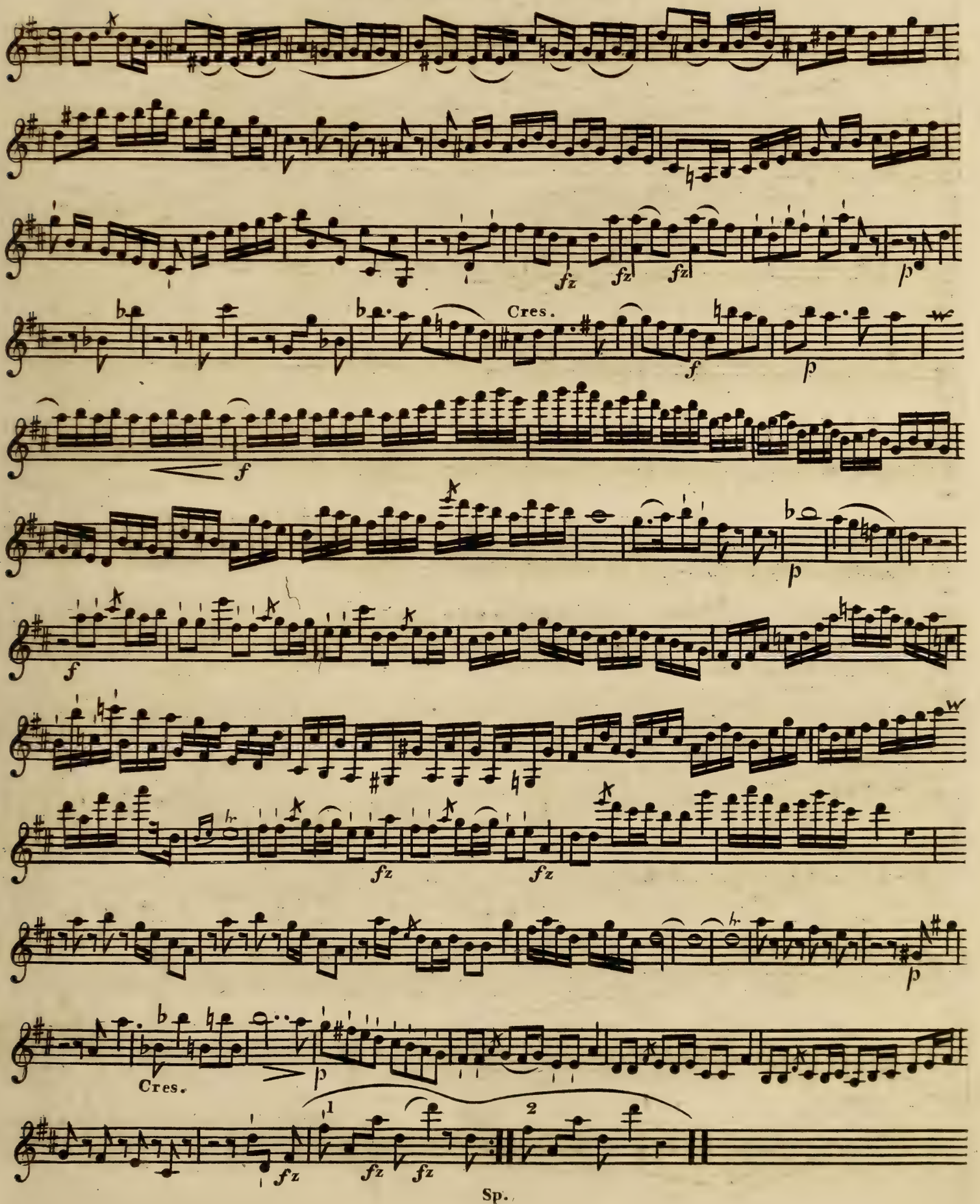








Violino Primo



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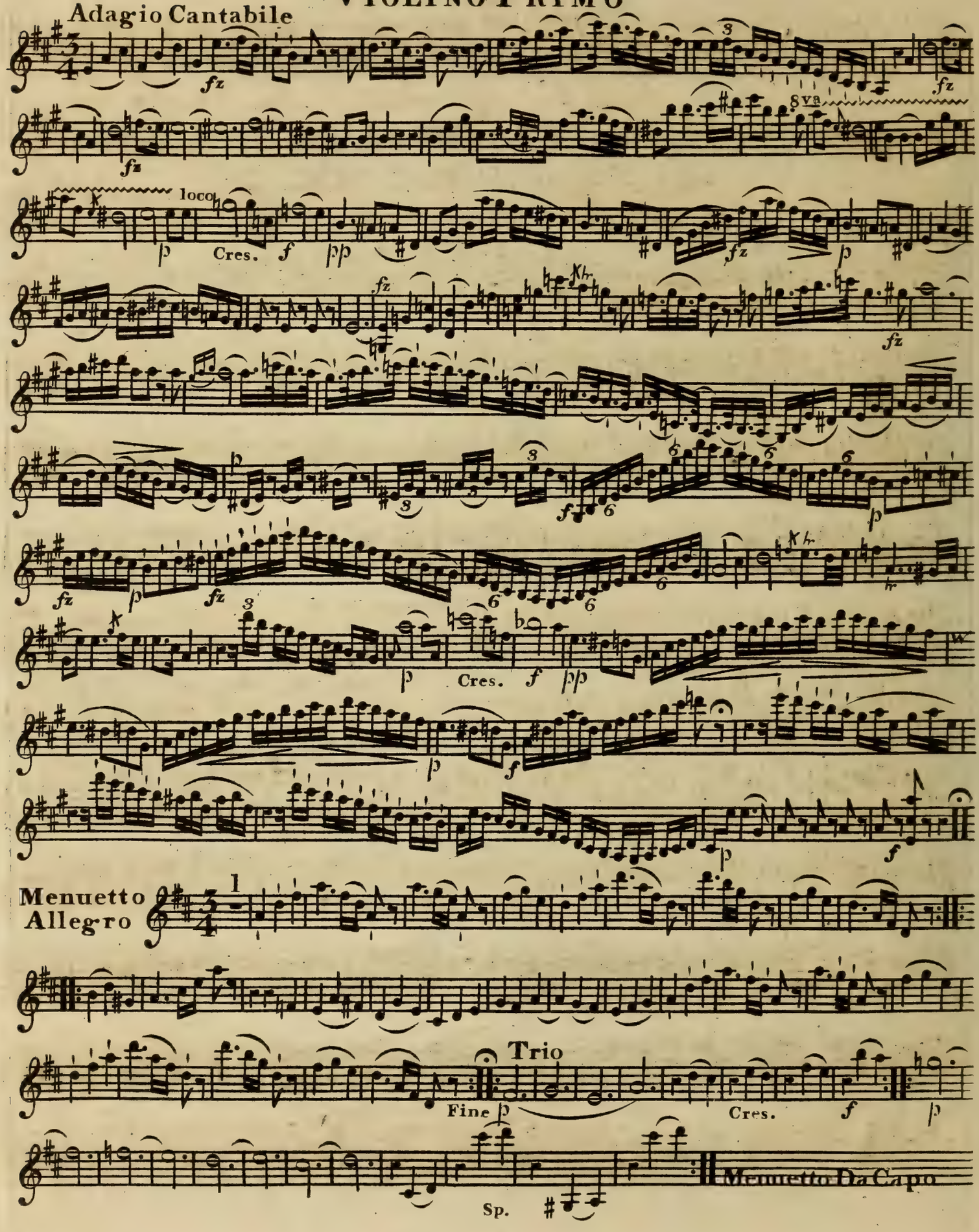
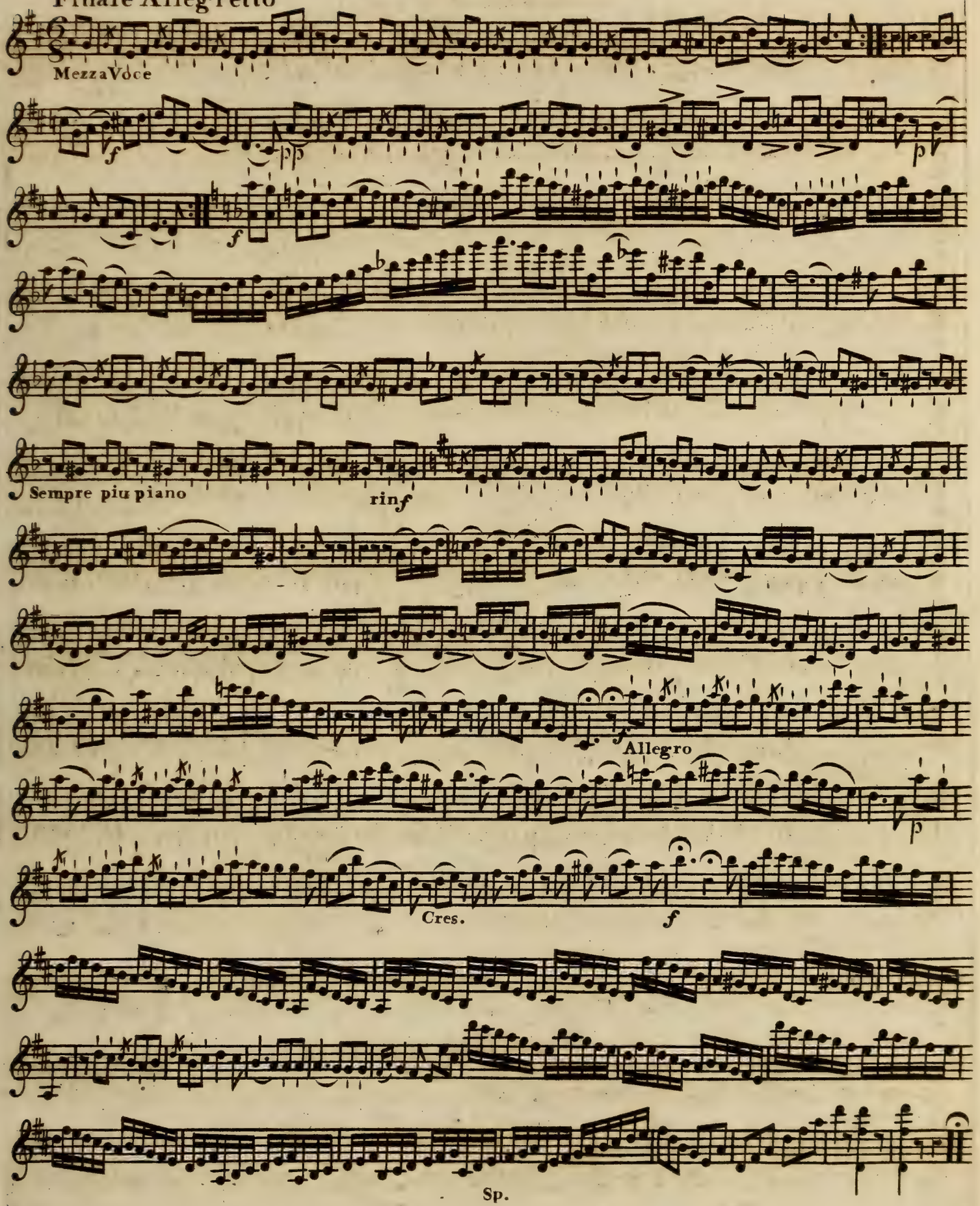


VIOLINO PRIMO

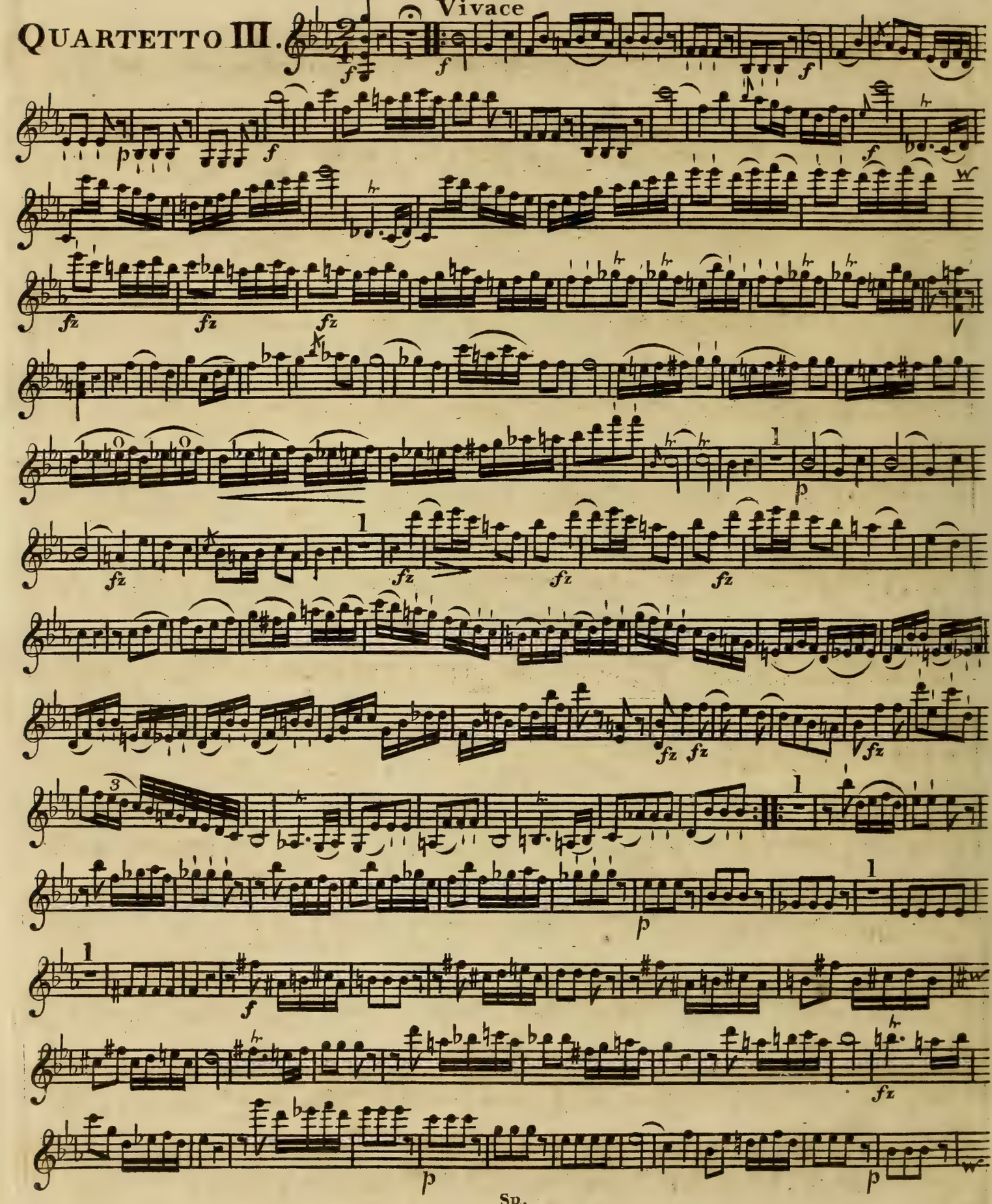
Finale Allegretto



Violino Primo

Quartetto III.

Vivace



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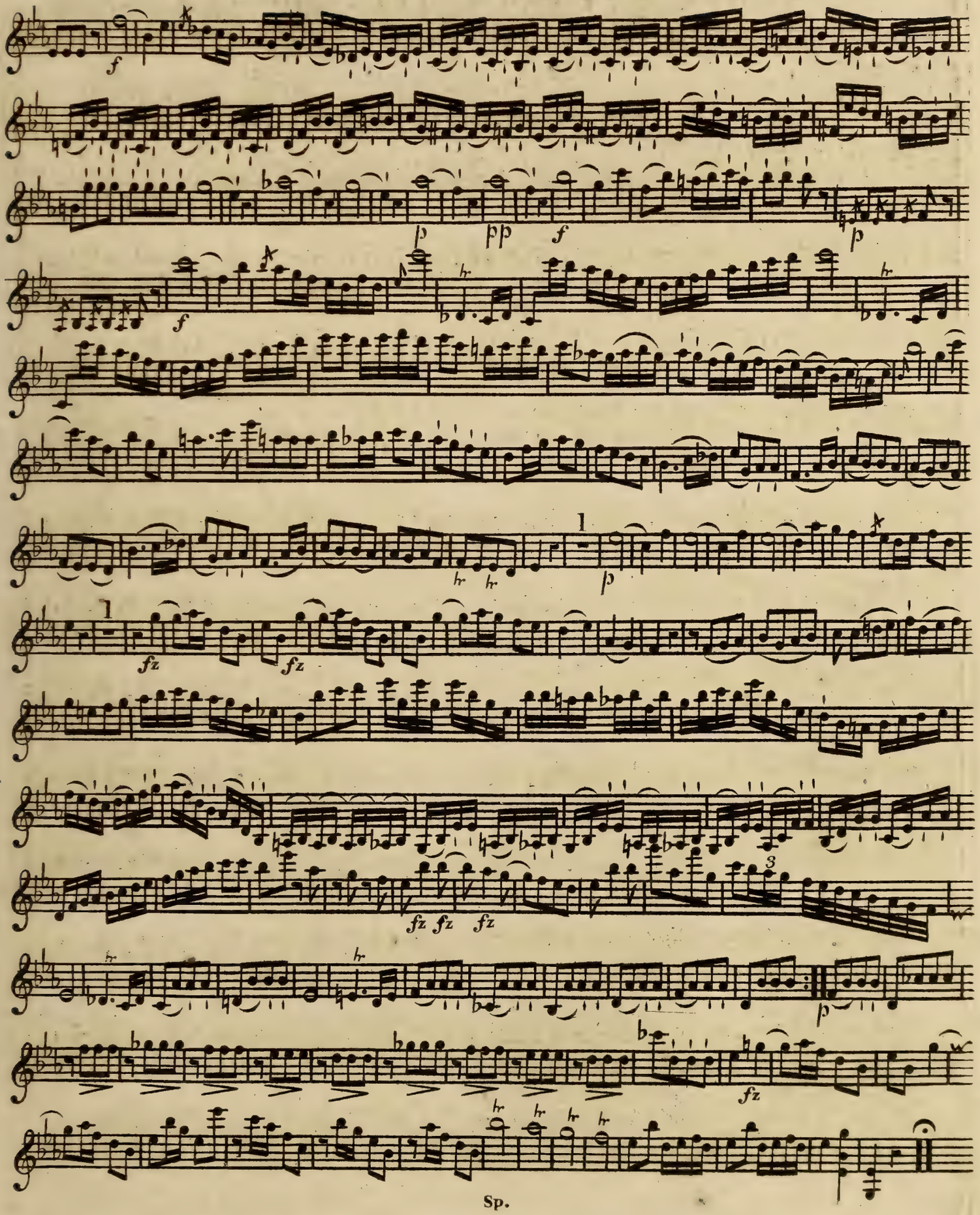

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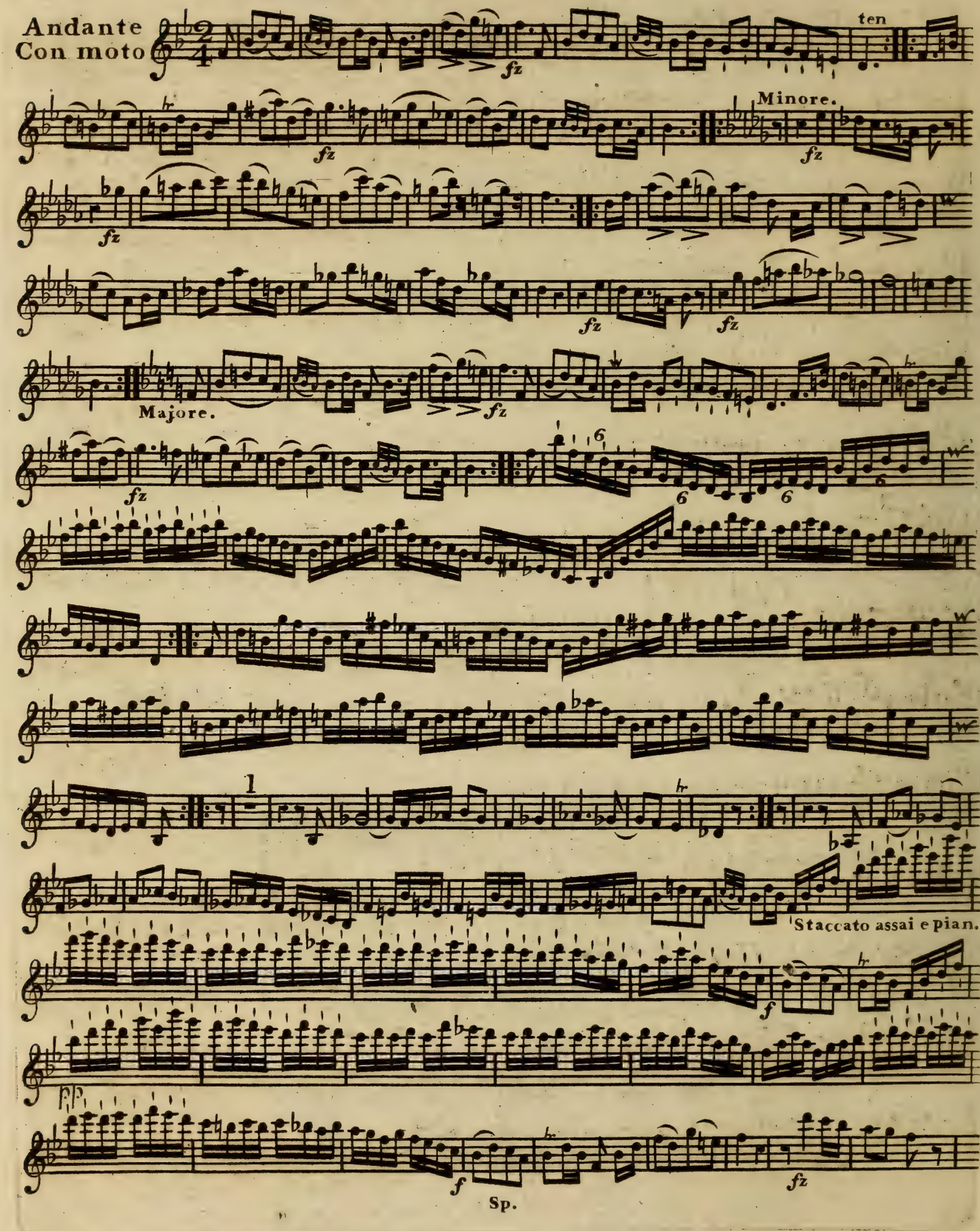

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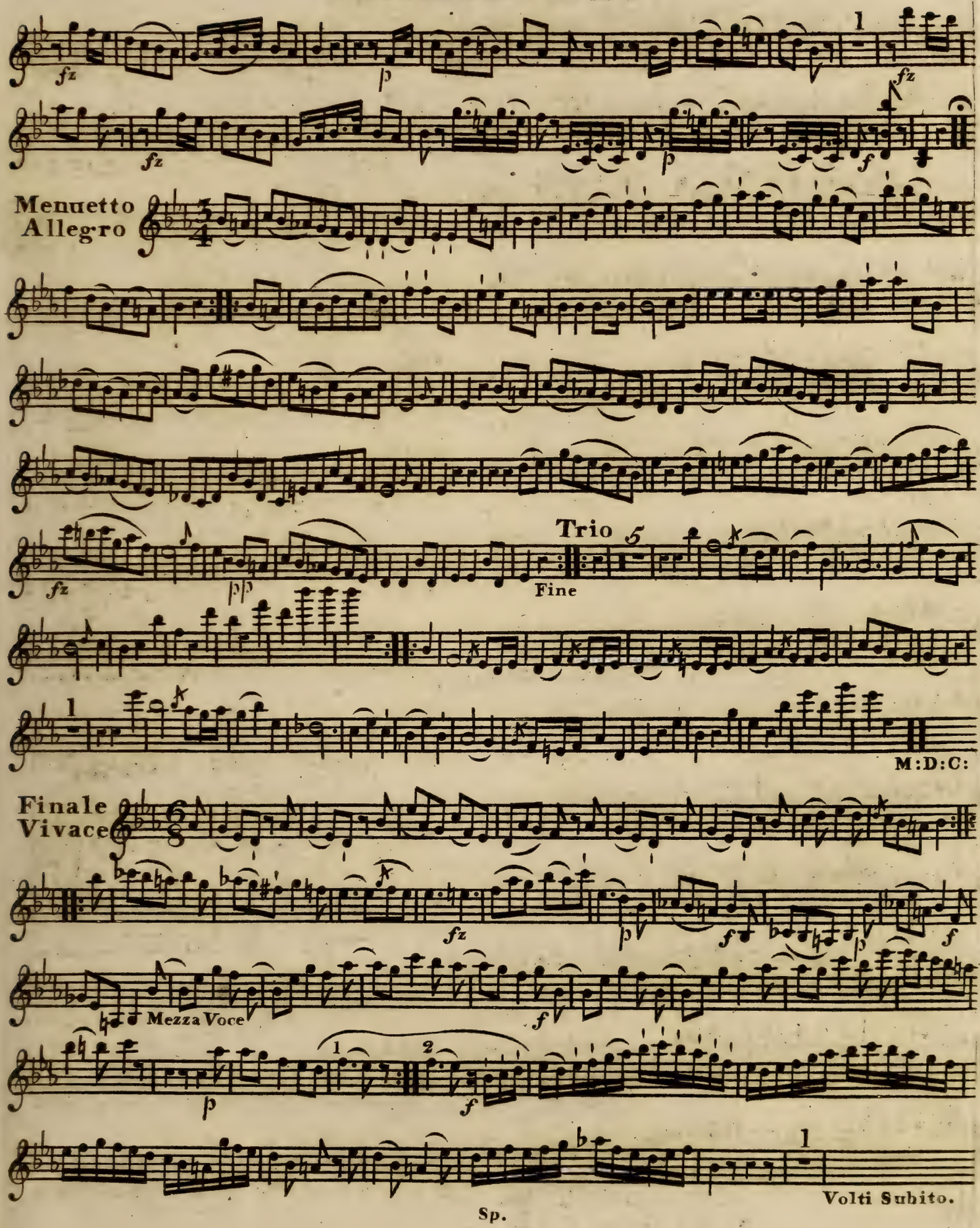
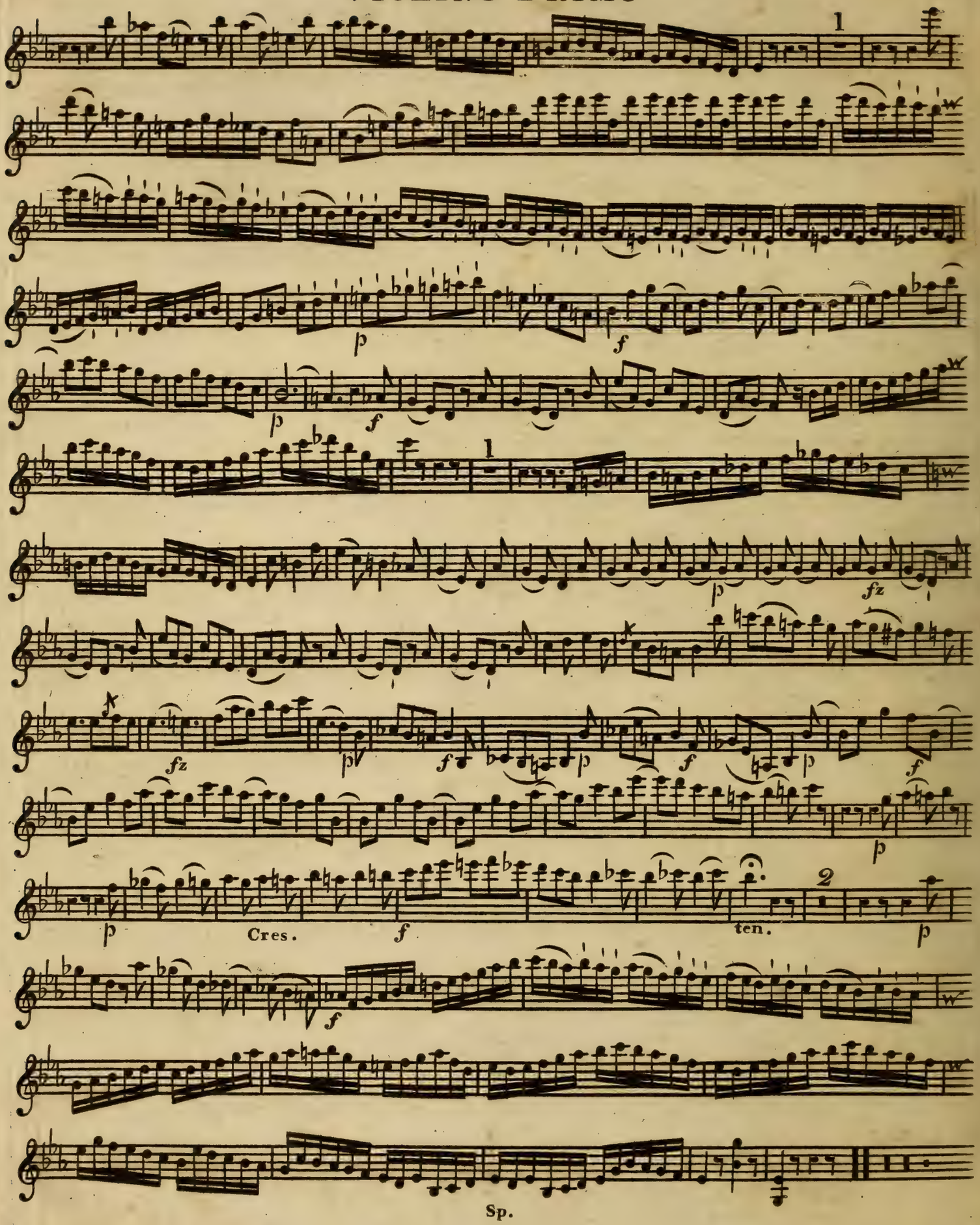


Sp.

Violino Primo



DEUX QUATUORS

pour

Deux Violons, Alto, et Violoncelle

composés et dediés

A Son Altesse Monseigneur le Prince

Regnant de

Lobkowitz &c. &c.

— par —

M. JOSEPH HAYDN

Docteur en Musique &c.

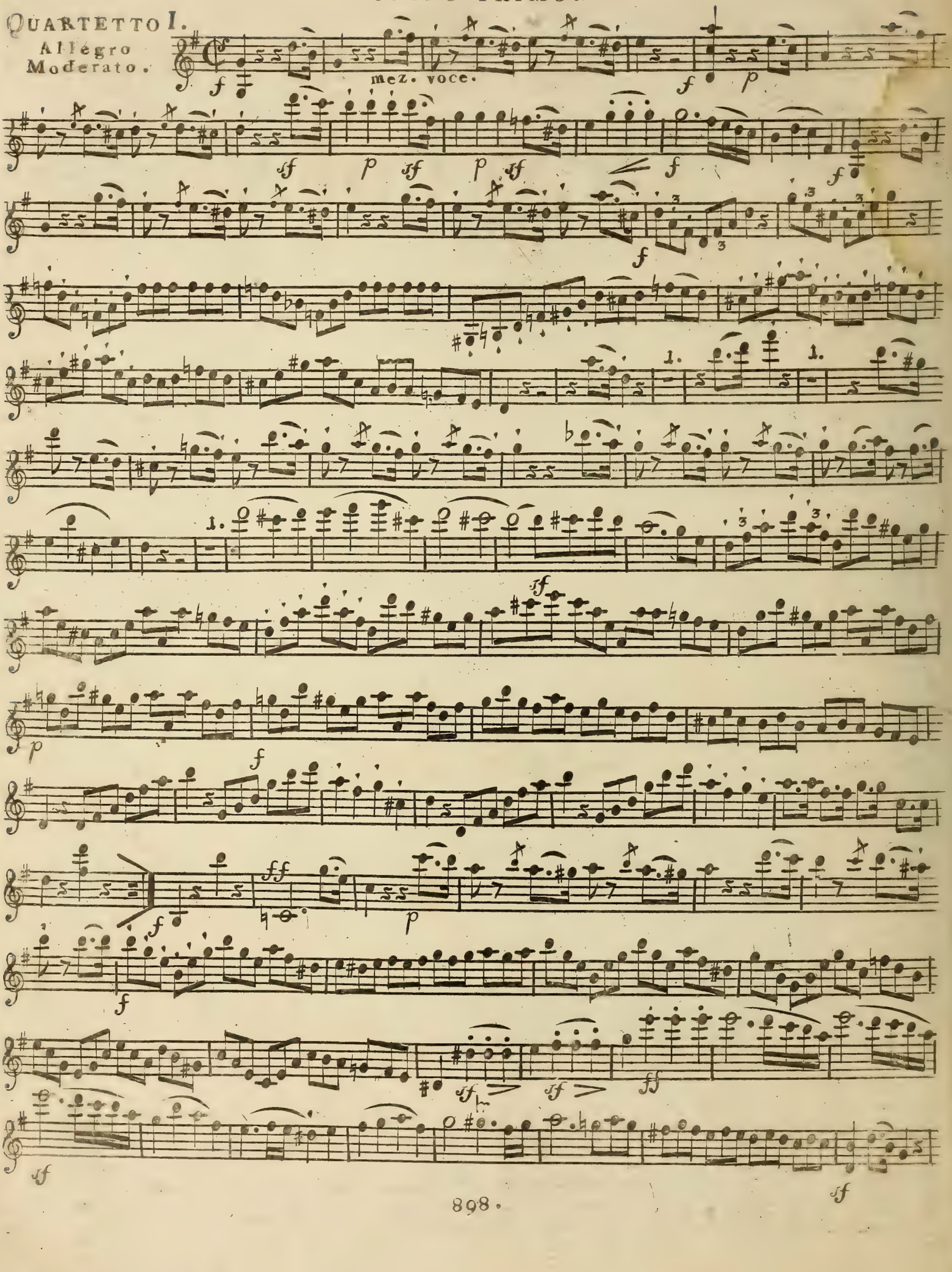
Oeuvre 77.

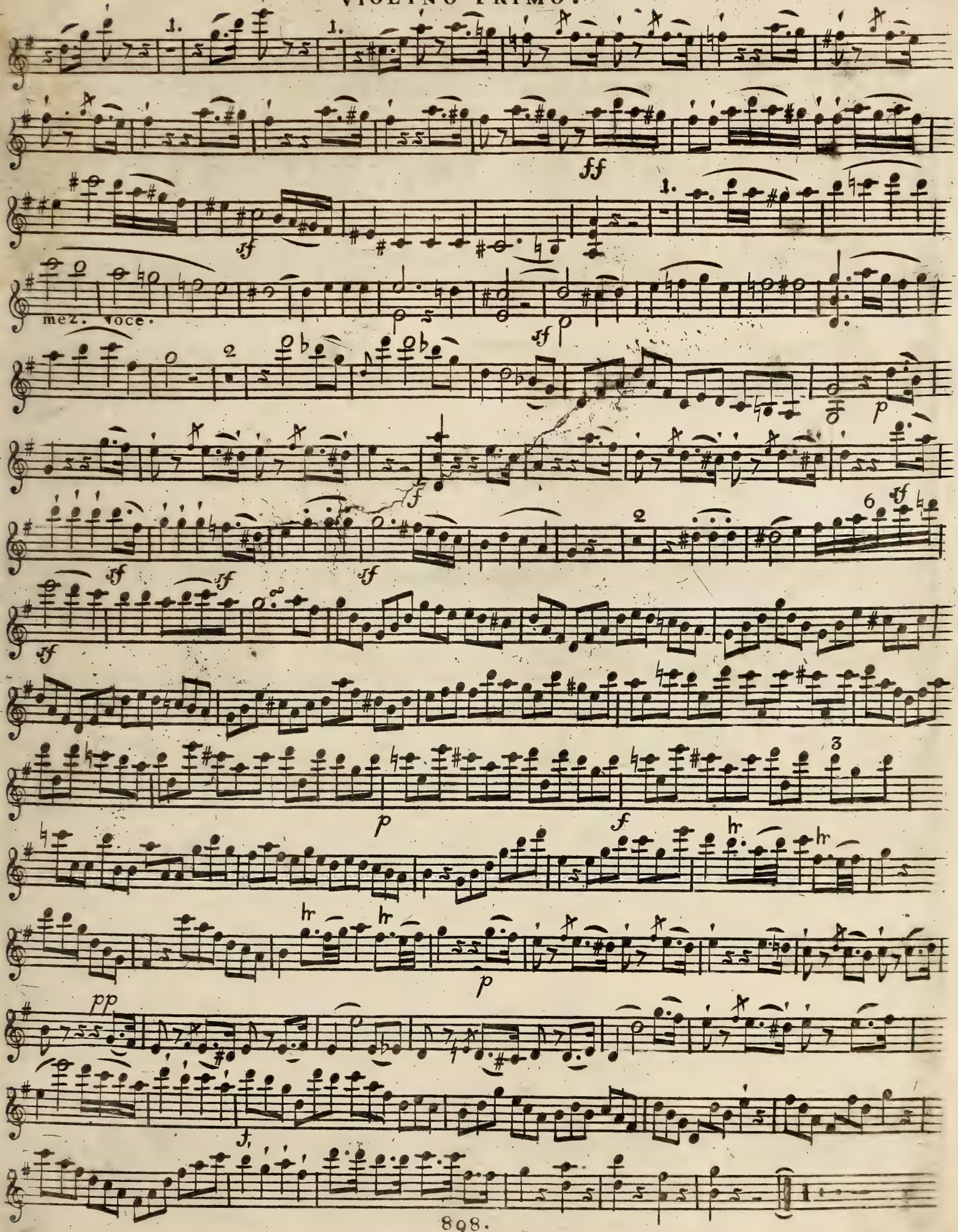
Chez A. KUNTZE, au Magazin de Musique, à Amsterdam.

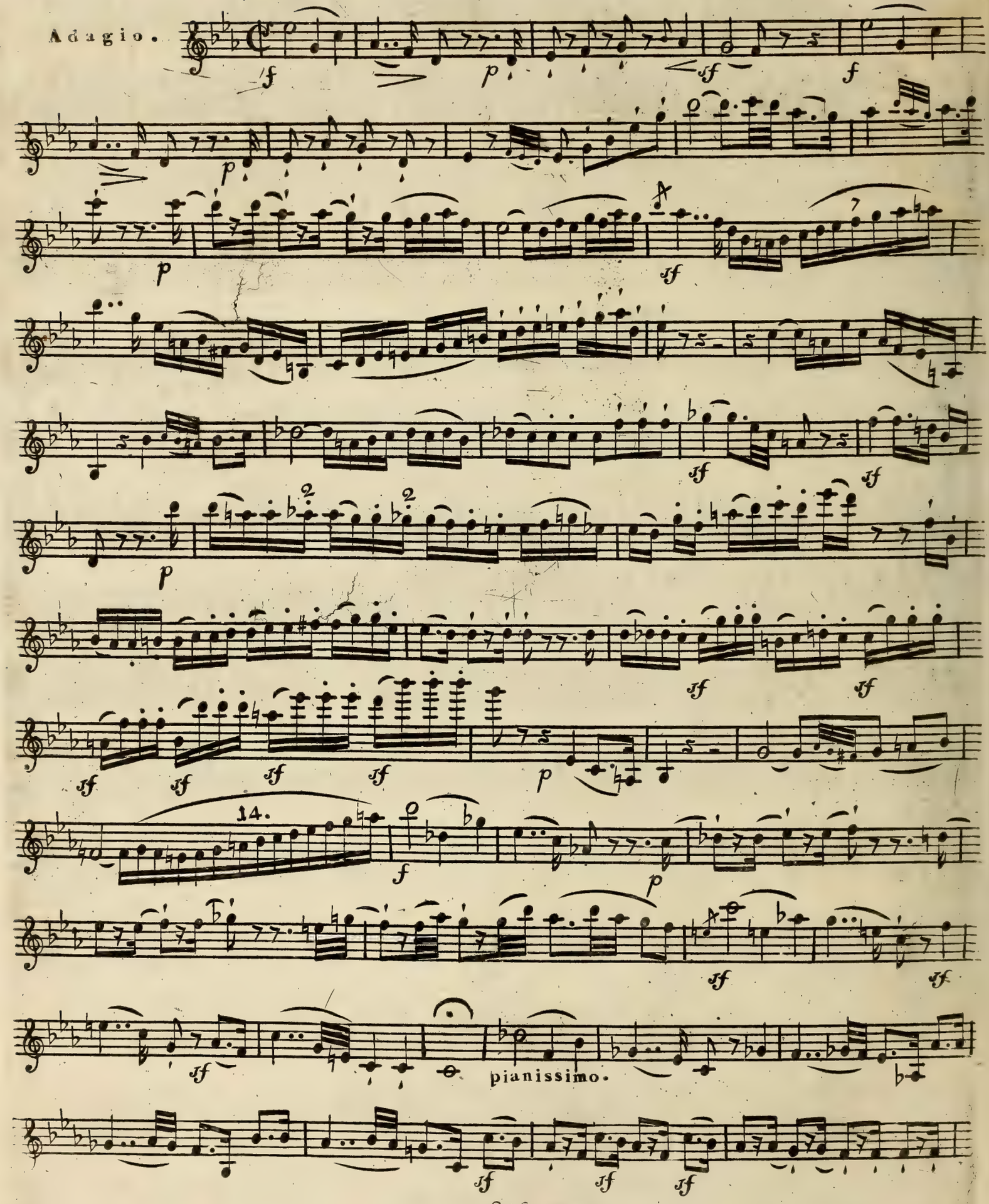
VIOLINO PRIMO.

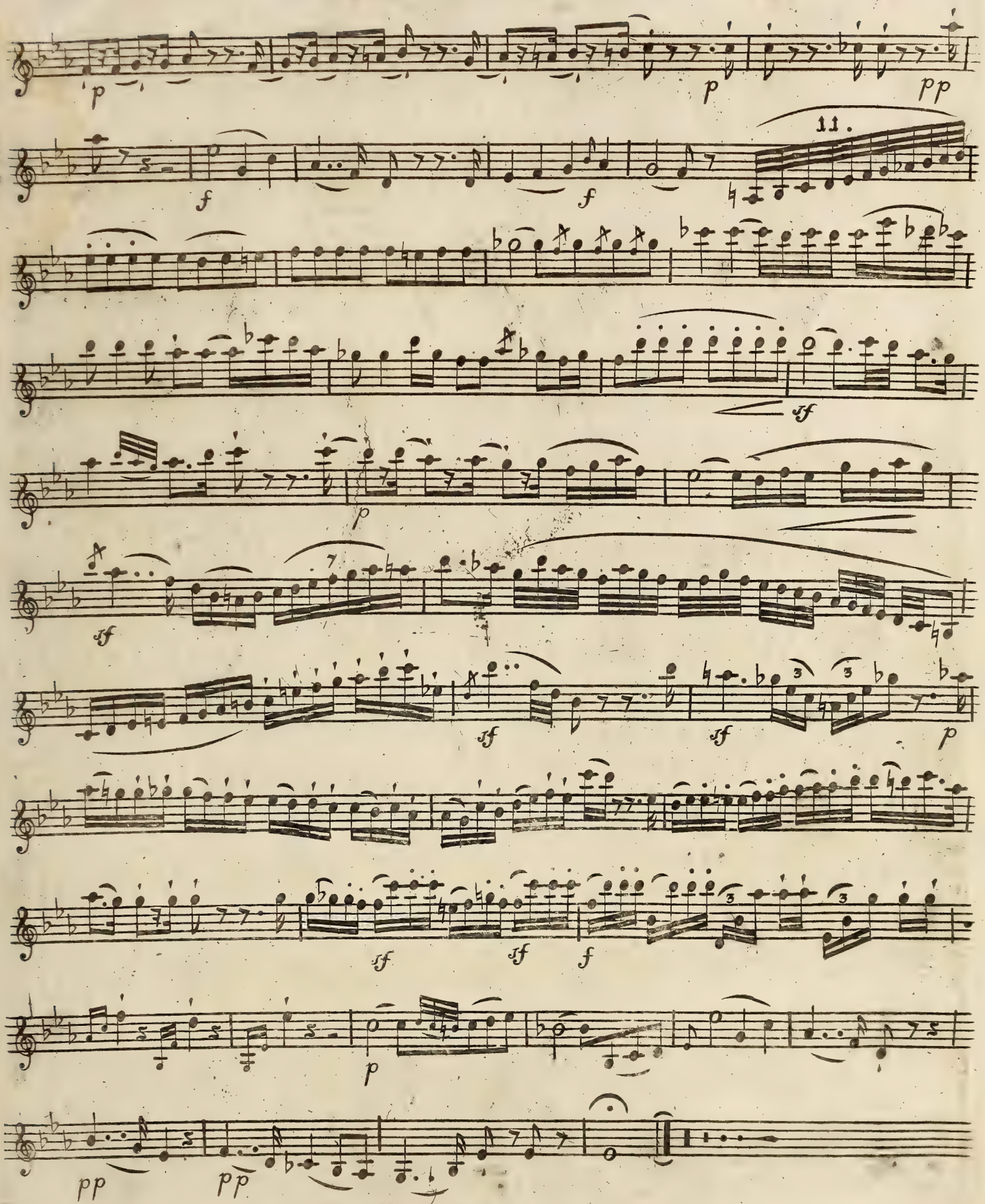
QUARTETTO I.

Allegro
Moderato.

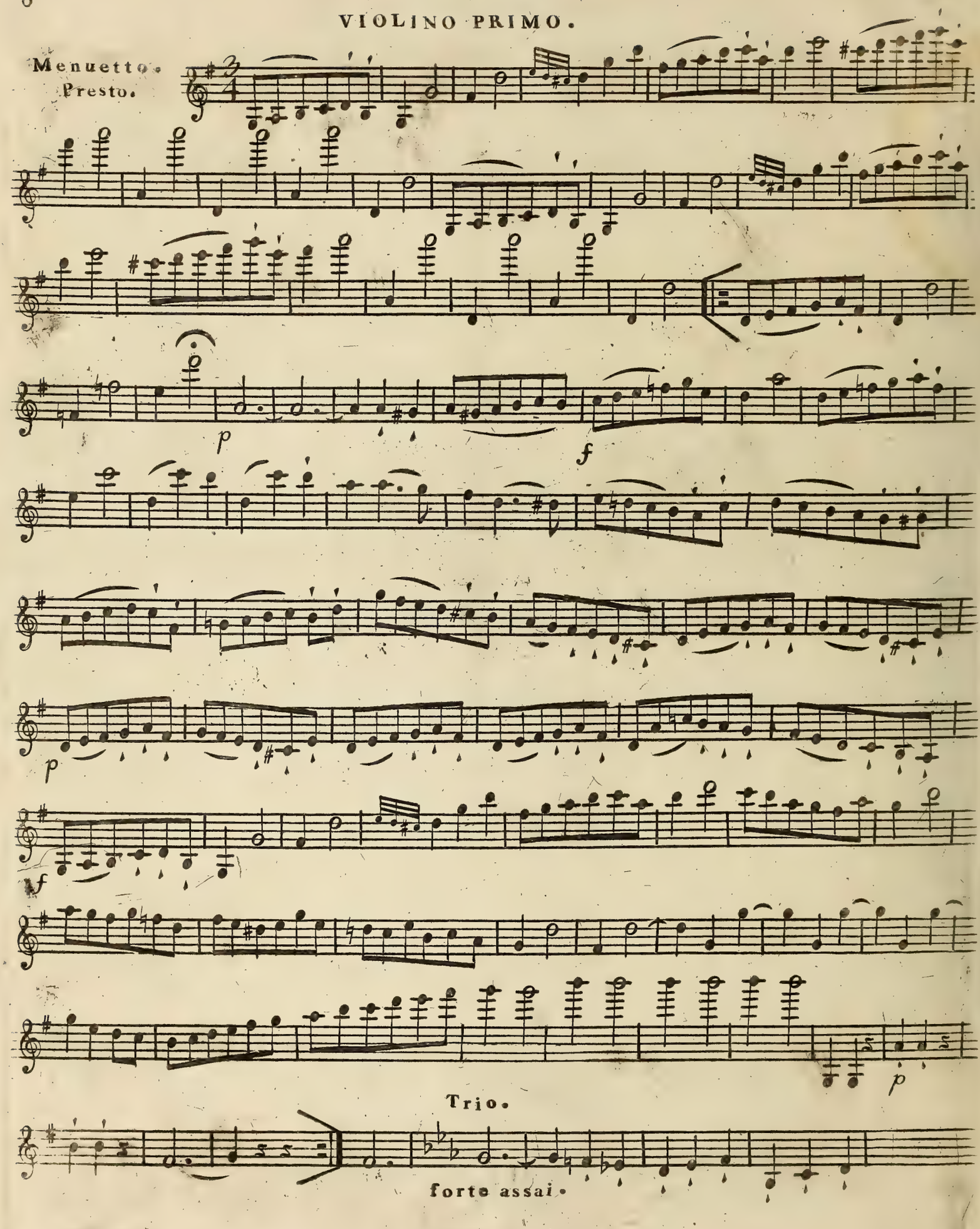


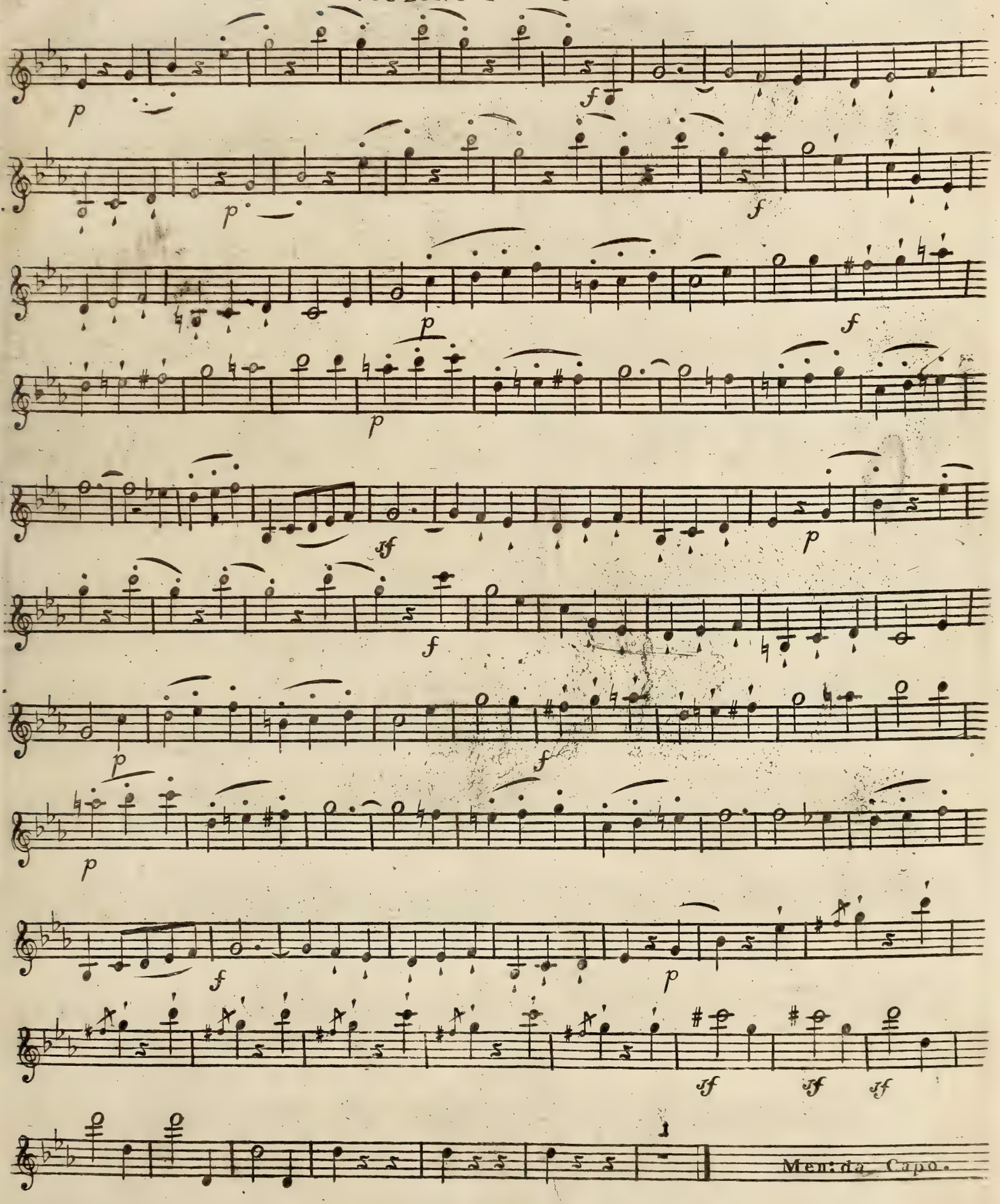

mez. voce.

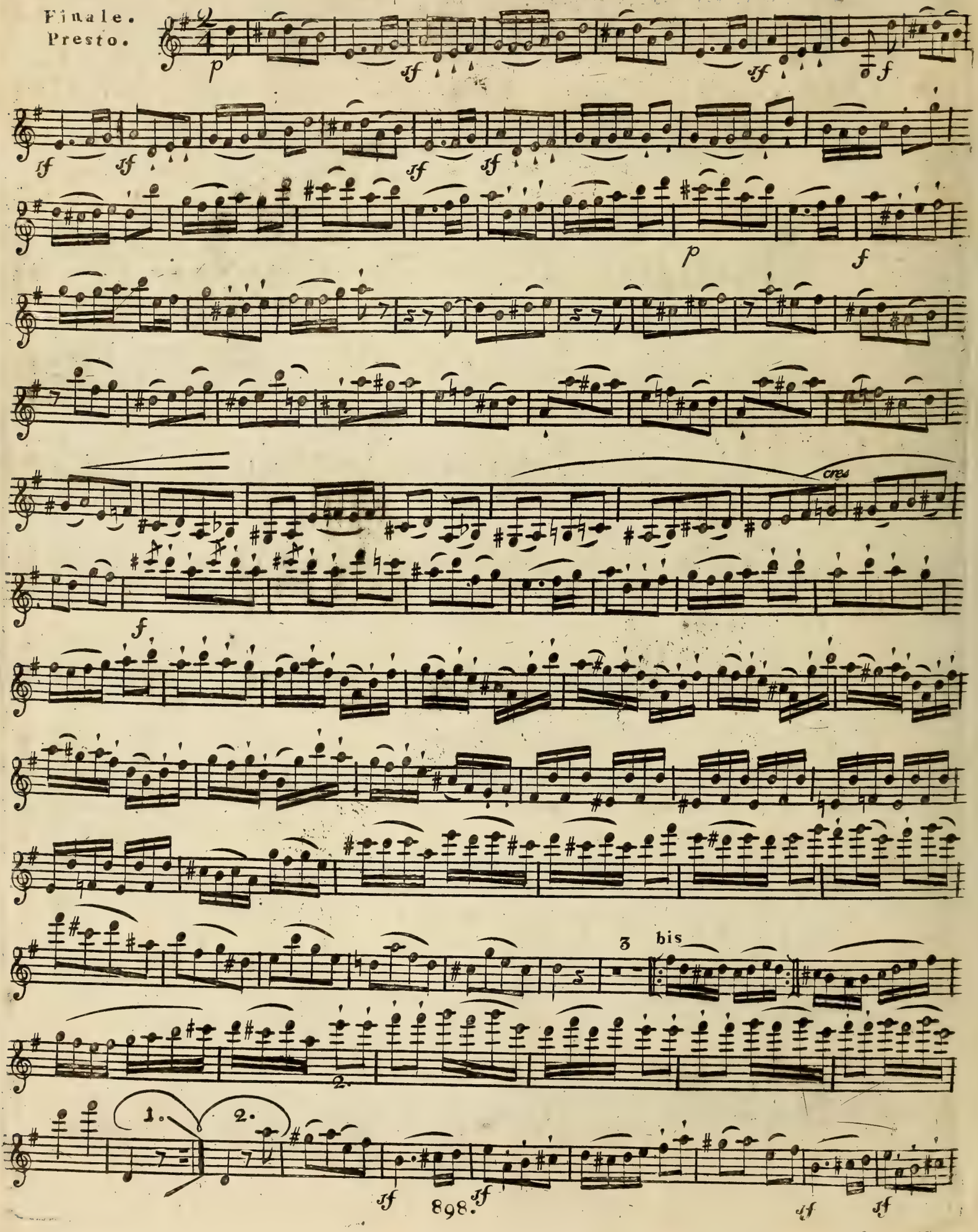

Adagio.
14.
pianissimo.

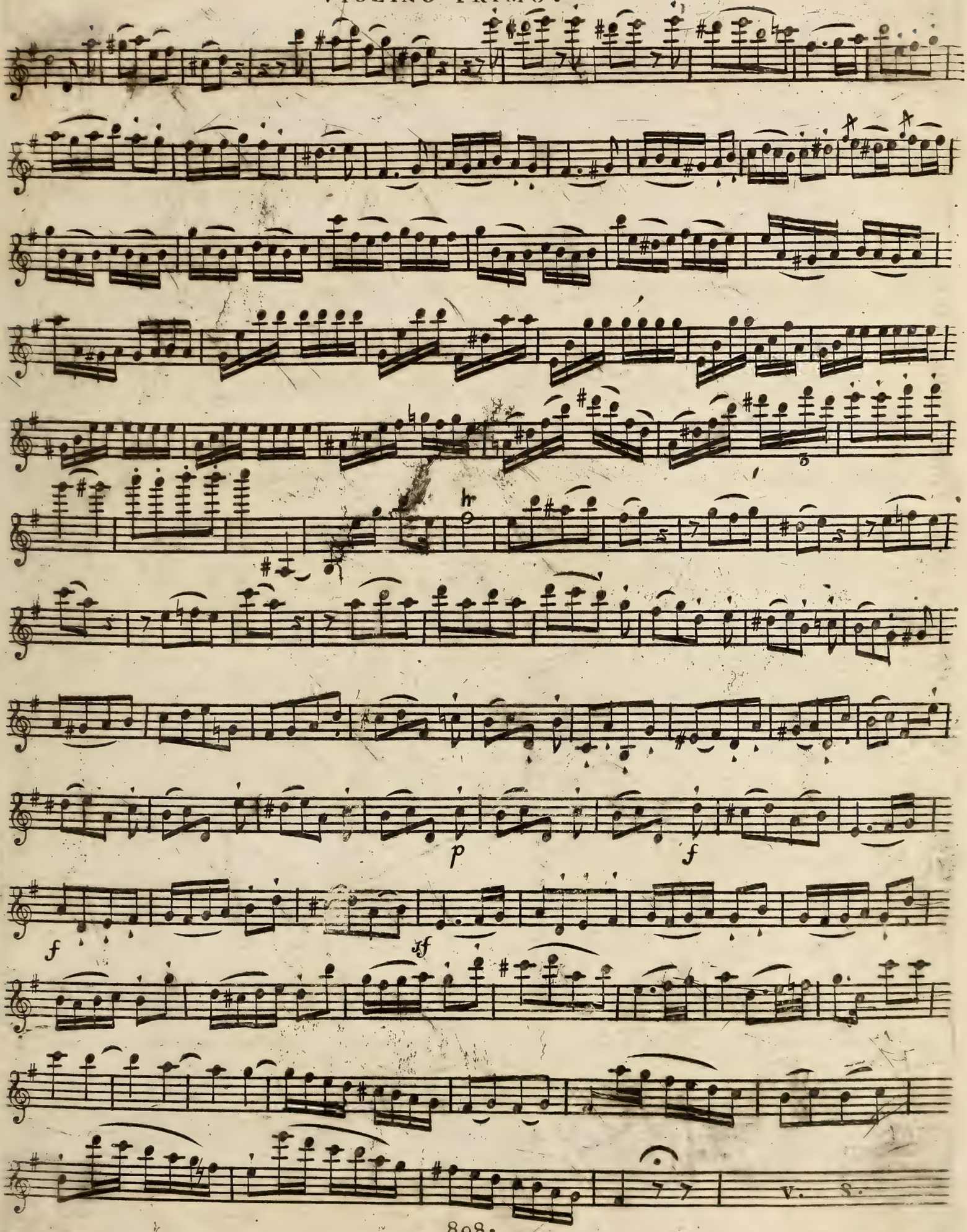

11.

VIOLINO PRIMO.

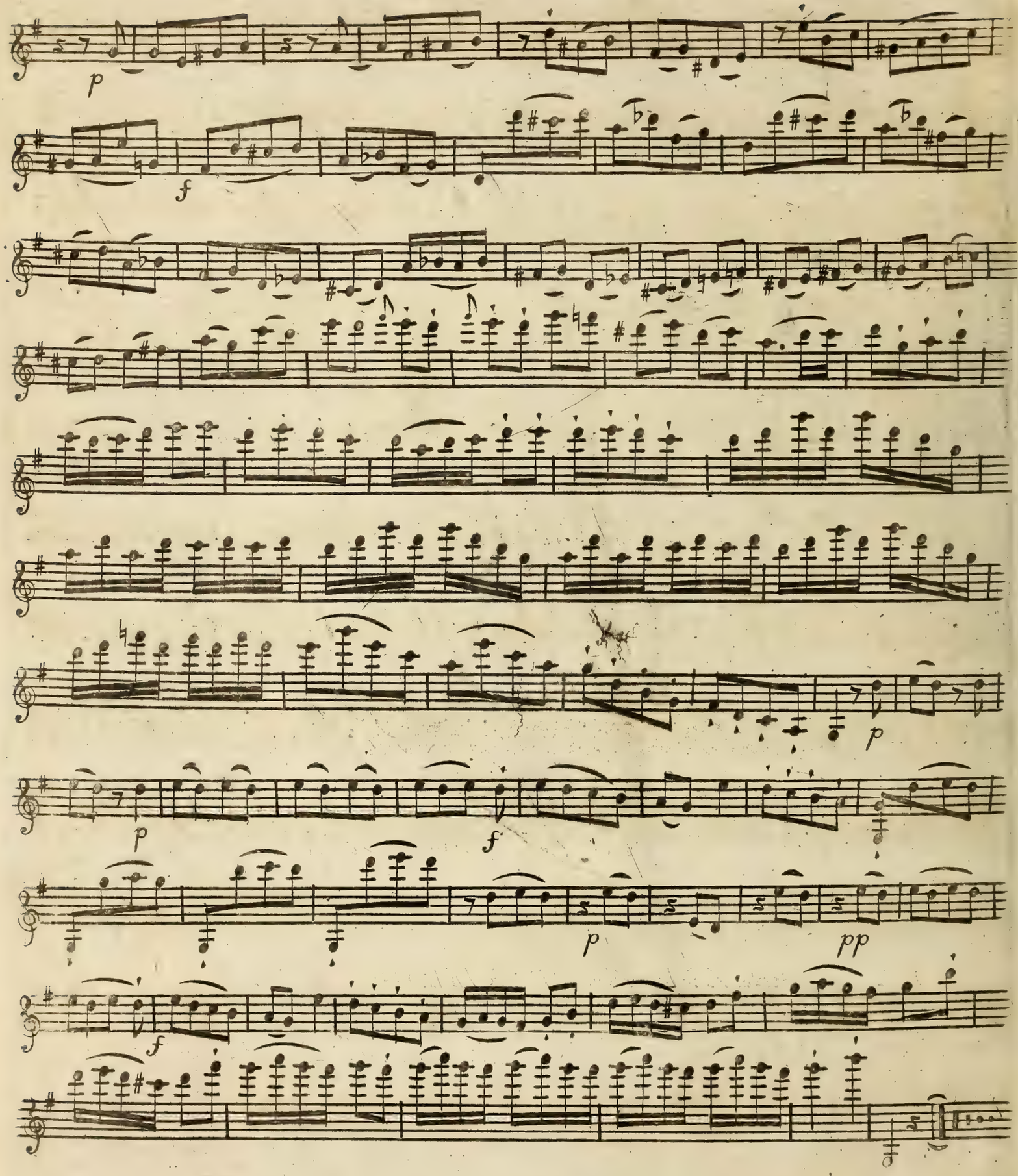



p
f
p
f
p
f
p
ff
p
f
p
f
p
p
f
p
ff
ff
ff
1
Men:da Capo.


Finale.
Presto.
cres
3 bis
1.
2.

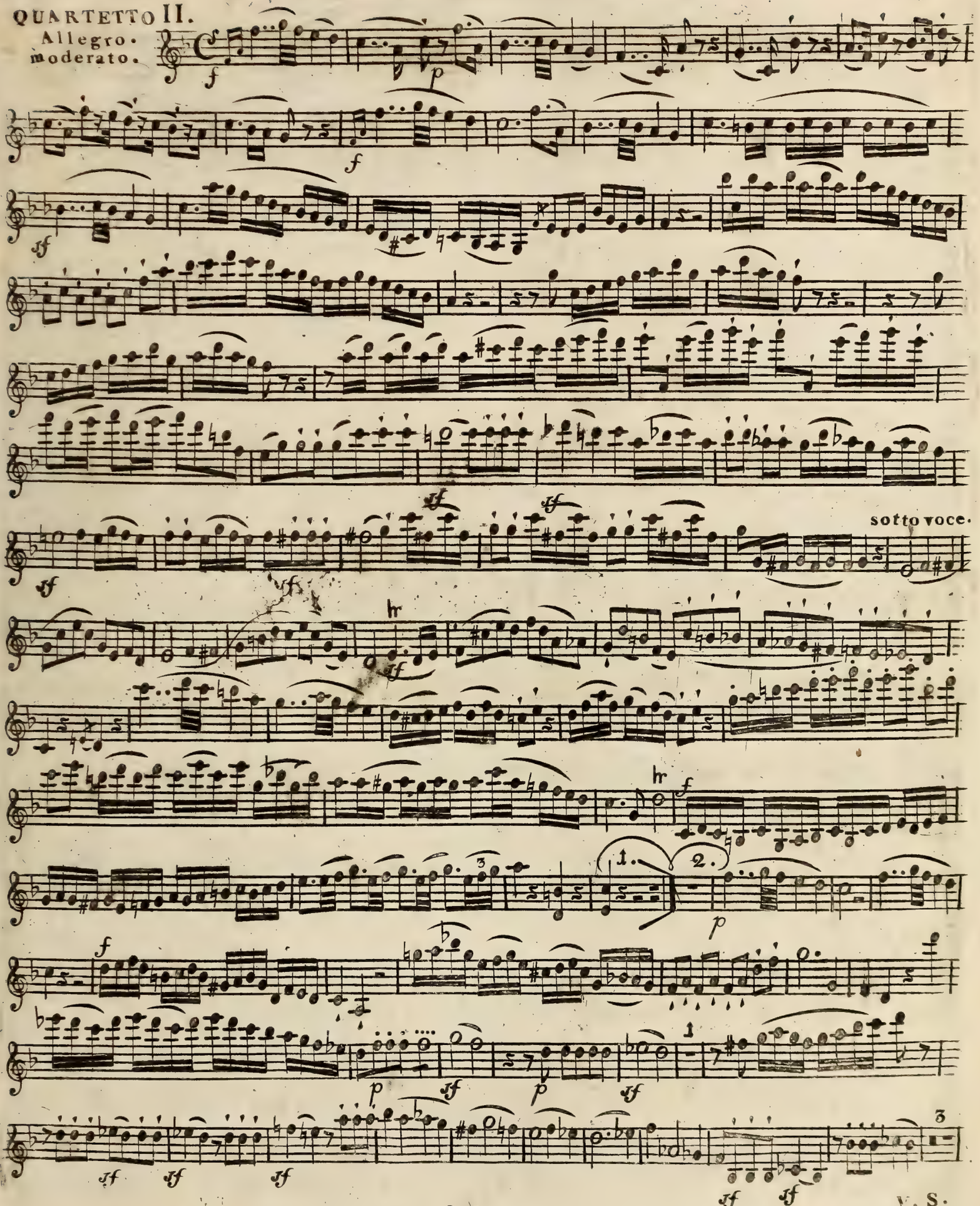

hr
p
f
f
ff
V. S.

VIOLINO PRIMO.

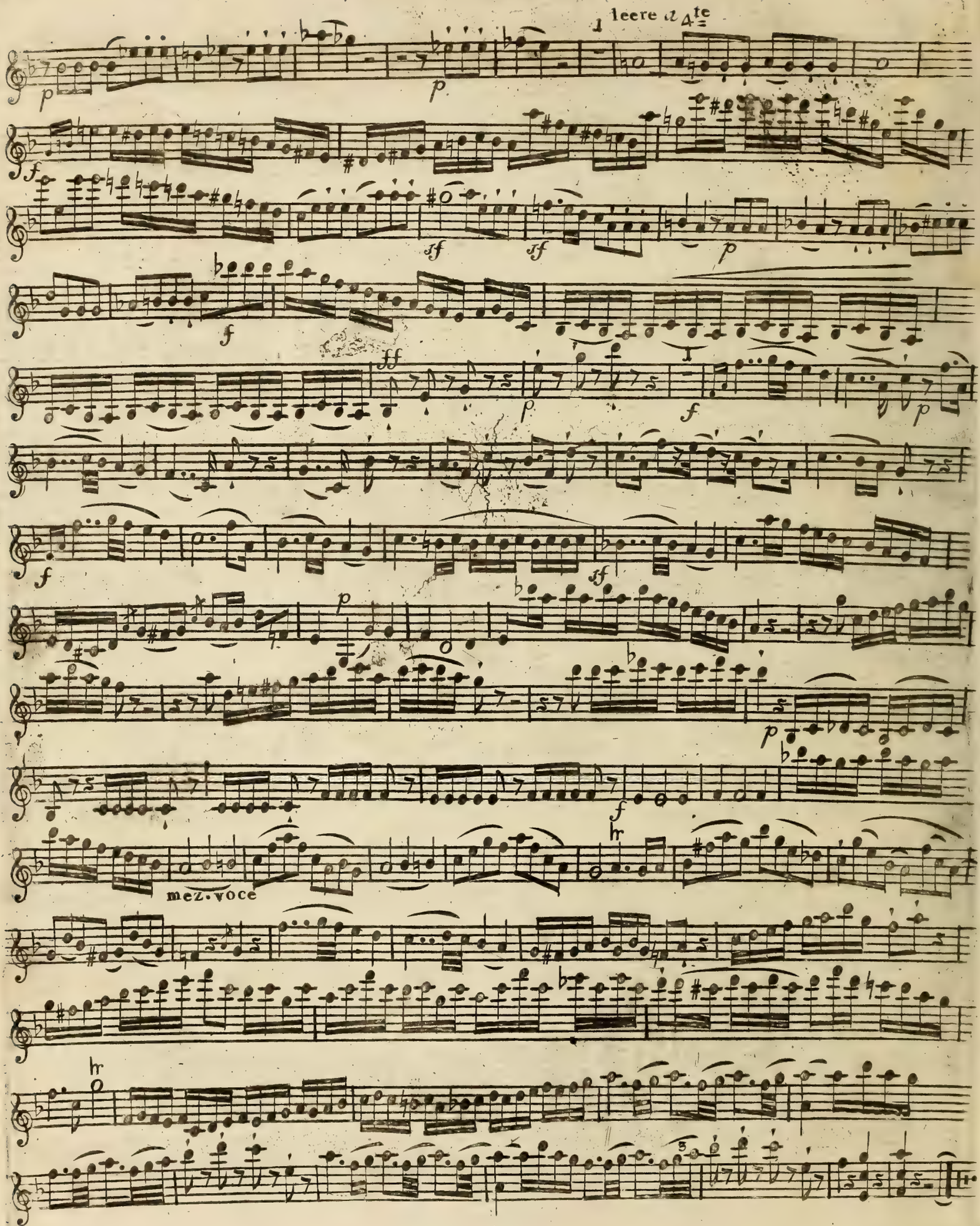


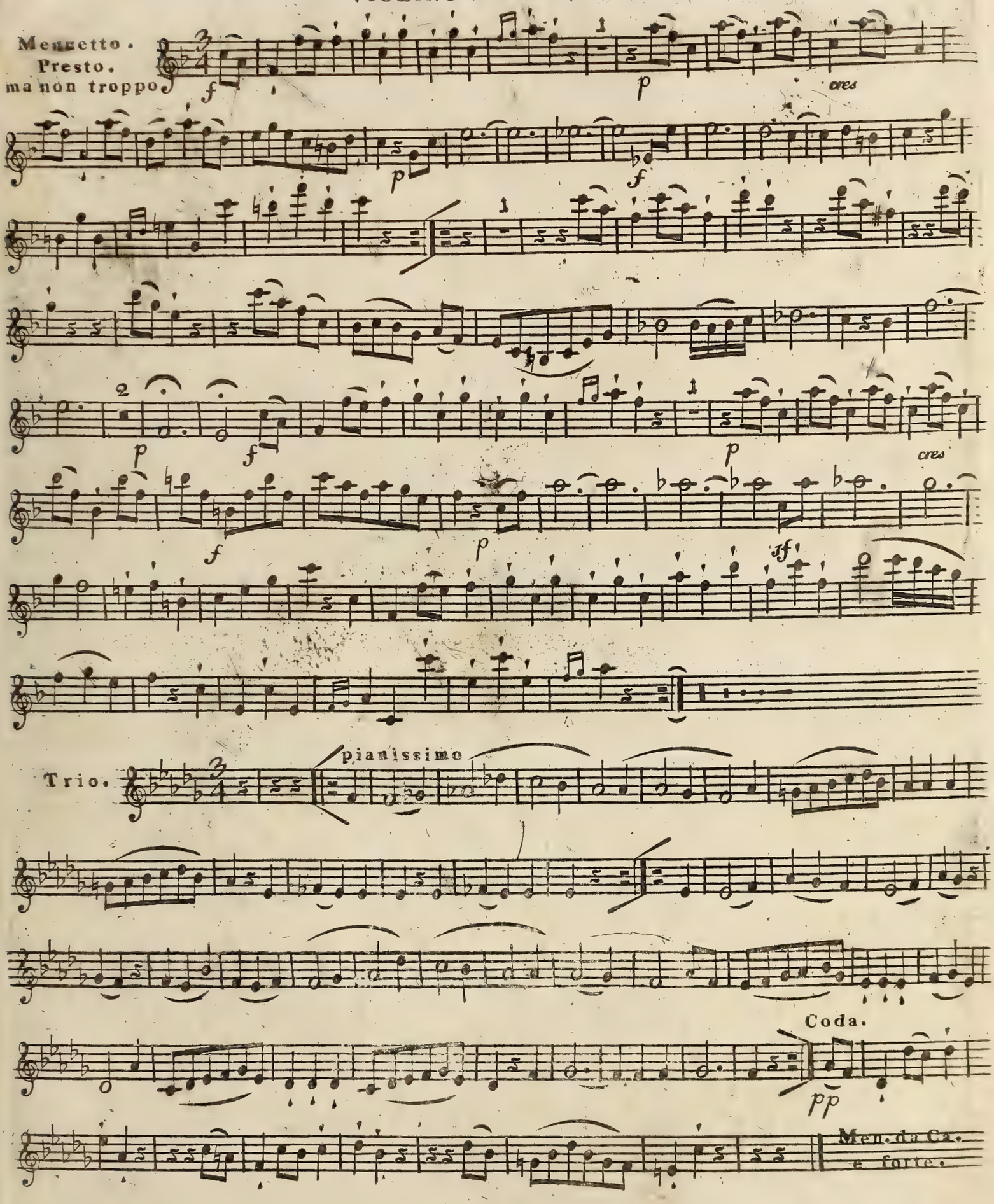
QUARTETTO II.

Allegro moderato.

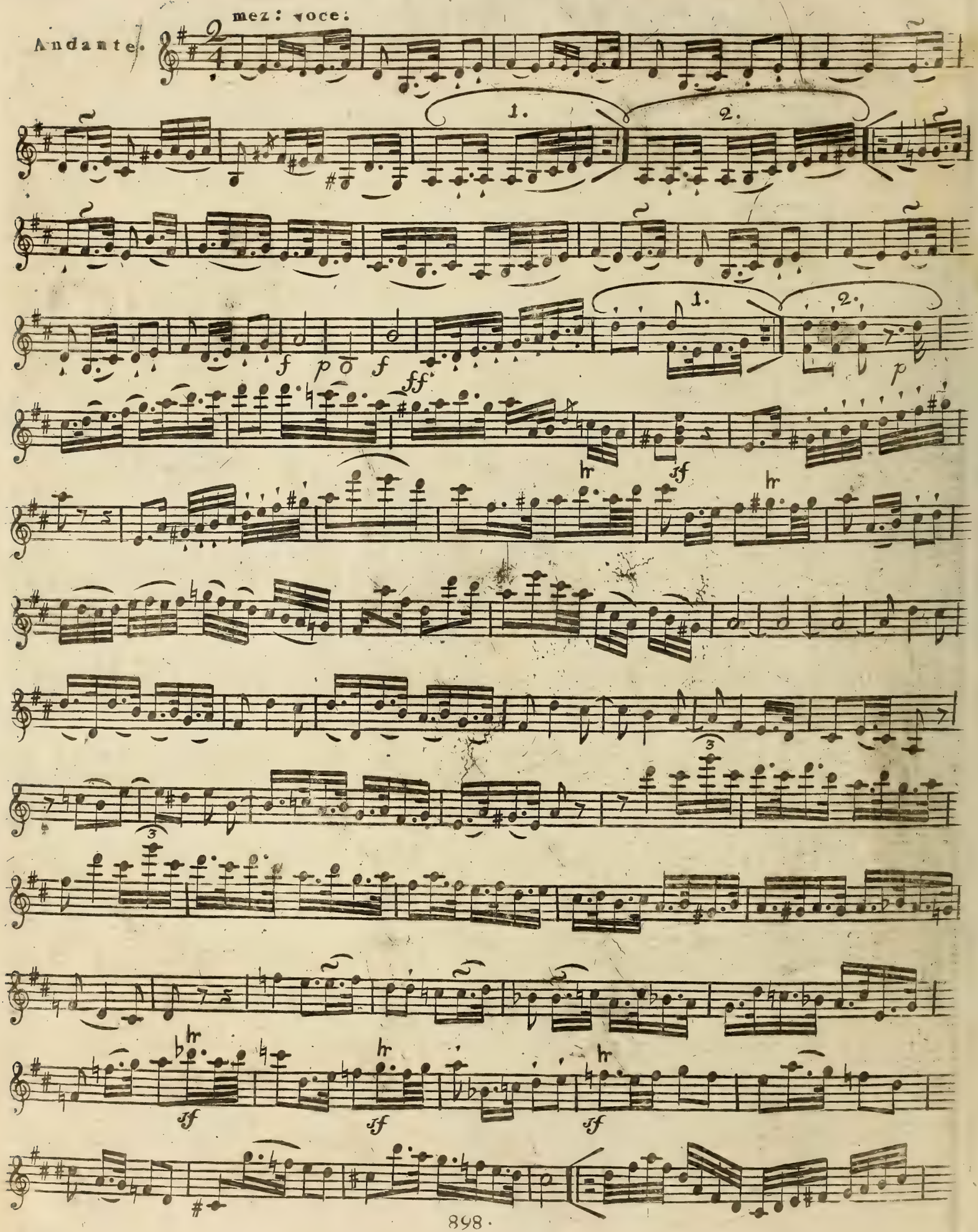


V. S.

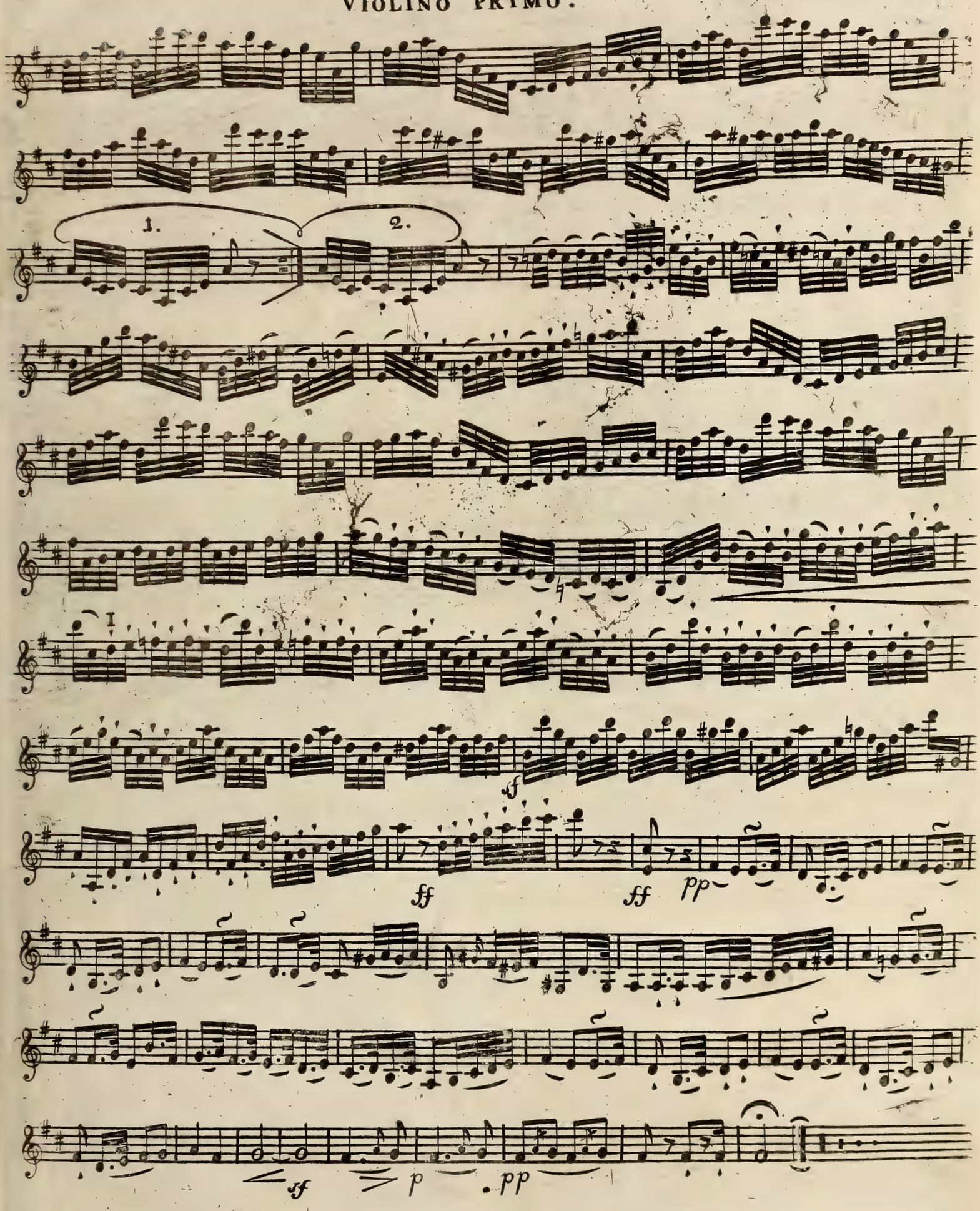

1 leere a 4te
mez. voce

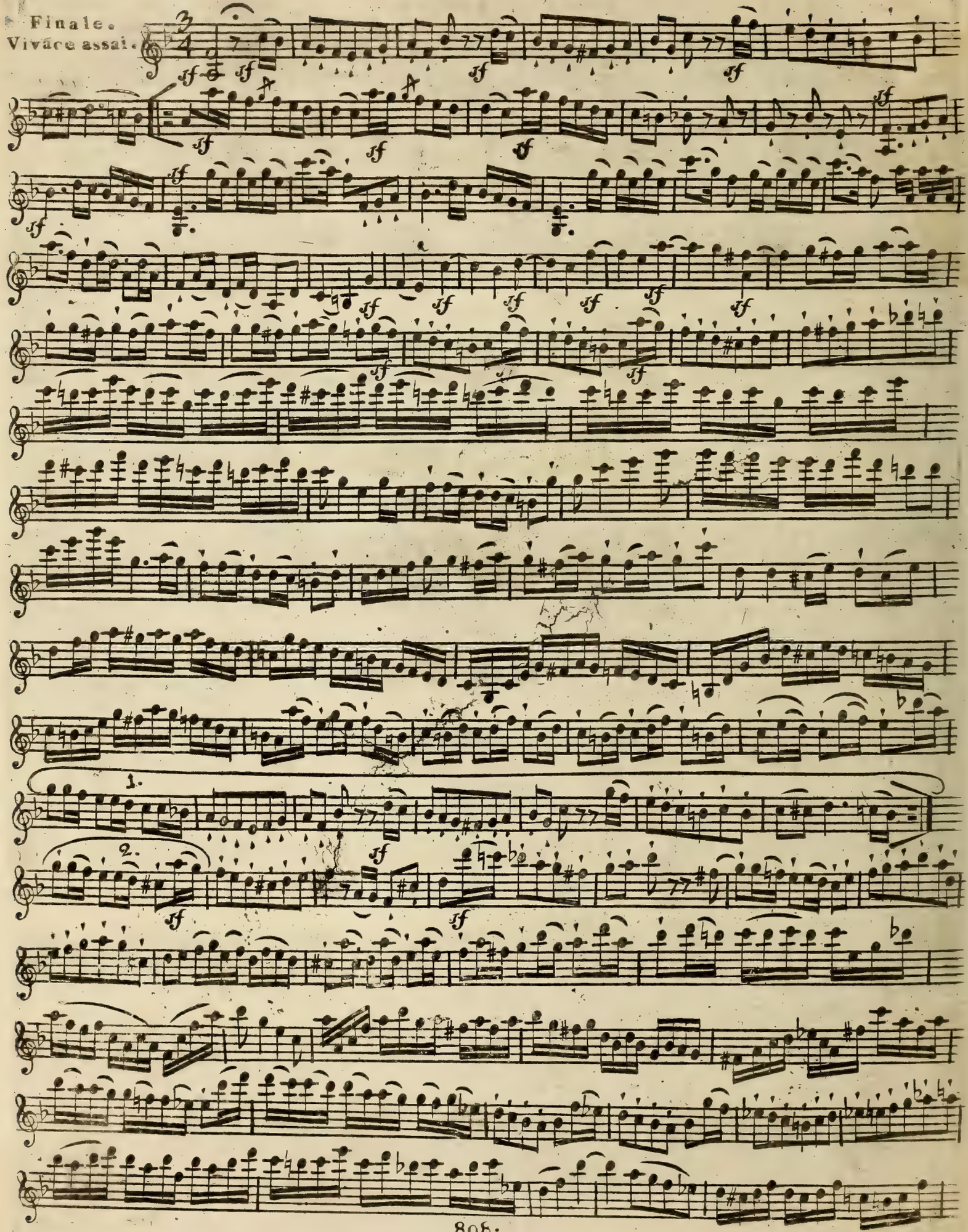

Menuetto.
Presto.
ma non troppo
Trio.
pianissimo
Coda.
Men. da Ca.
e forte.

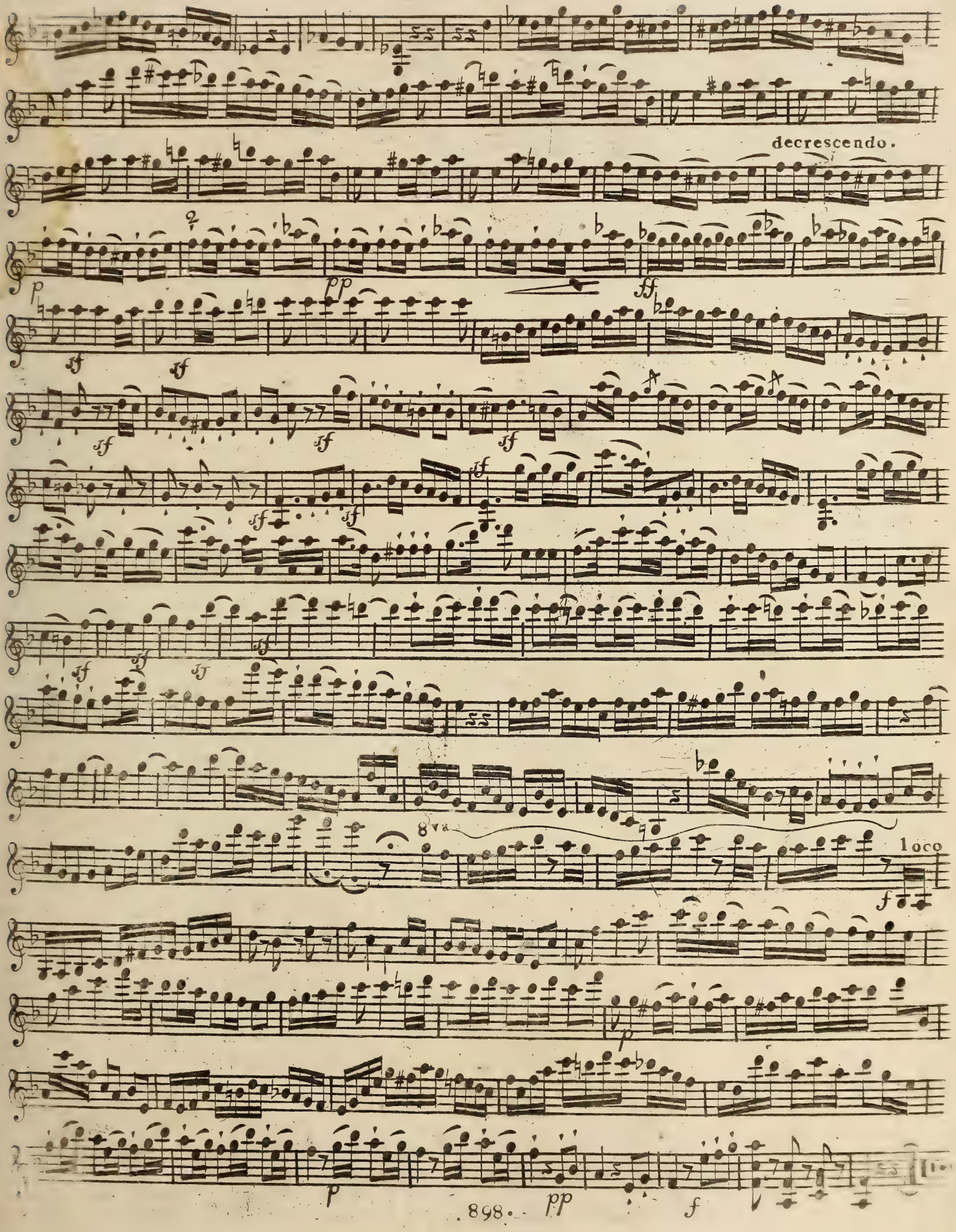
VIOLINO PRIMO.

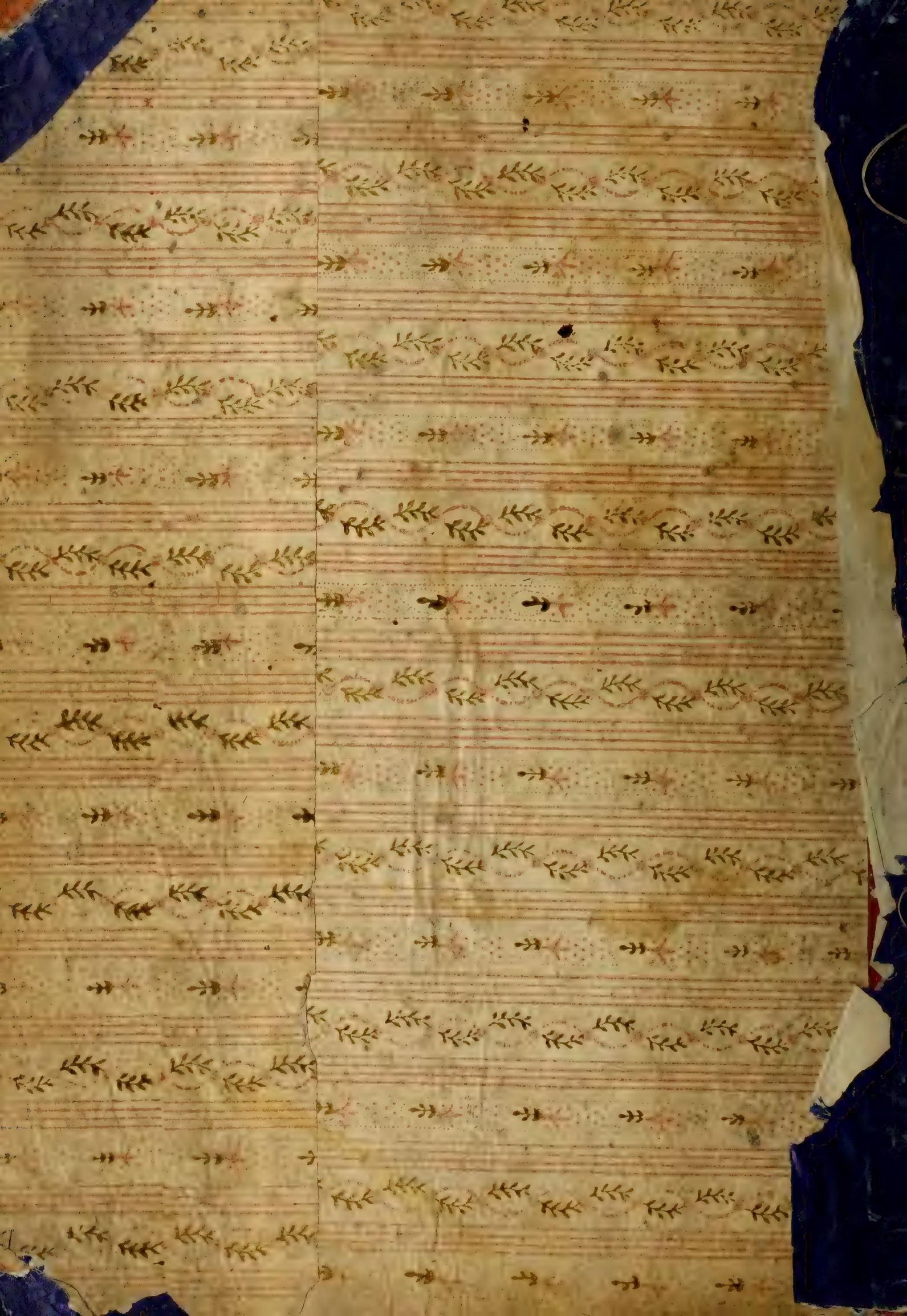


VIOLINO PRIMO.




Finale.
Vivace assai.
1.
2.


decrescendo.
8va
loco
898.



Quatuors.

2 Quatuors de ... J. Haydn
3. id. id.

Violino Secondo

TROIS QUATUORS

Pour

Deux VIOLONS

ALTO & VIOLONCELLE

Composés & Dediés

à

Son Excellence le Comte Antoine d'Appony

par

J. HAYDN.

Oeuvre

Prix f 3-10

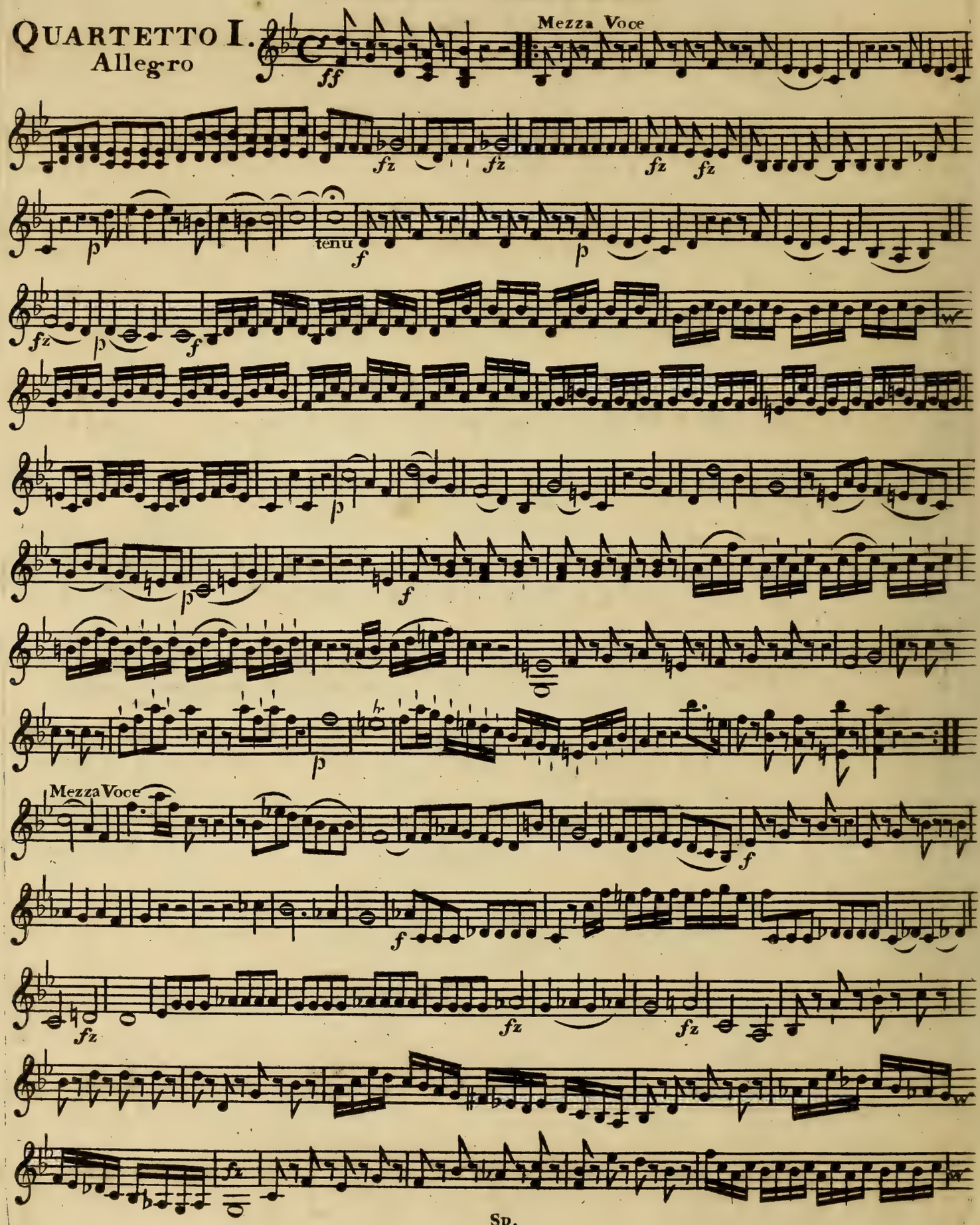
à AMSTERDAM, Chéz J. SCHMITT.

dans le Warmoes-straat

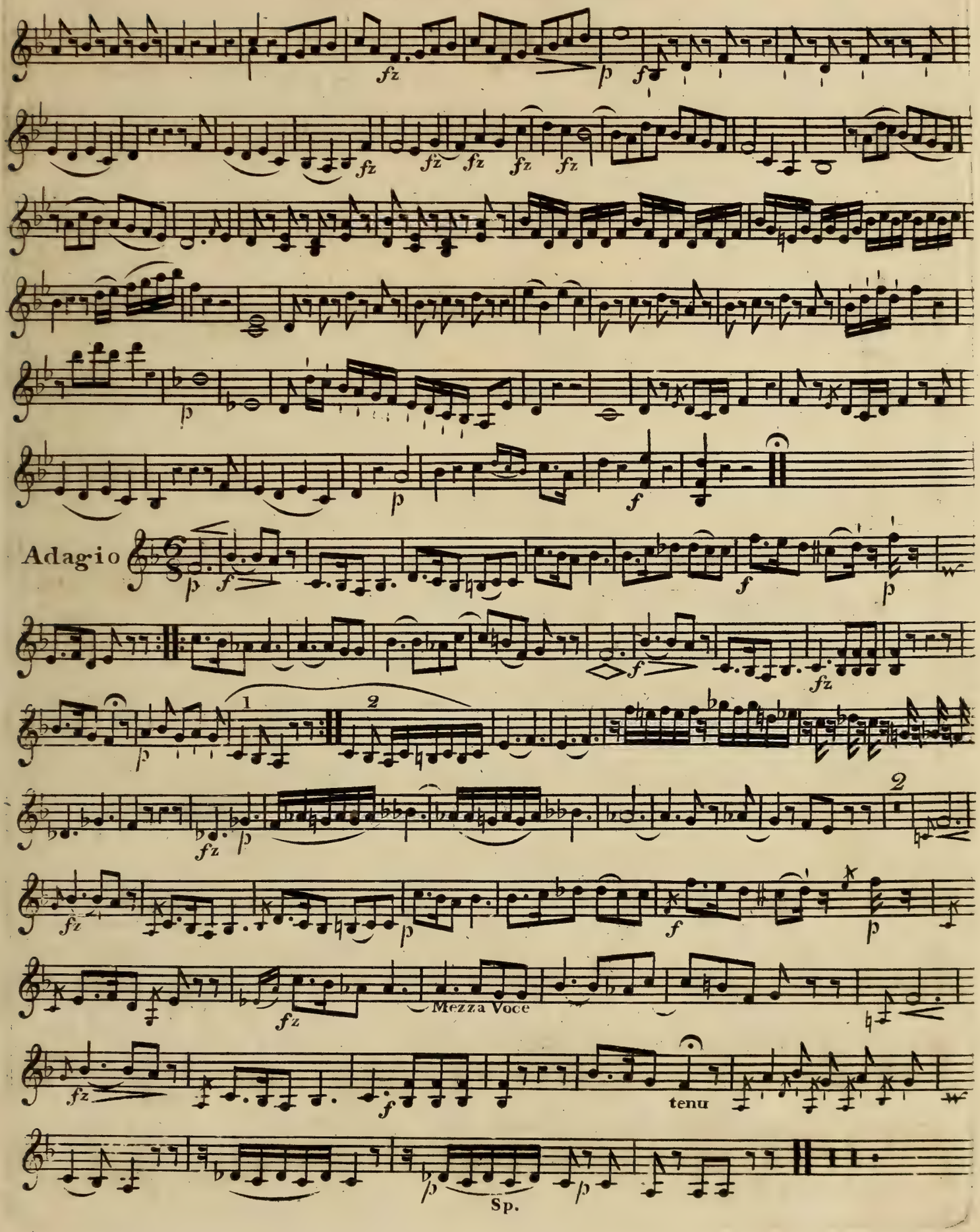
Violino Secondo

Quartetto I.

Allegro



Violino Secondo



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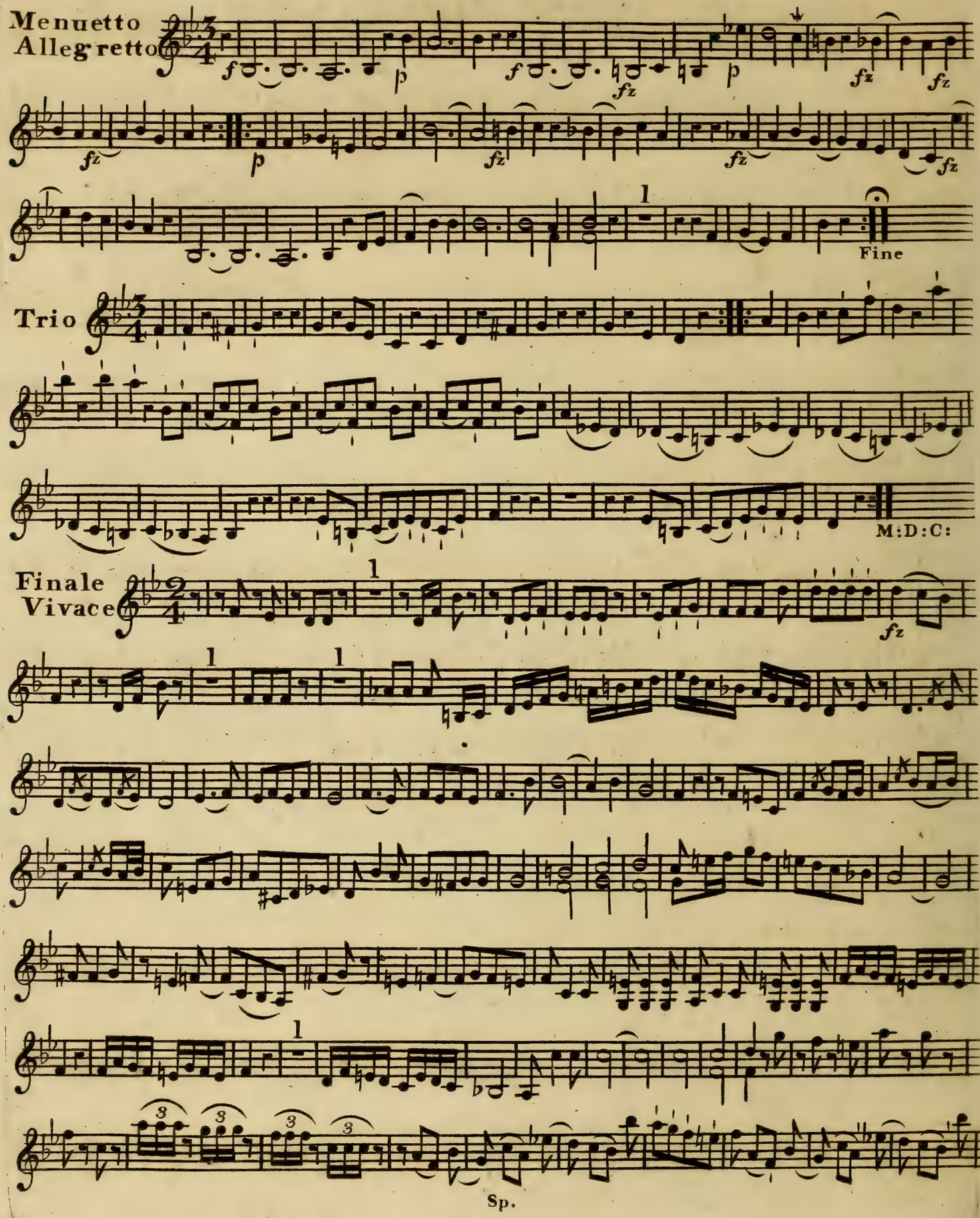
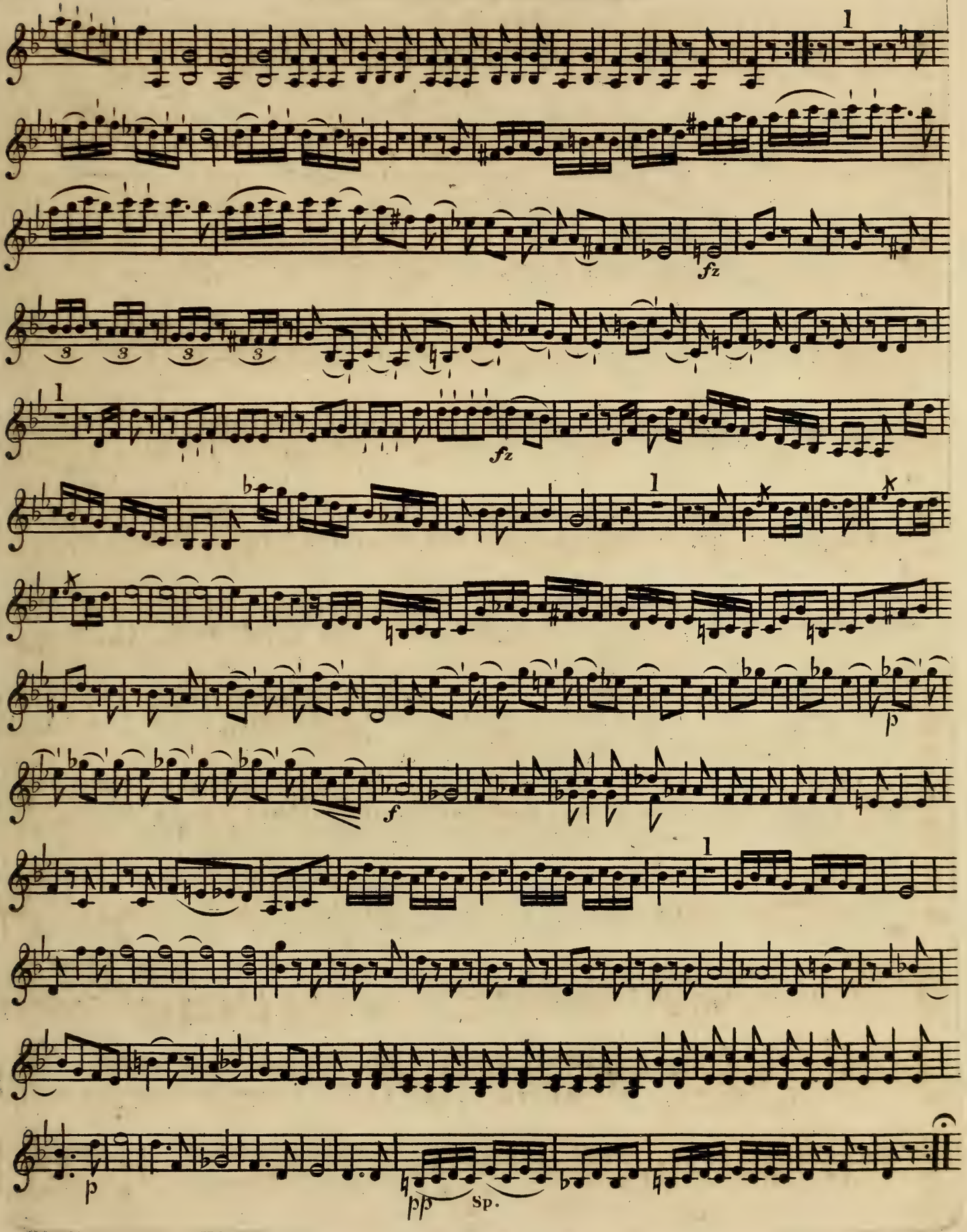


Violino Secondo

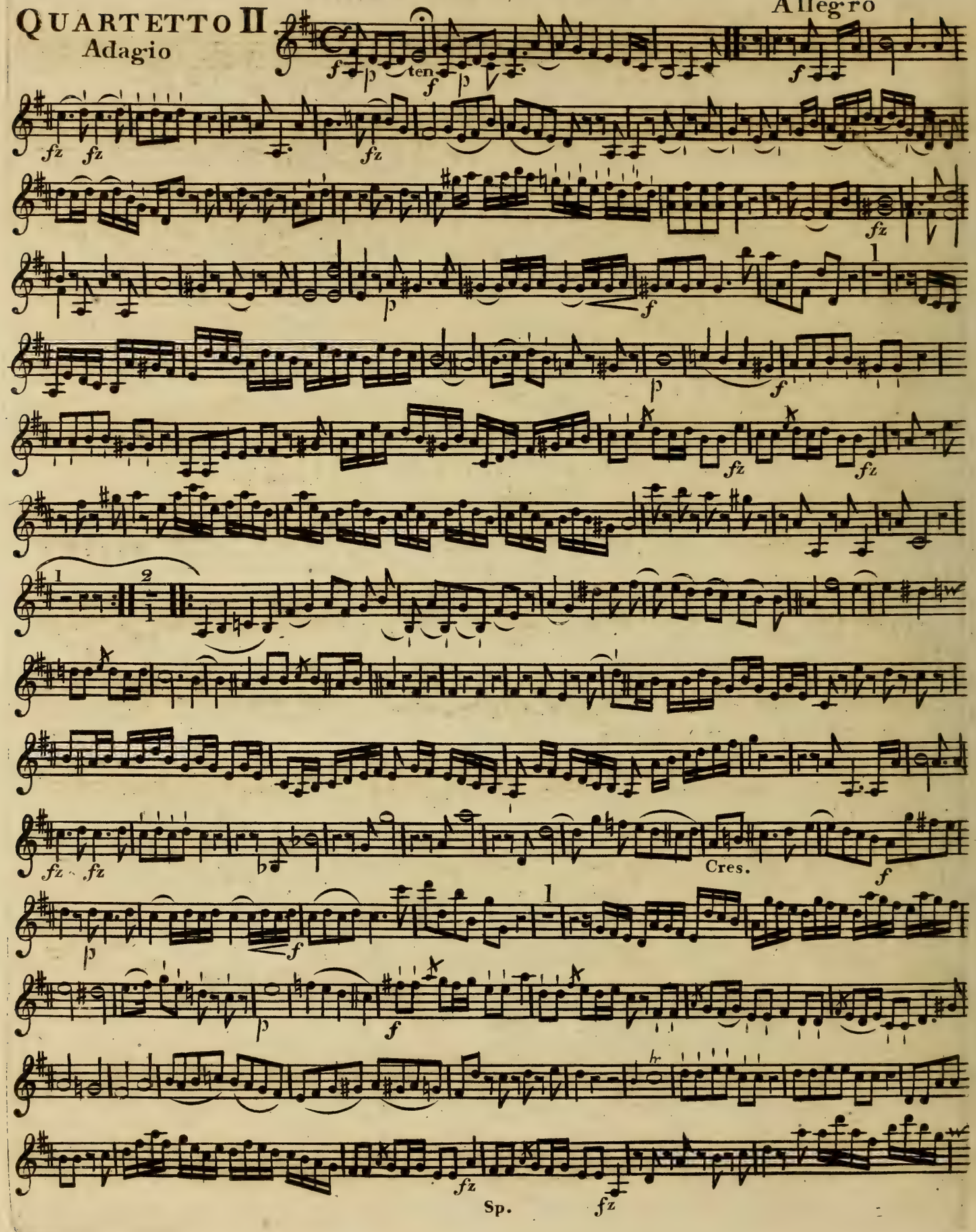


VIOLINO SECONDO

QUARTETTO II

Adagio

Allegro



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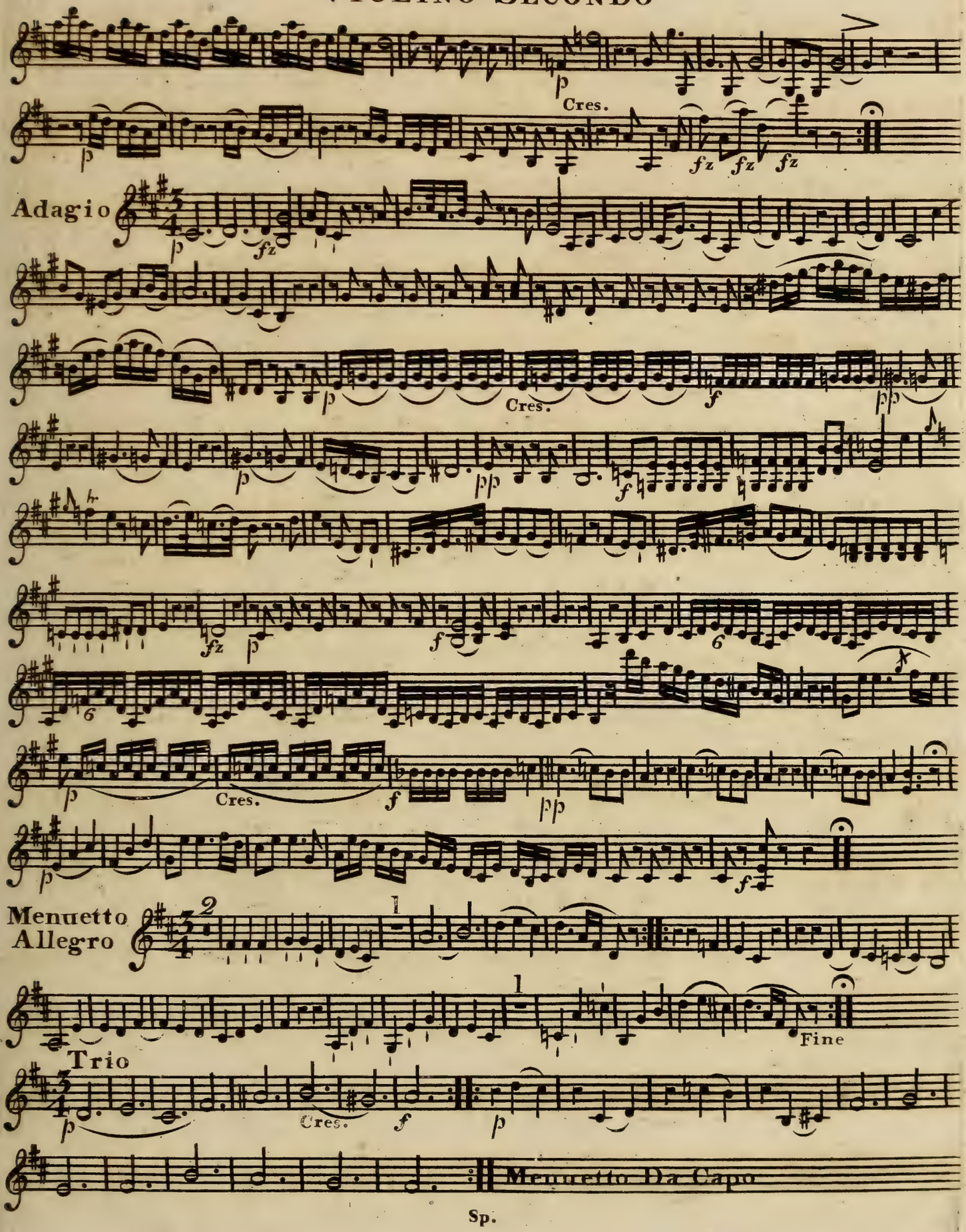

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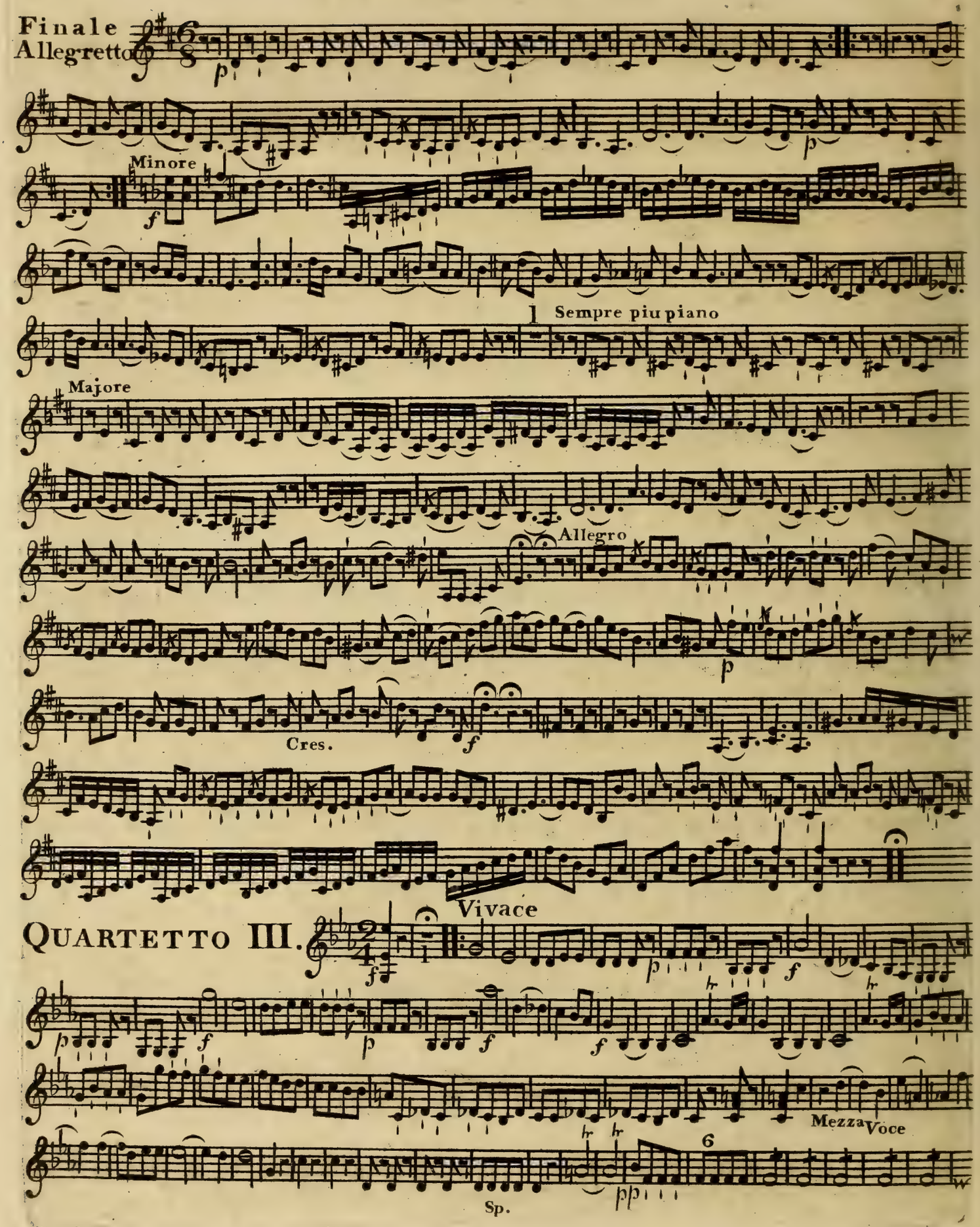

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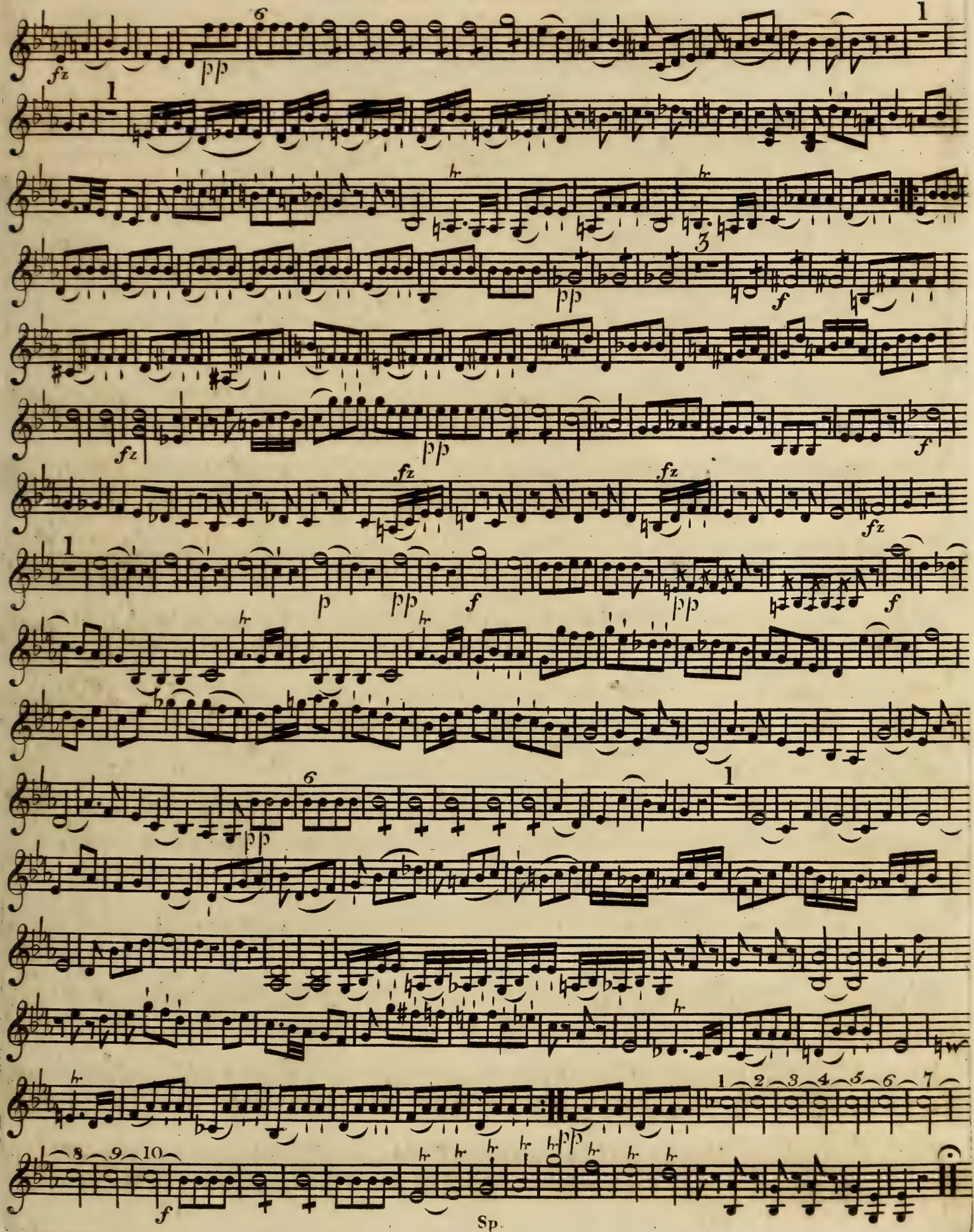


Violino Secondo

Andante Conmoto

Licenza

ten

Minore

fz

fz

p

f

pp

f

fz

p

fz

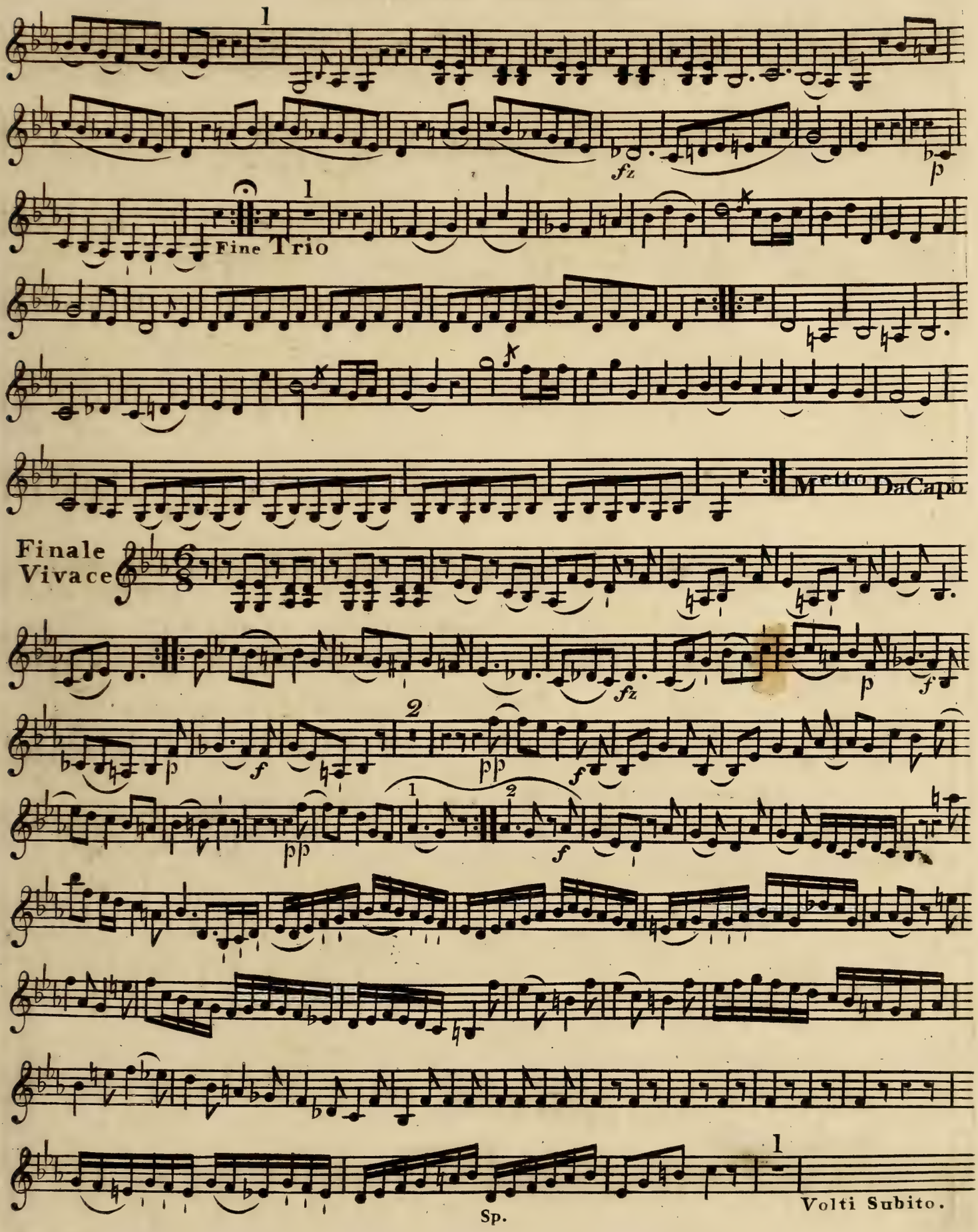
fz

pp

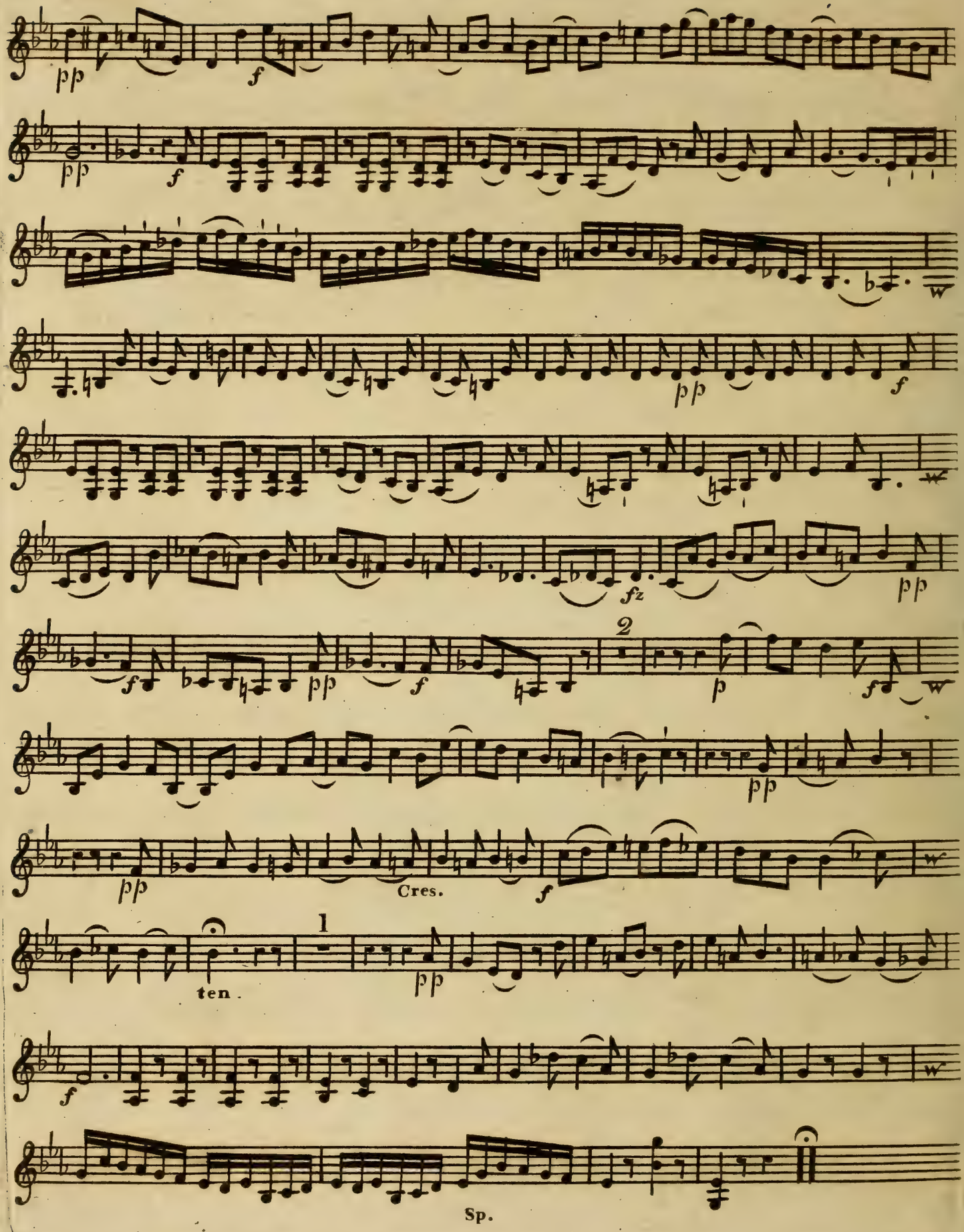
Menuetto Allegro.

fz

Violino Secondo

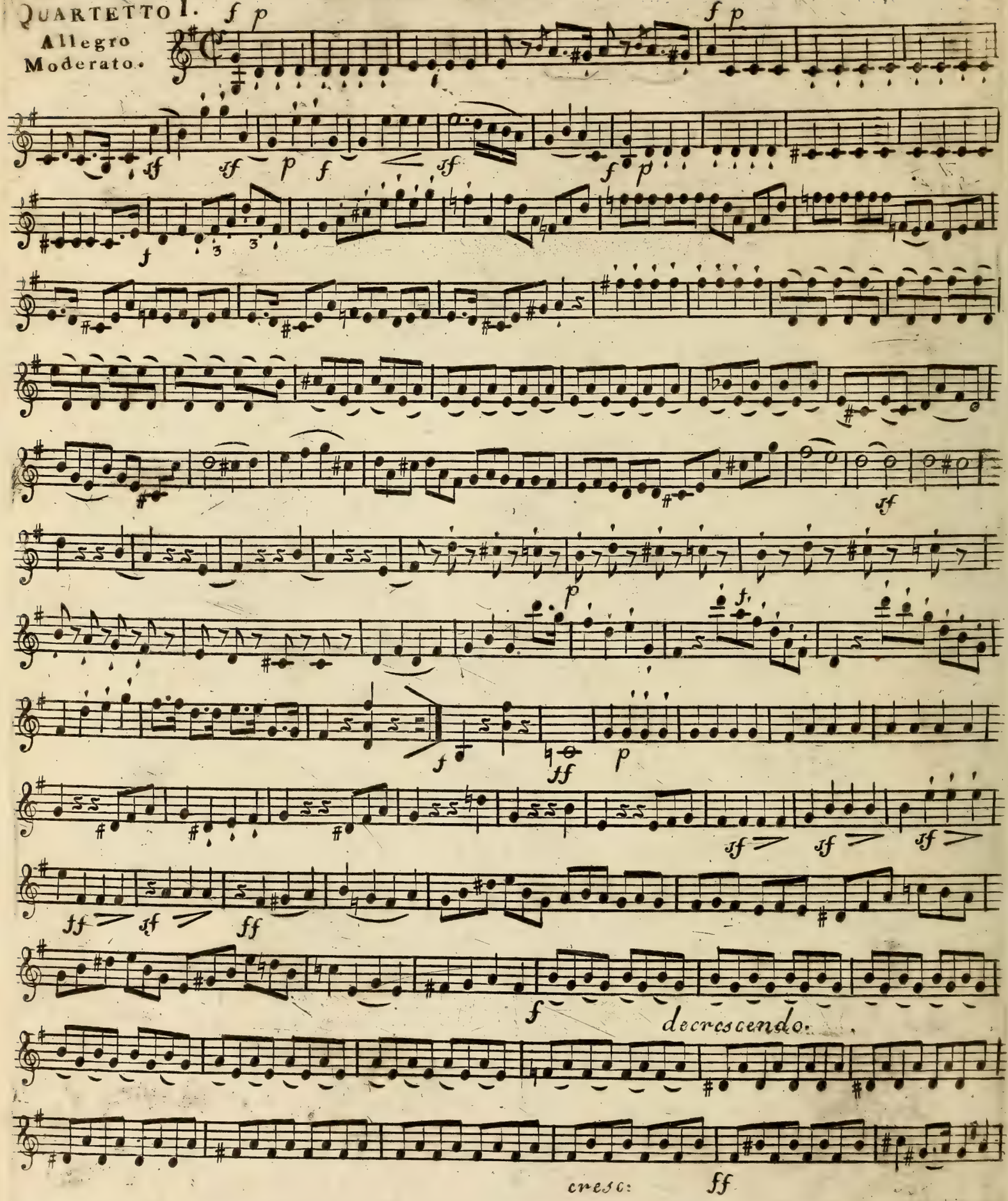


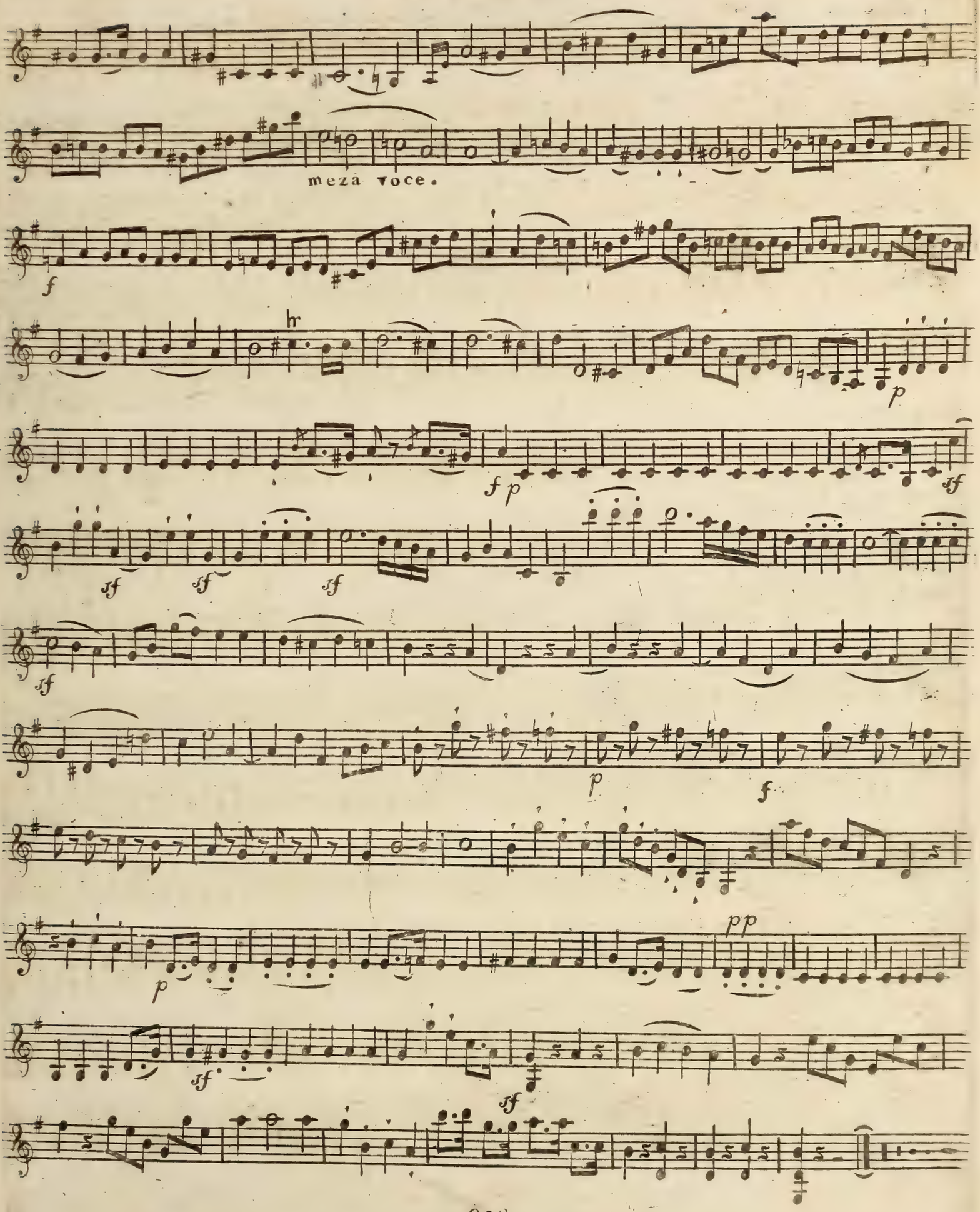
Violino Secondo

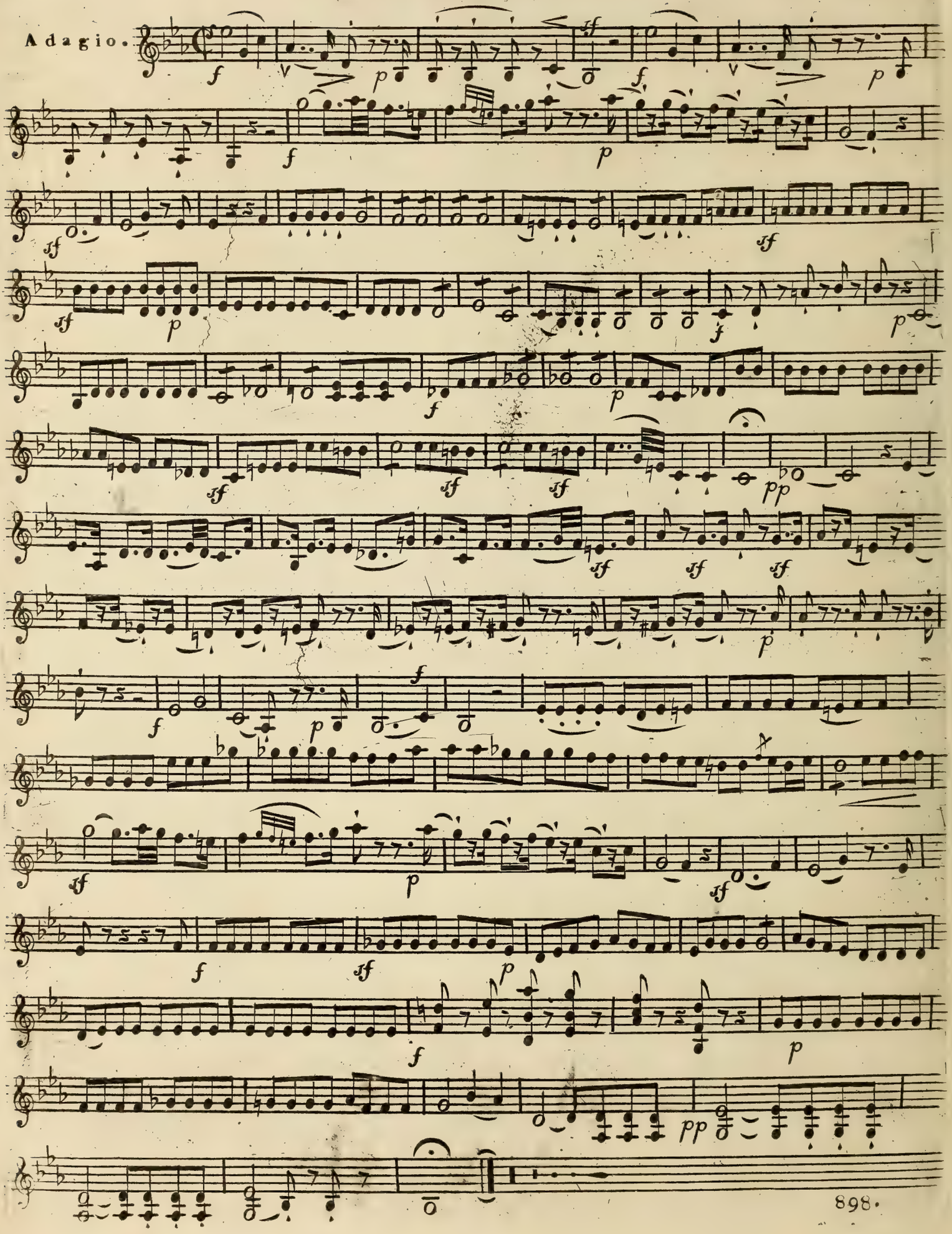


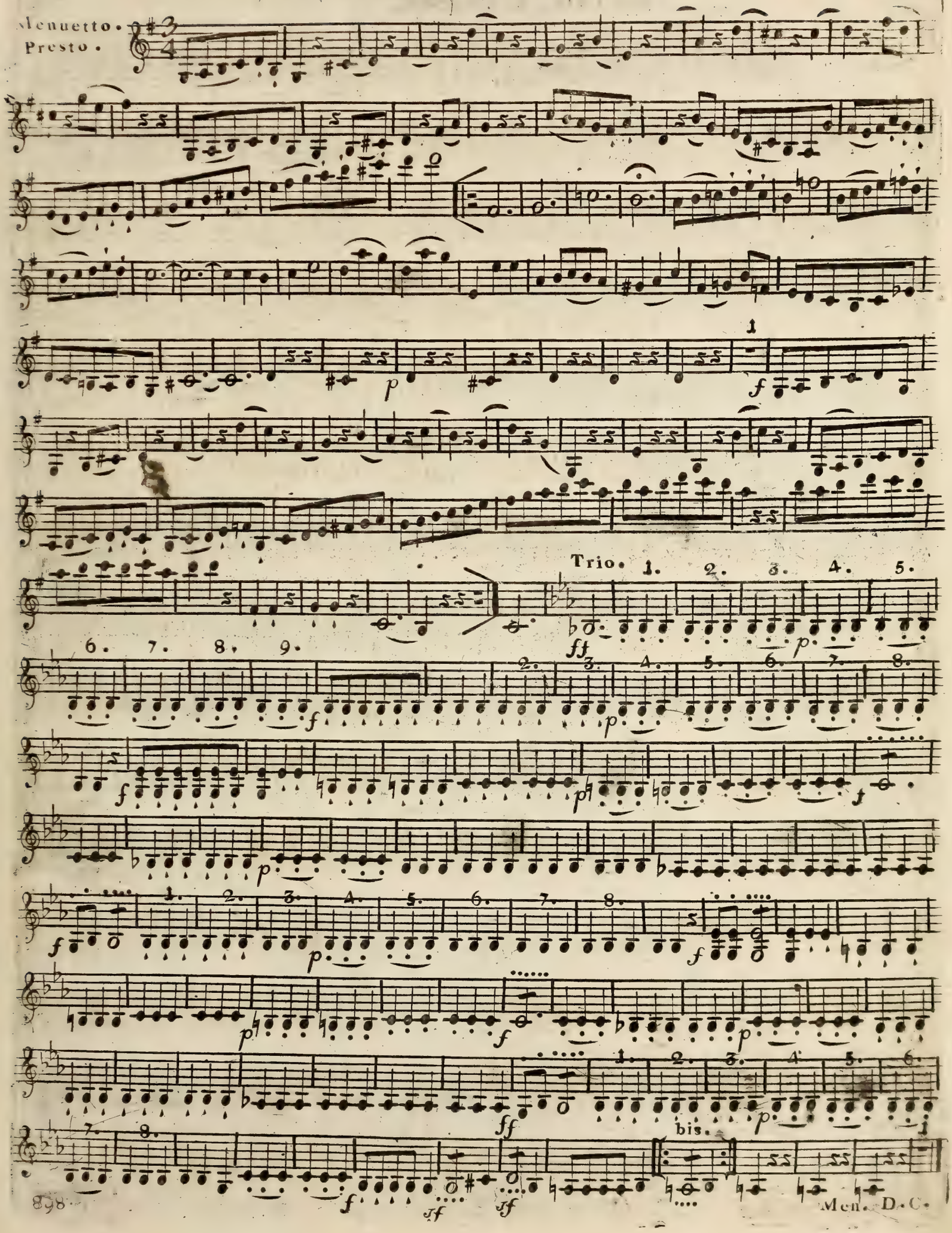
QUARTETTO I.

Allegro Moderato.



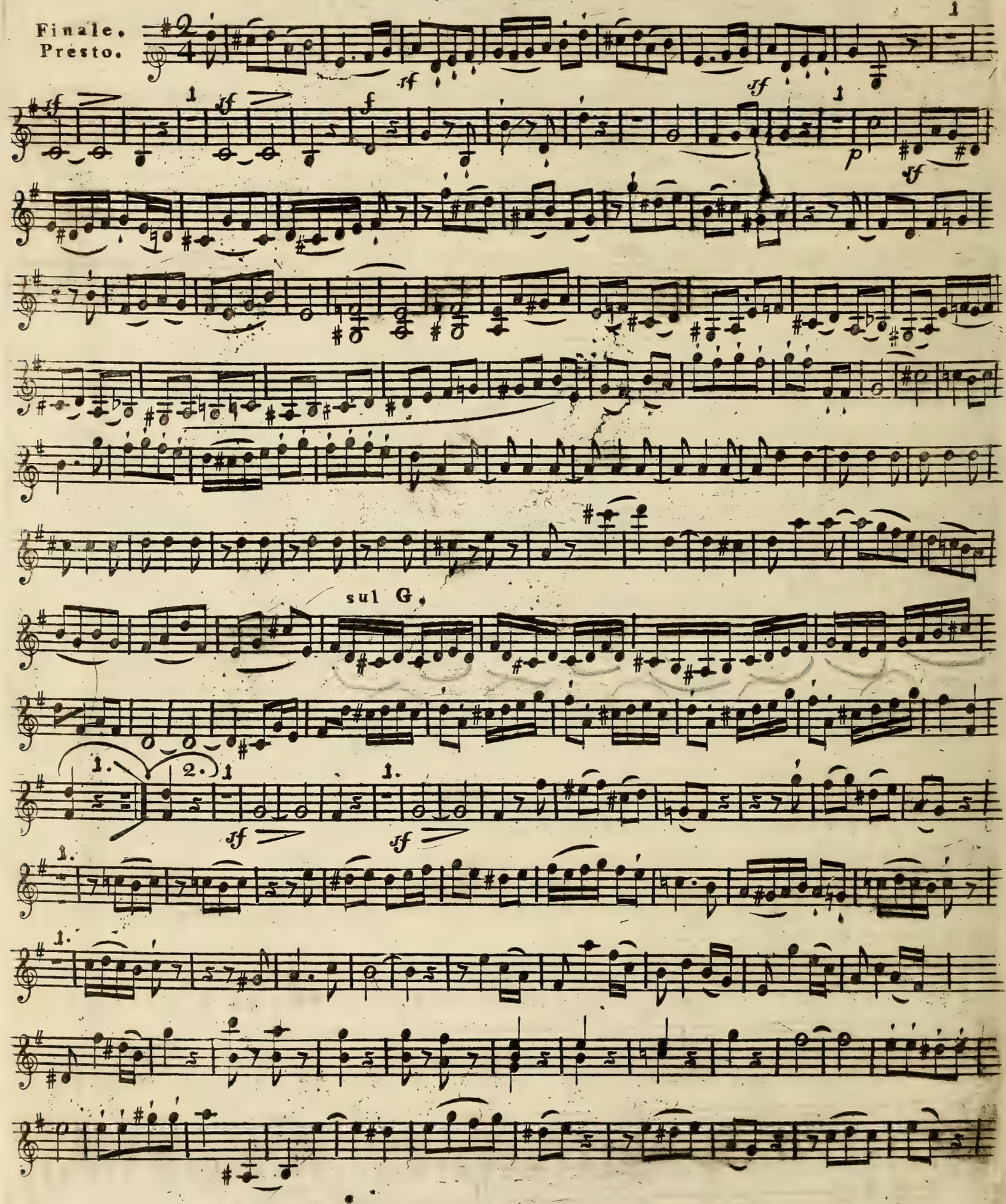

meza voce.

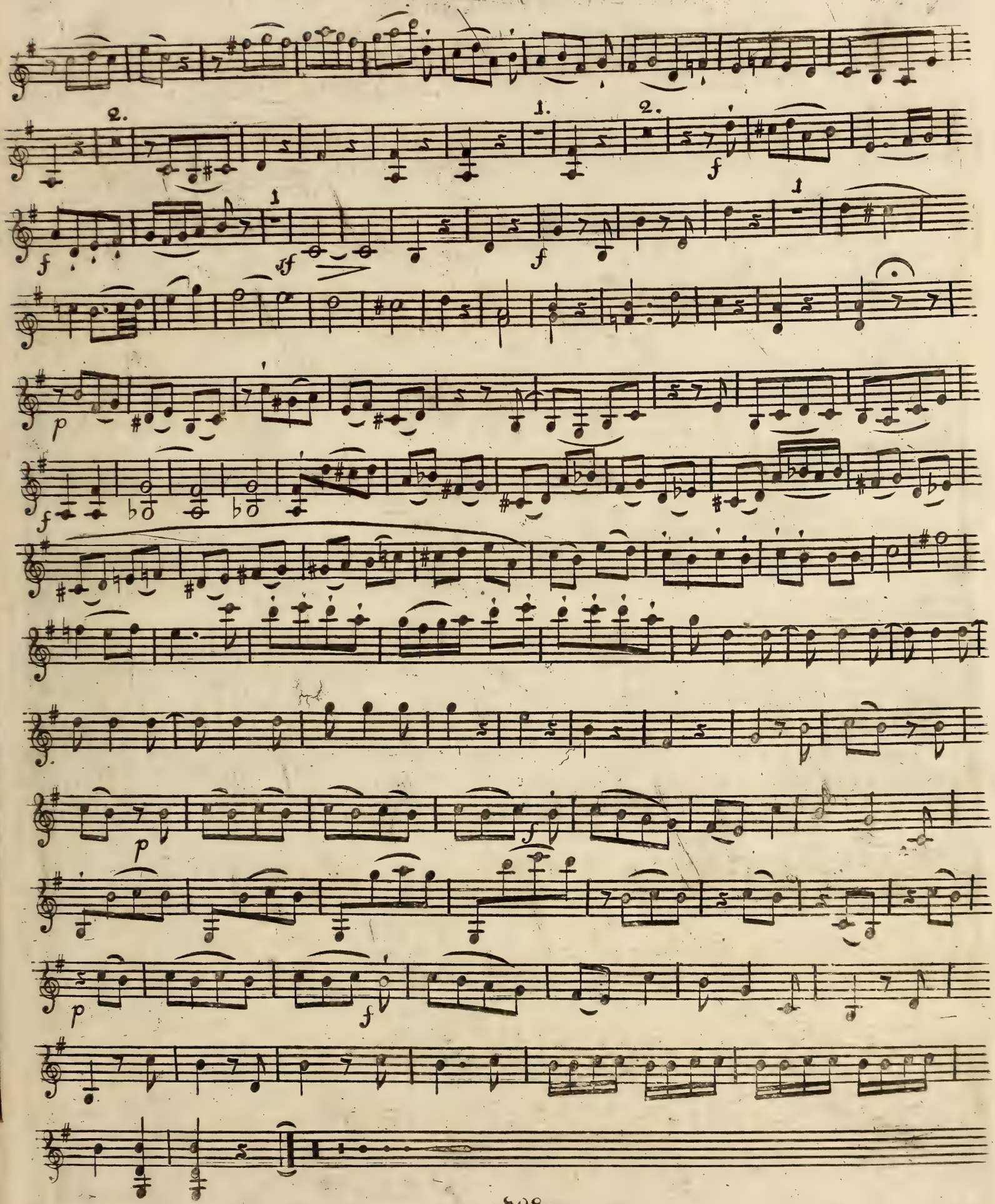

Adagio.

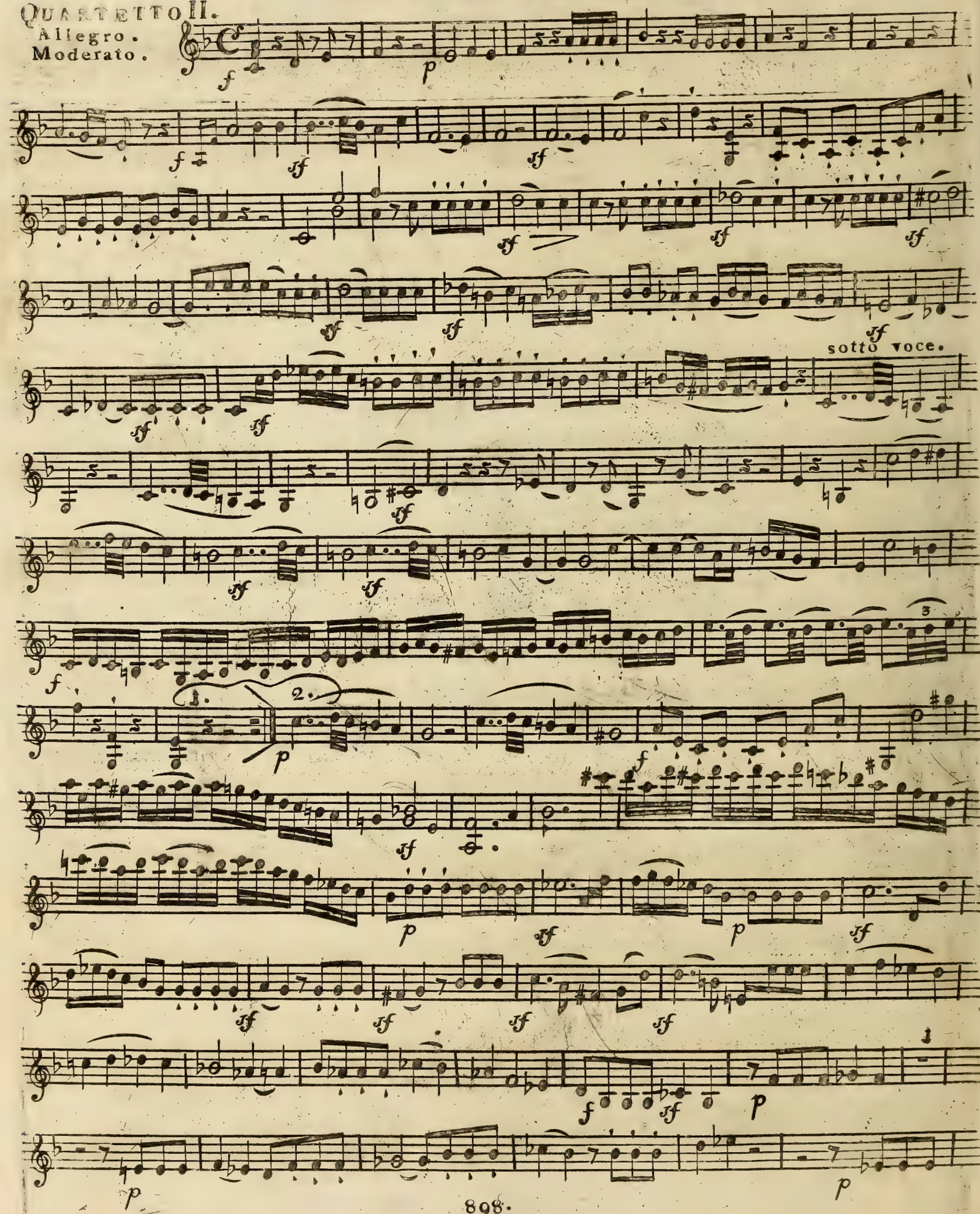

Menuetto.
Presto.
Trio.
bis.

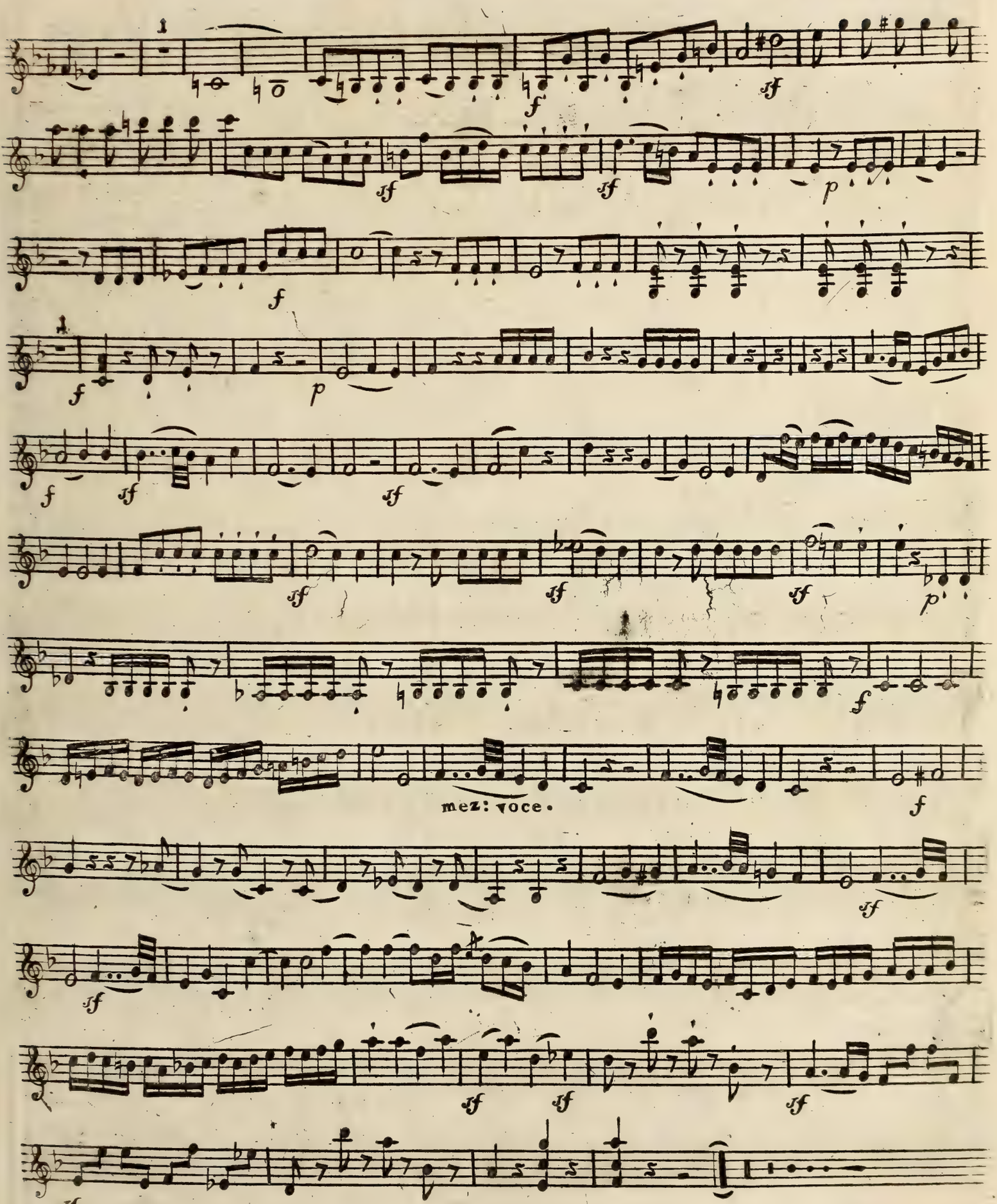
VIOLINO SECONDO.

Finale.
Presto.

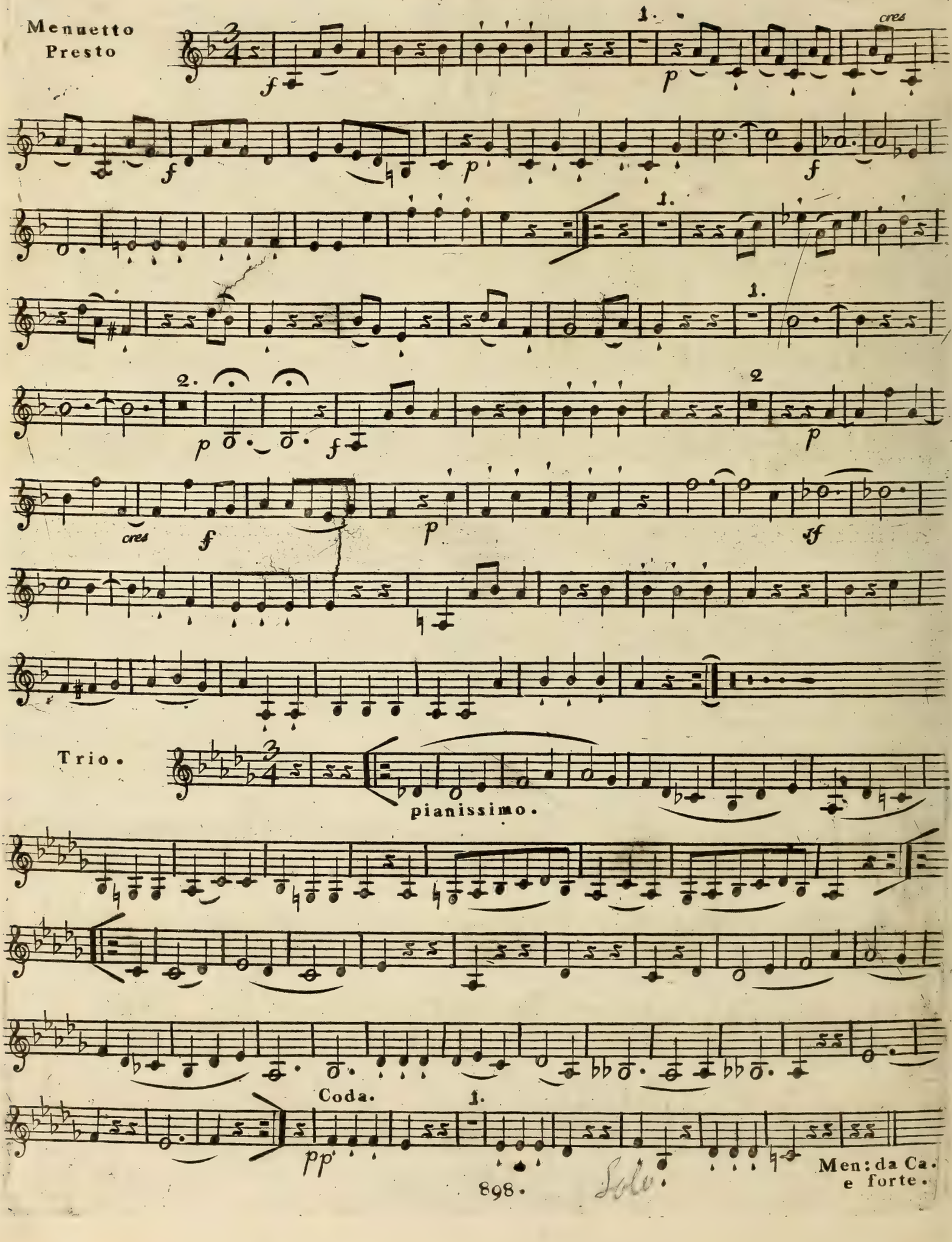


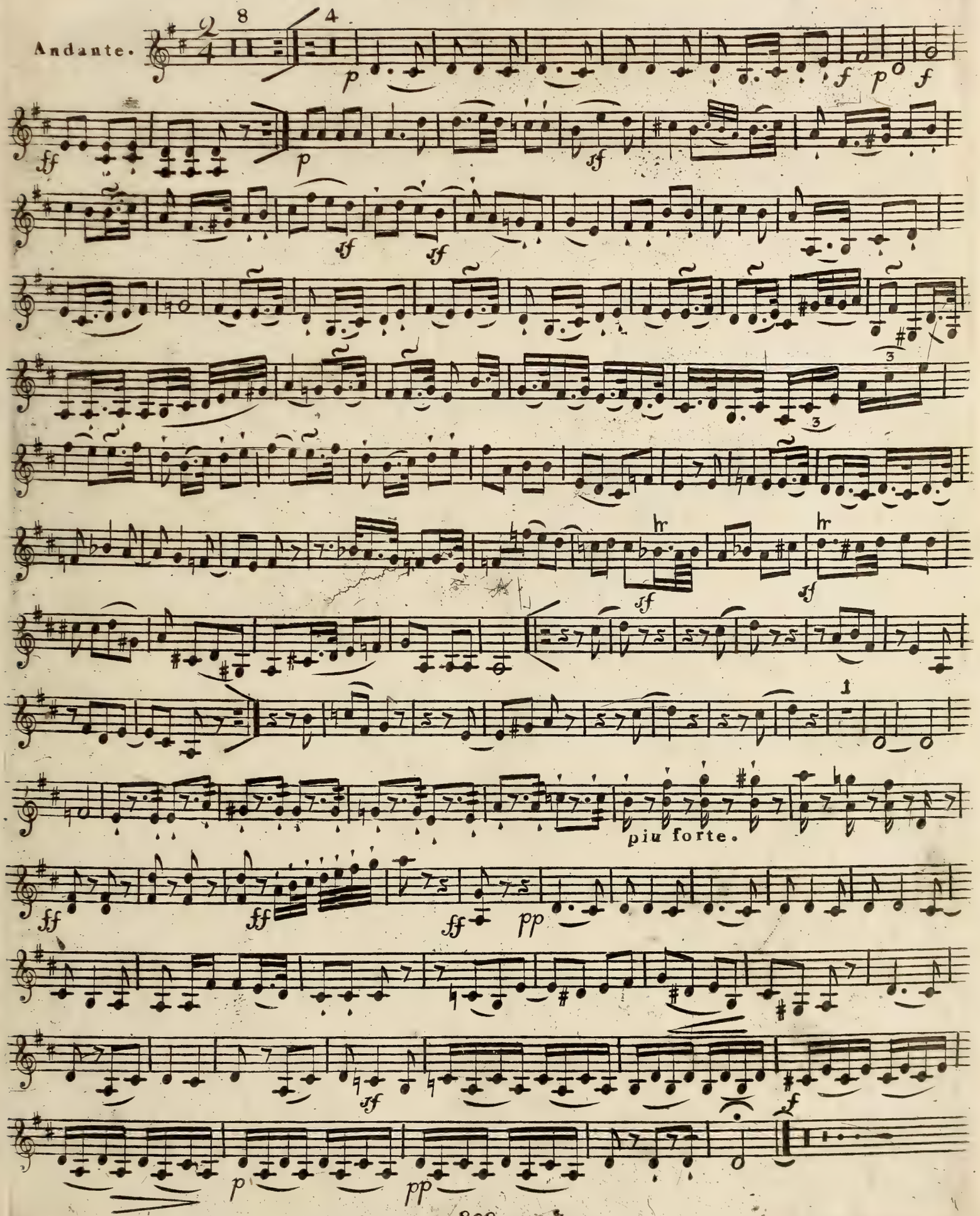



QUARTETTO II.
Allegro.
Moderato.
sotto voce.

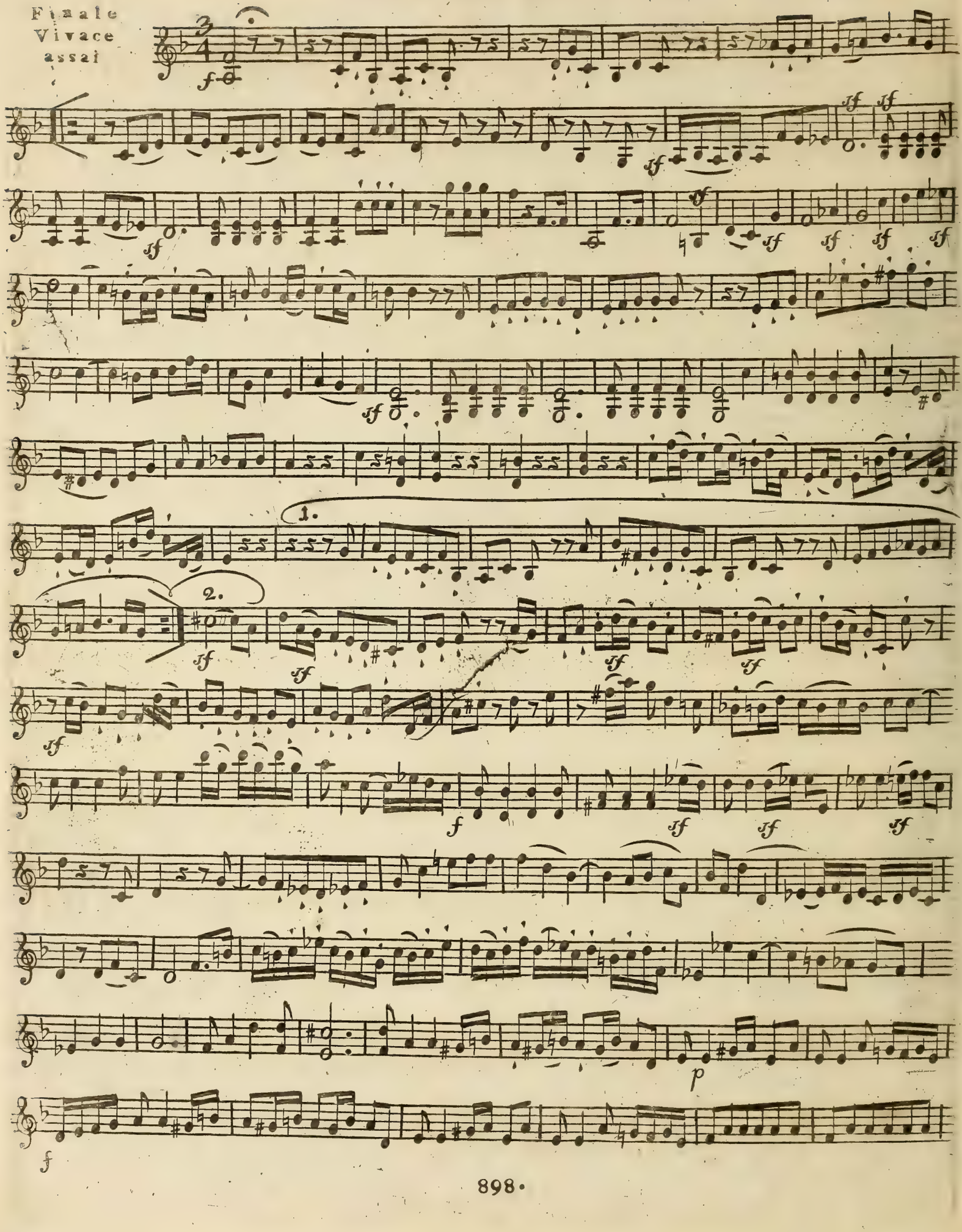

mez: voce.

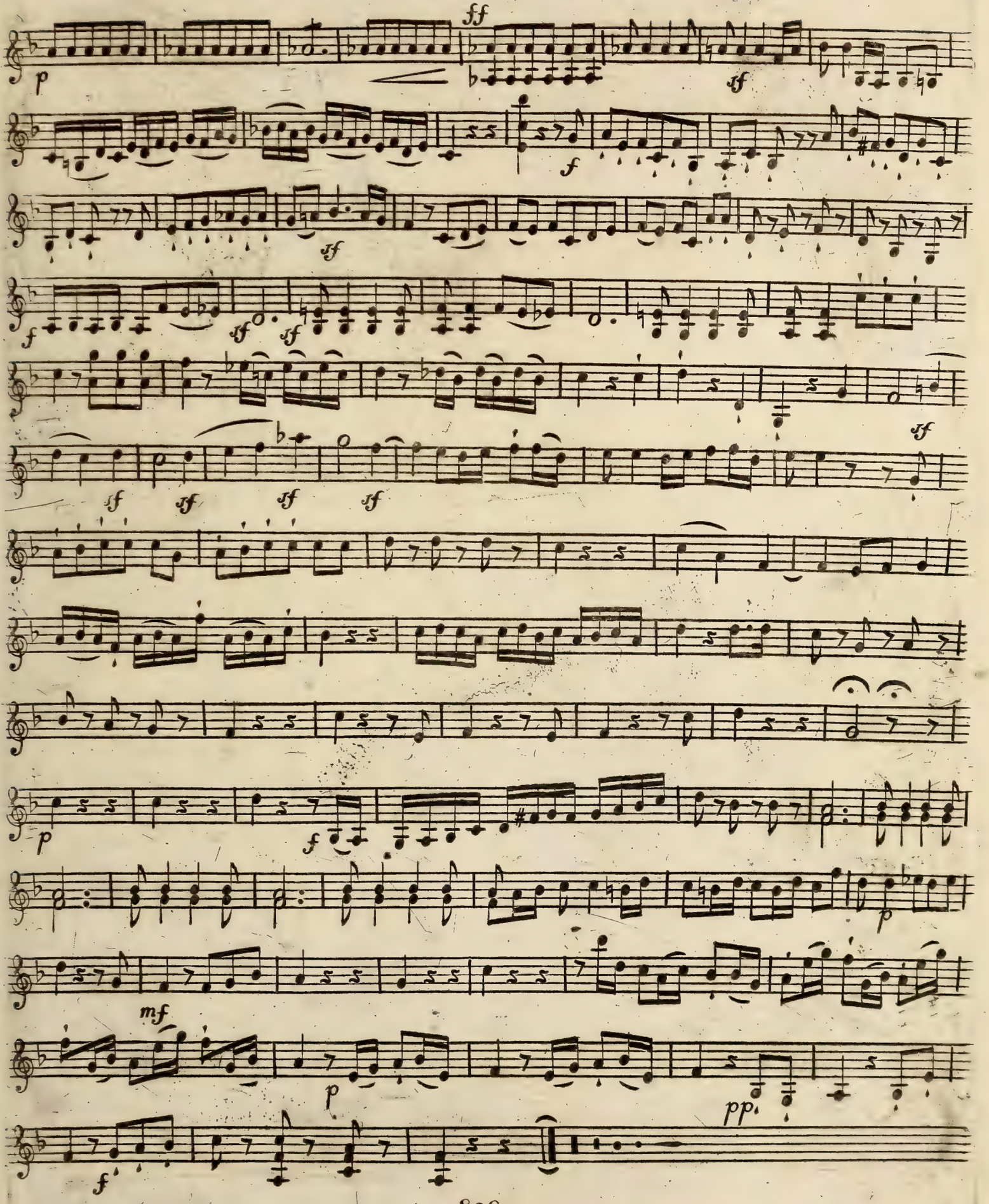
VIOLINO SECONDO.

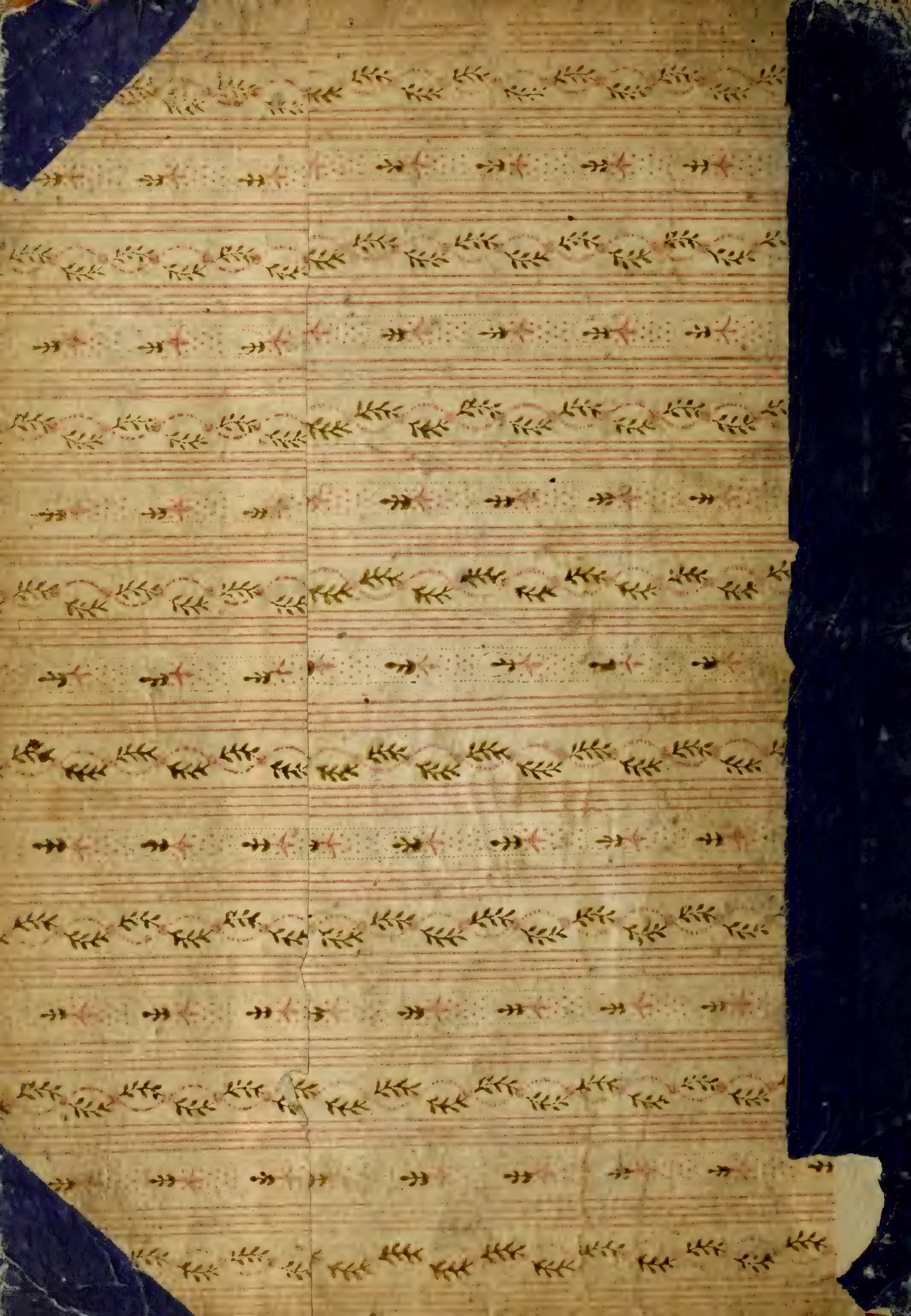



Andante.
piu forte.

Finale
Vivace
assai




ff
p
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
p
mf
p
pp
f



Quatuors

2 Quatuors de ..... J. Haydn
3 id ..... id

Alto

Muziek
42

TROIS QUATUORS

Pour

Deux VIOLONS

ALTO & VIOLONCELLE

Composés & Dedics

à

Son Excellence le Comte Antoine d'Appony

par

J. HAYDN.

Oeuvre

Prix f 3 - 10

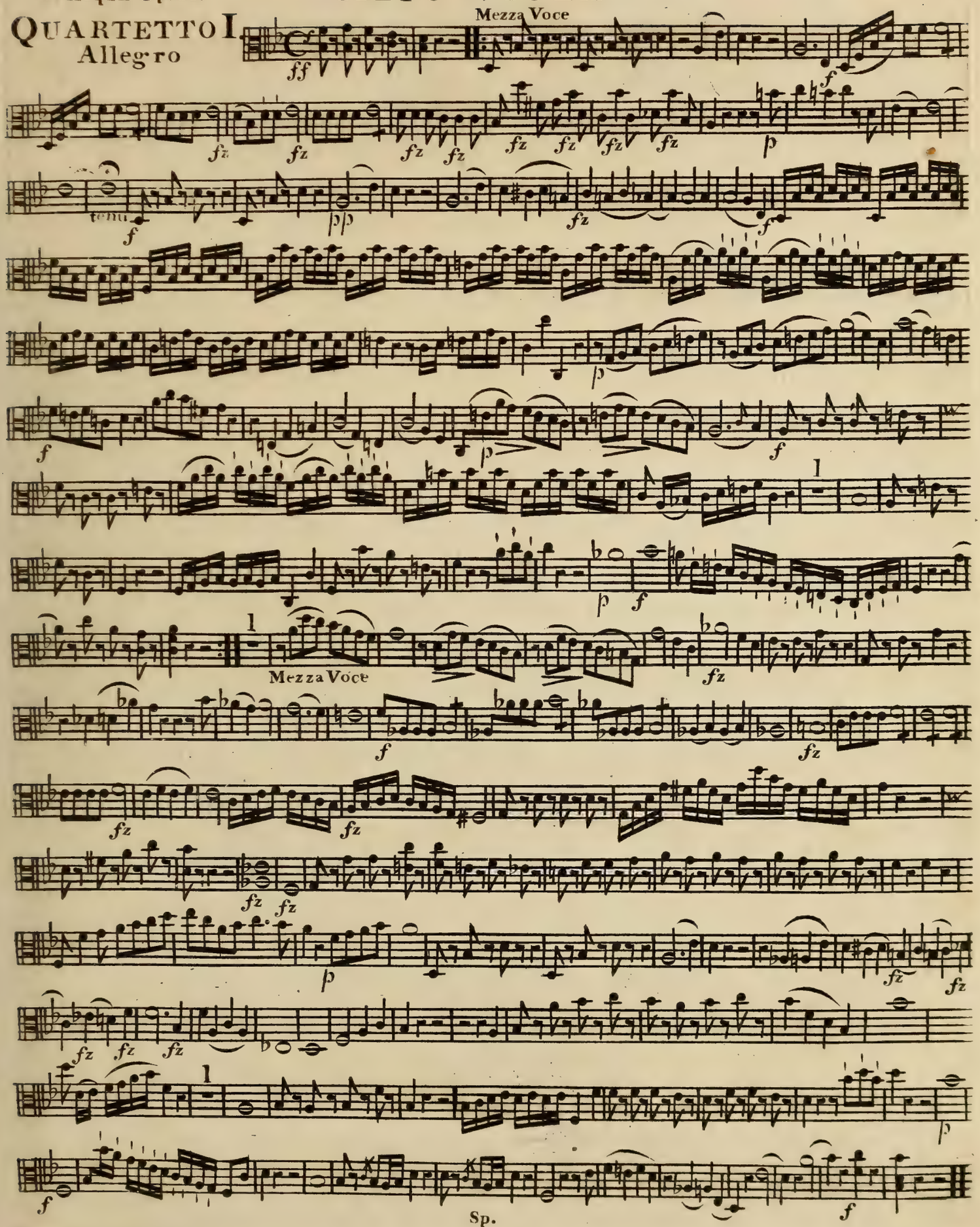
à AMSTERDAM. Chéz J. SCHMITT.

Dans le Warmoes – straat

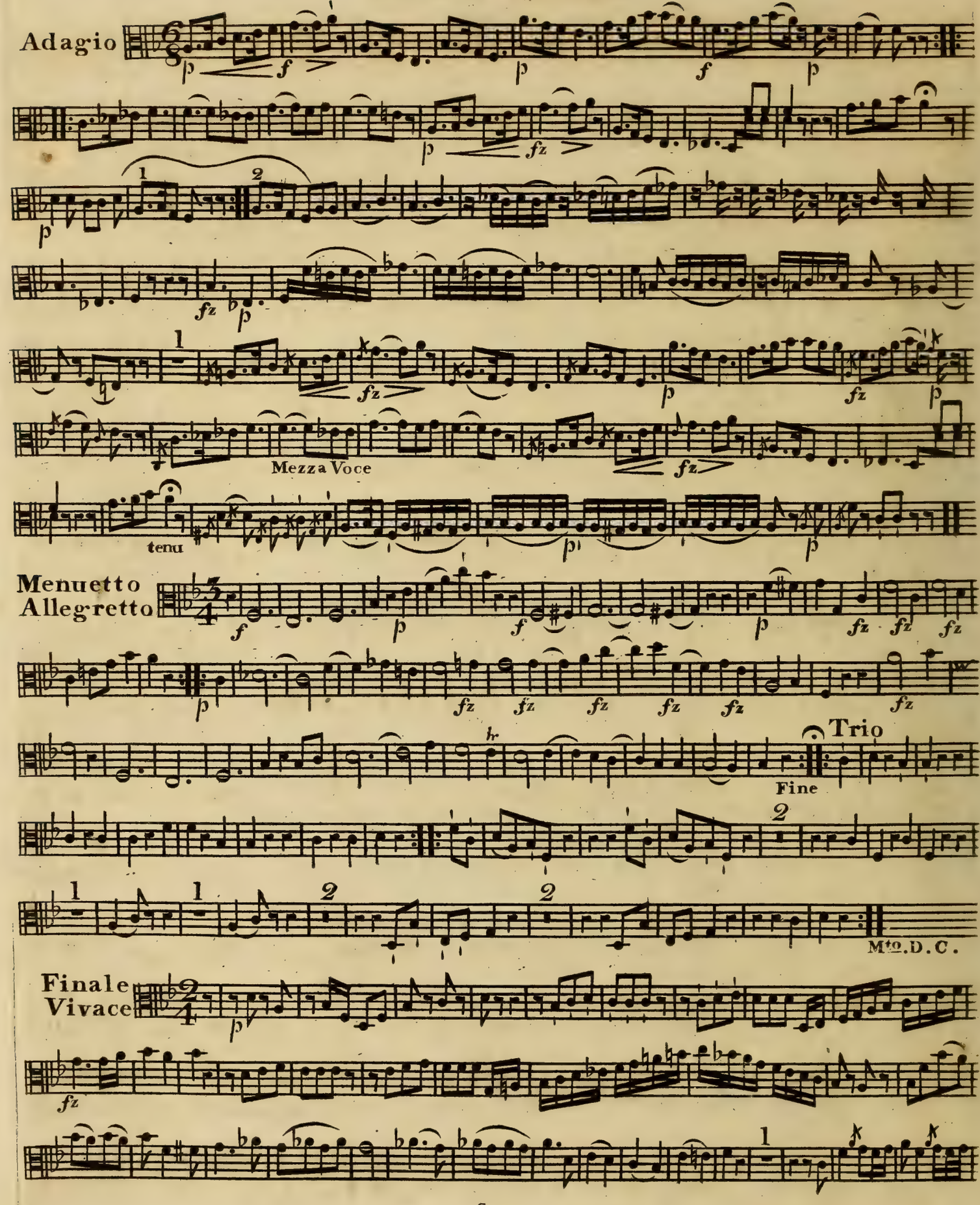
Alto Viola

Quartetto I

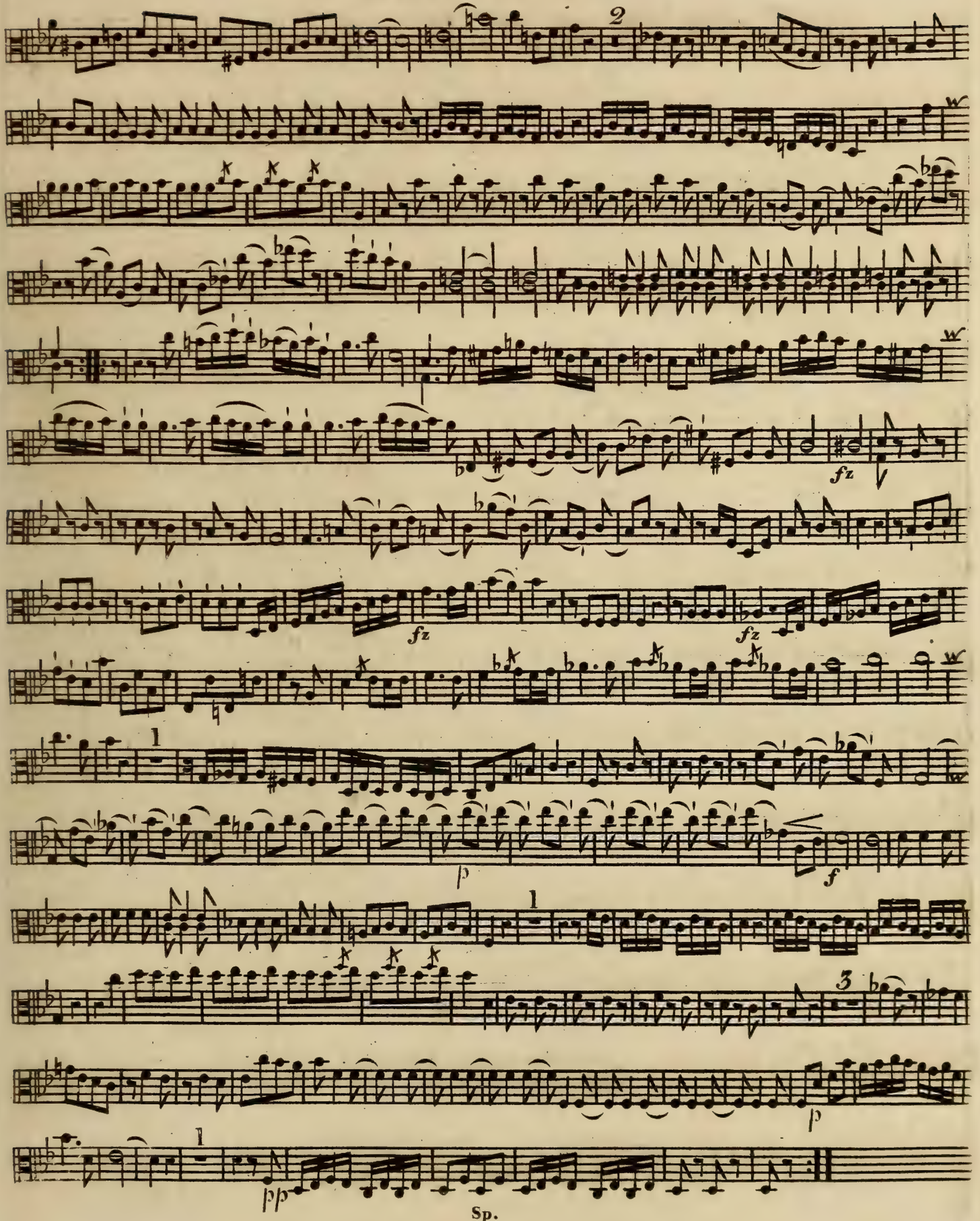
Allegro



Alto Viola


Adagio
Mezza Voce
tenu
Menuetto
Allegretto
Trio
Fine
M.to D.C.
Finale
Vivace

Alto Viola

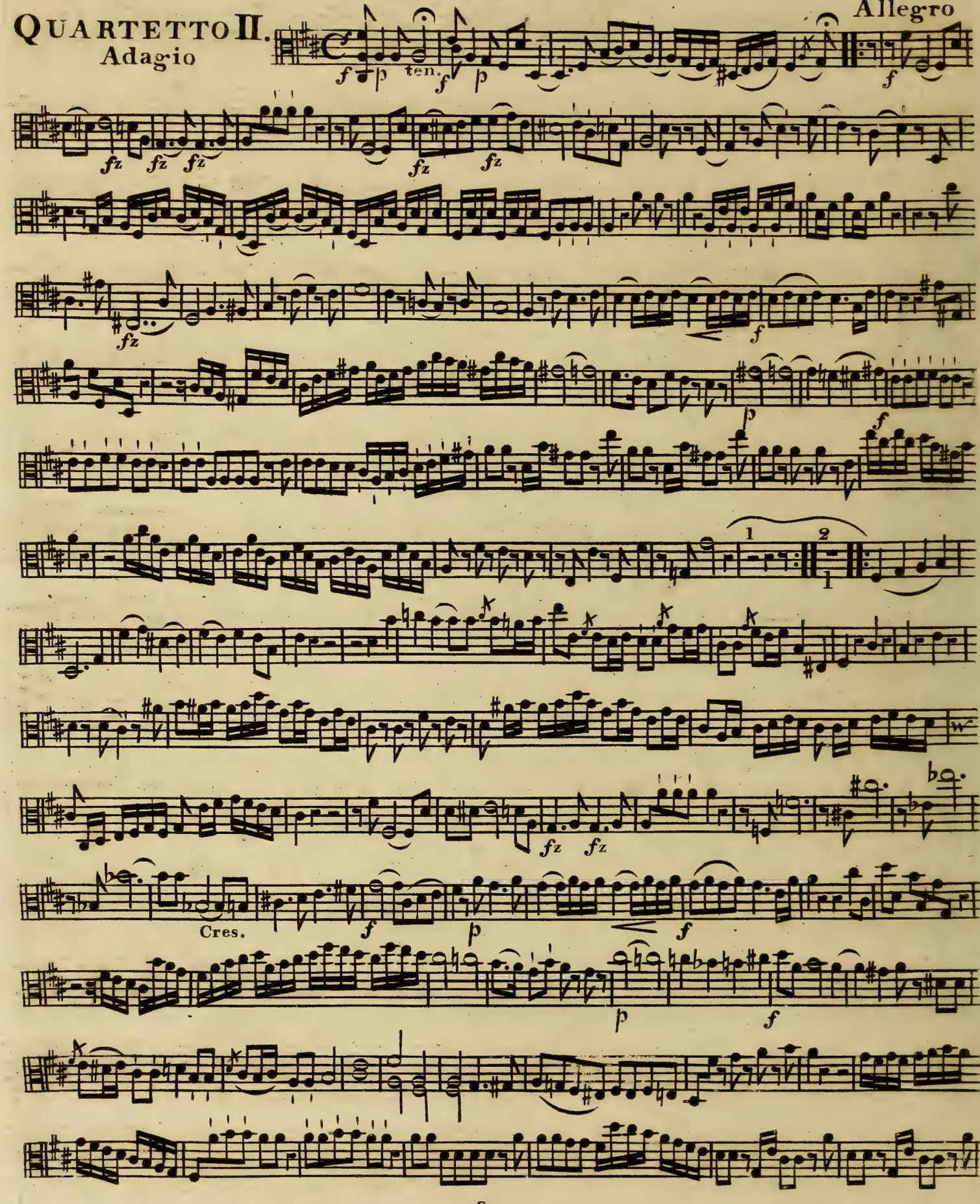


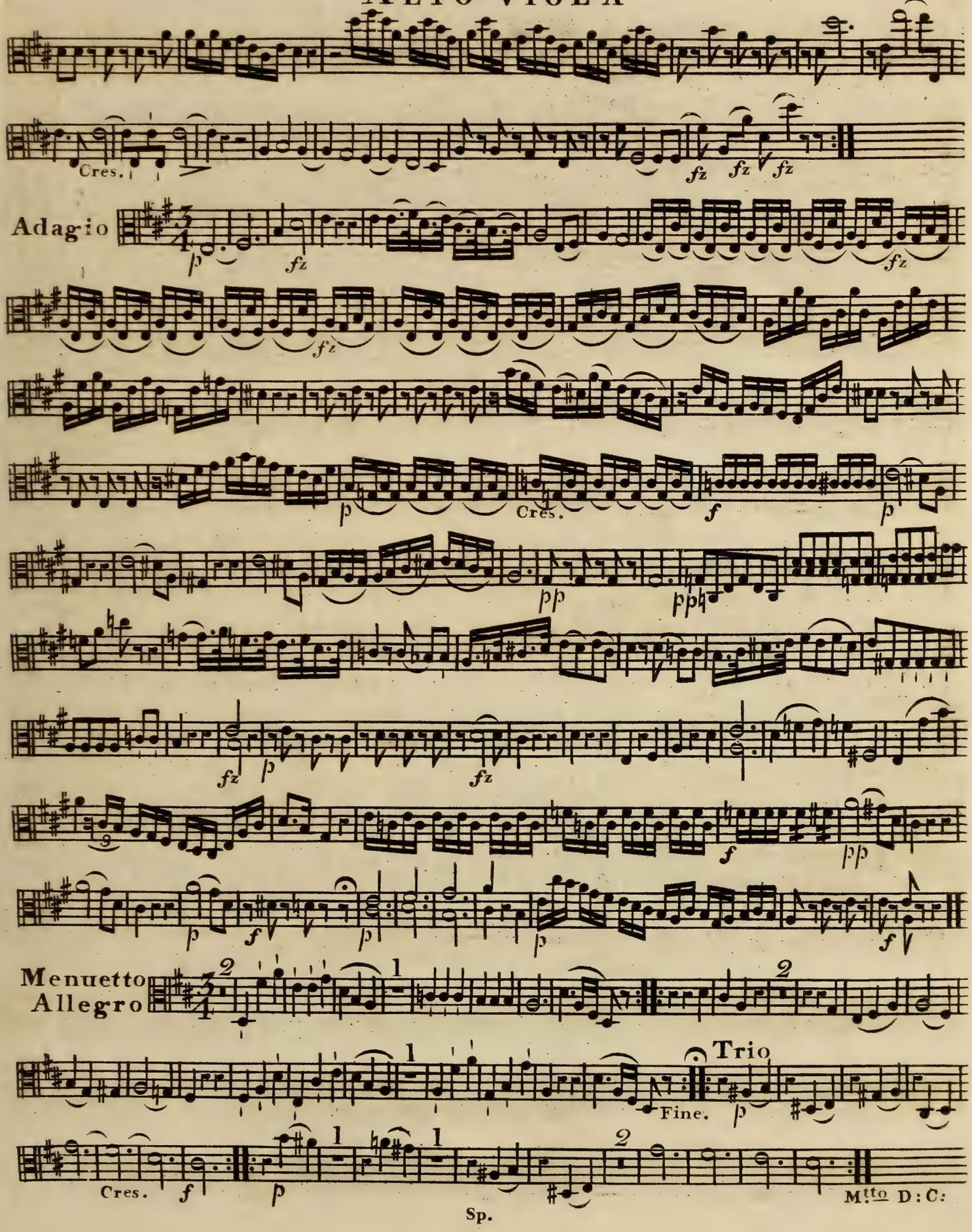
Alto Viola

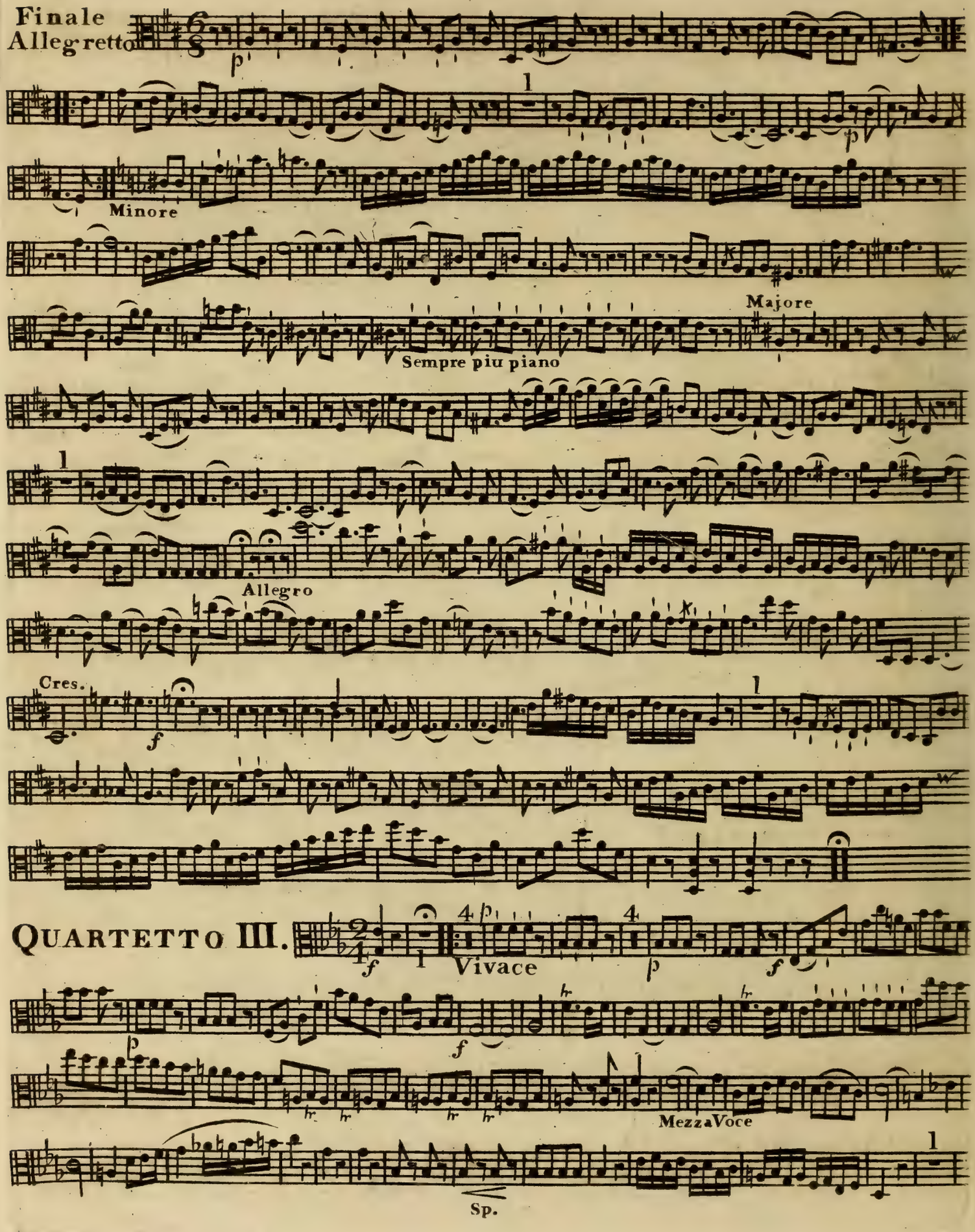
Quartetto II.

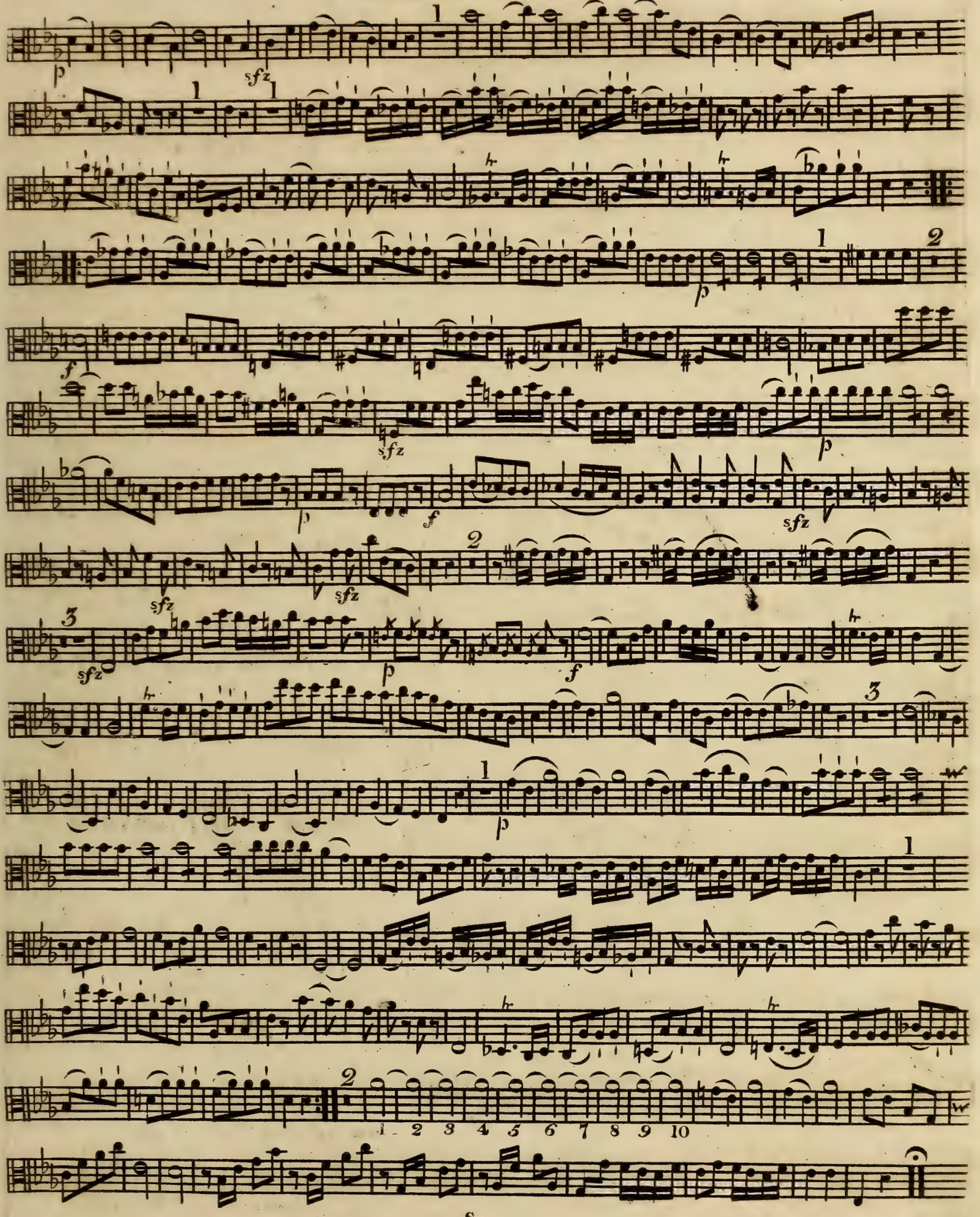
Adagio

Allegro

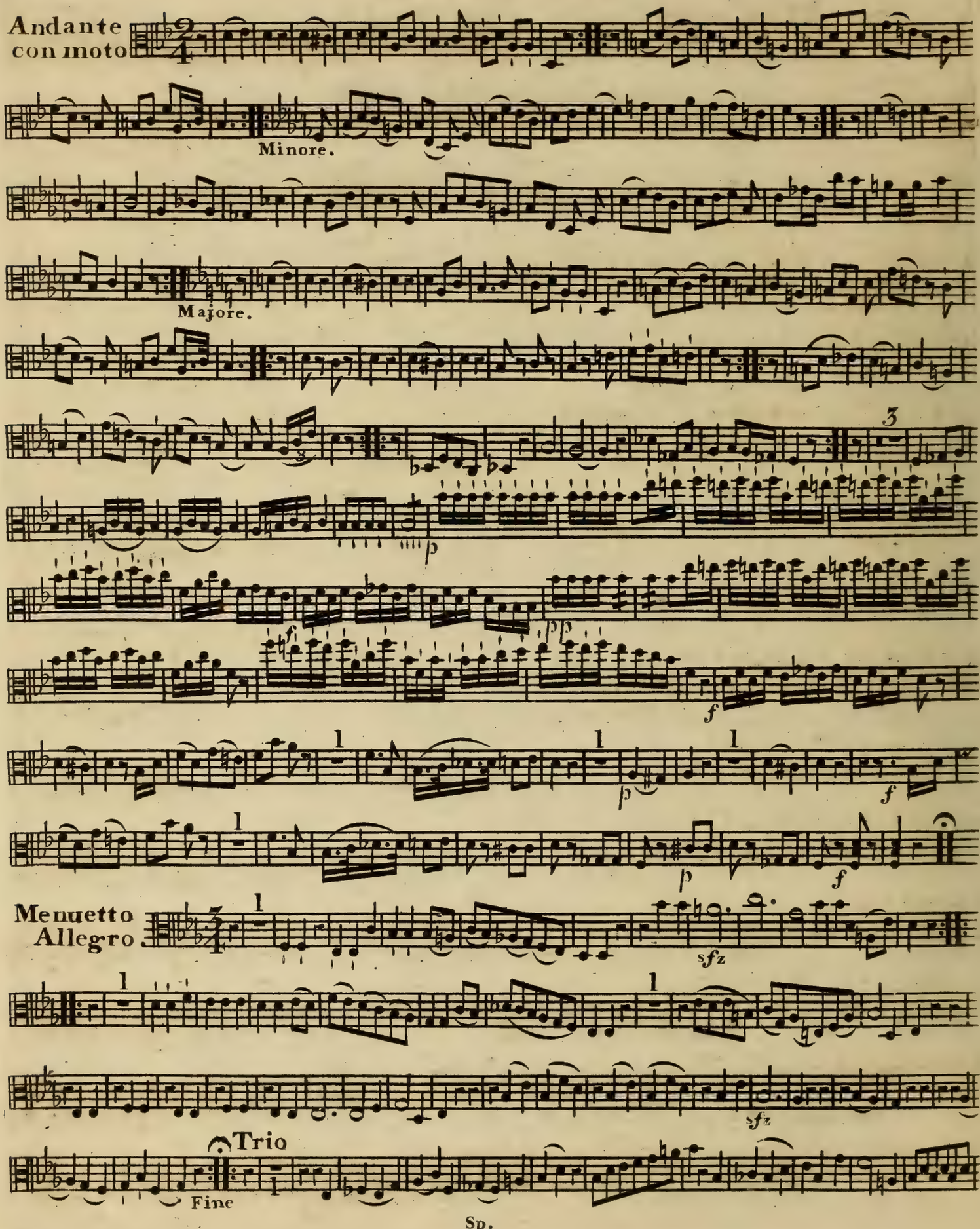



Cres.
fz fz fz
Adagio
p fz
fz
fz
p
Cres.
f
p
pp
ppp
fz p
fz
f
pp
p f p p
f
Menuetto Allegro
2 1
2
1
Trio
Fine.
p
Cres. f
p
1 1
2
M.to D: C:
Sp.

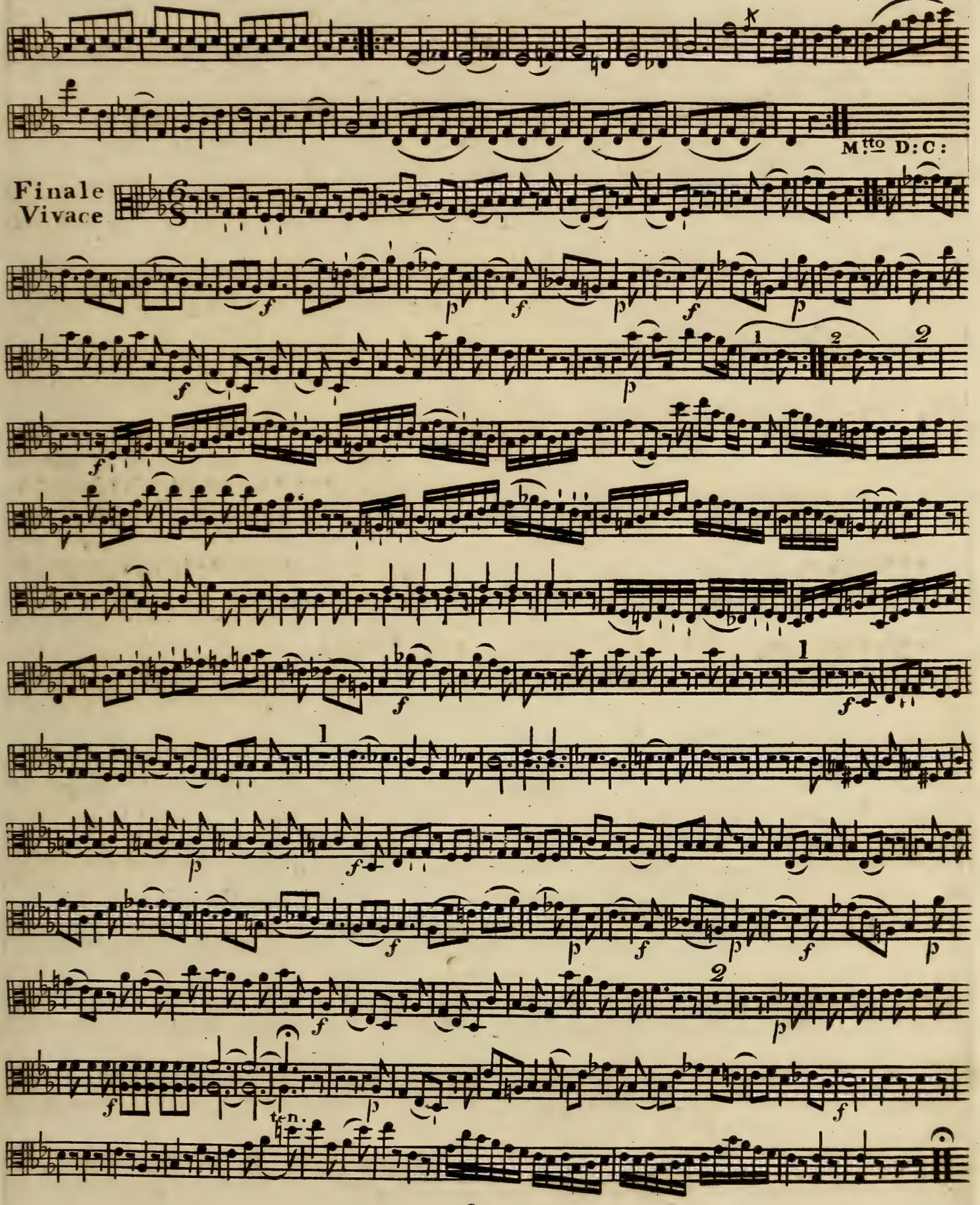

Finale
Allegretto
p
1
p
Minore
Majore
Sempre piu piano
1
Allegro
Cres.
f
1
QUARTETTO III.
f
1
4 p
Vivace
4
p
f
p
f
MezzaVoce
1
Sp.


1 2 3 4 5 6 7 8 9 10

Alto Viola



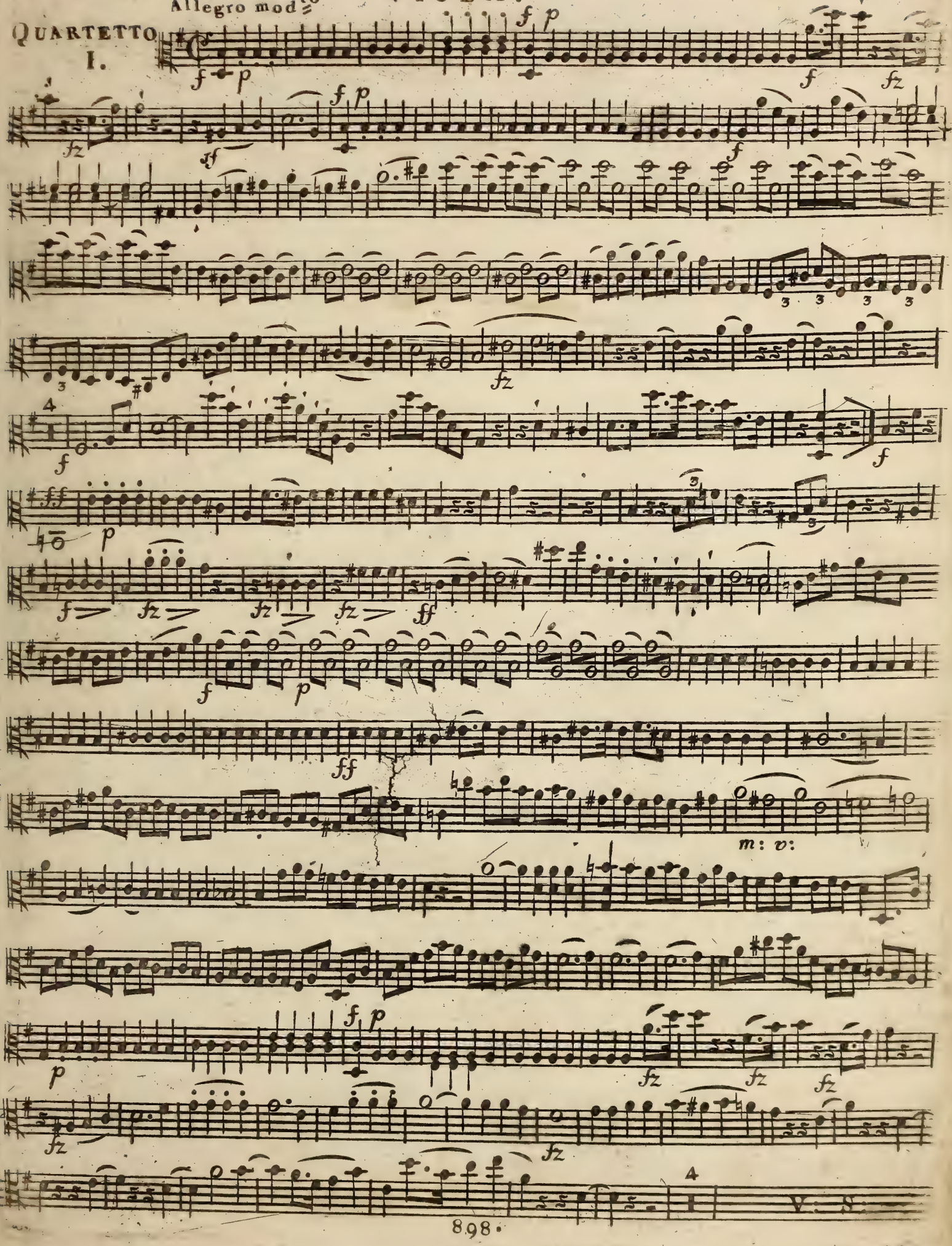
Alto Viola



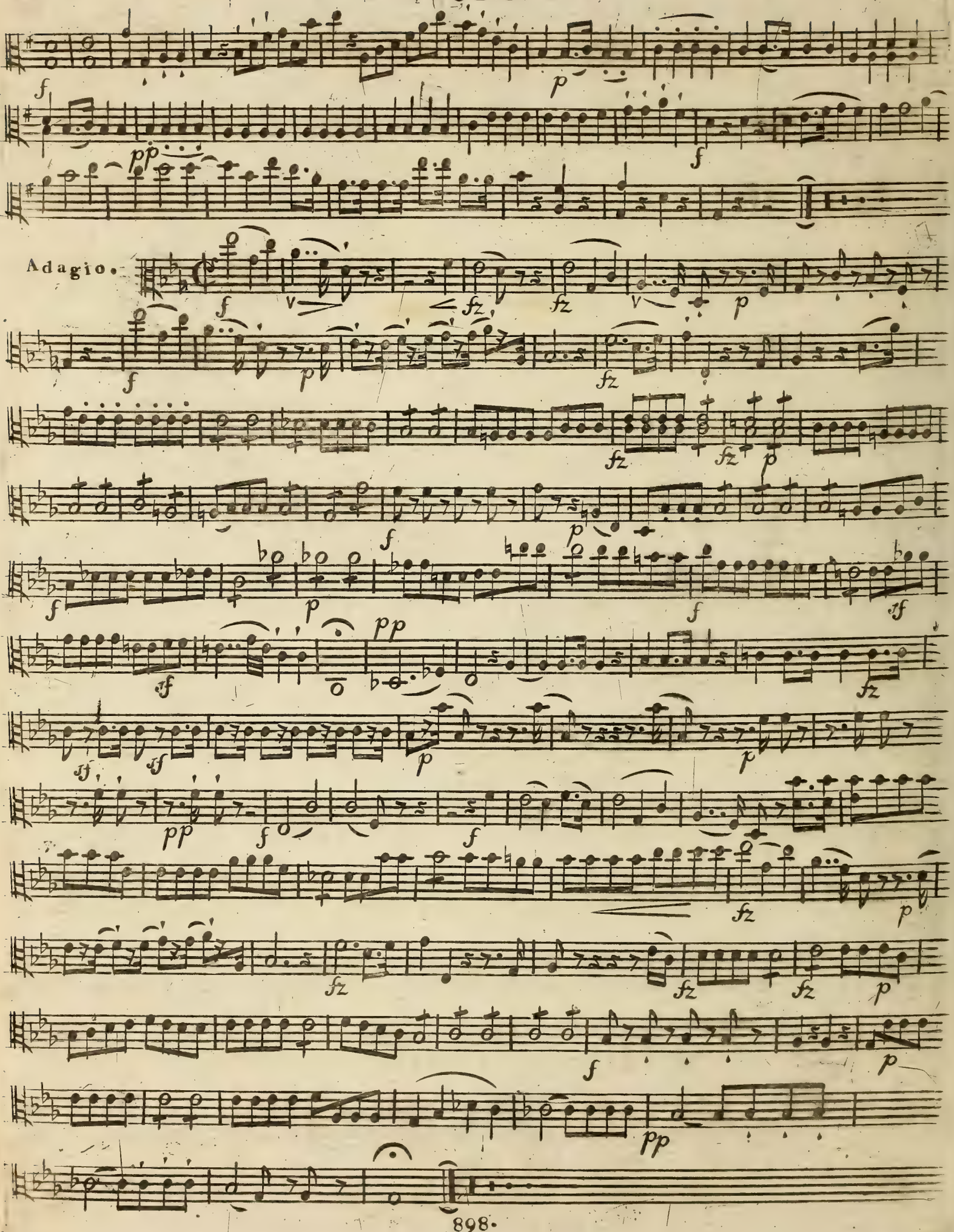
VIOLA.

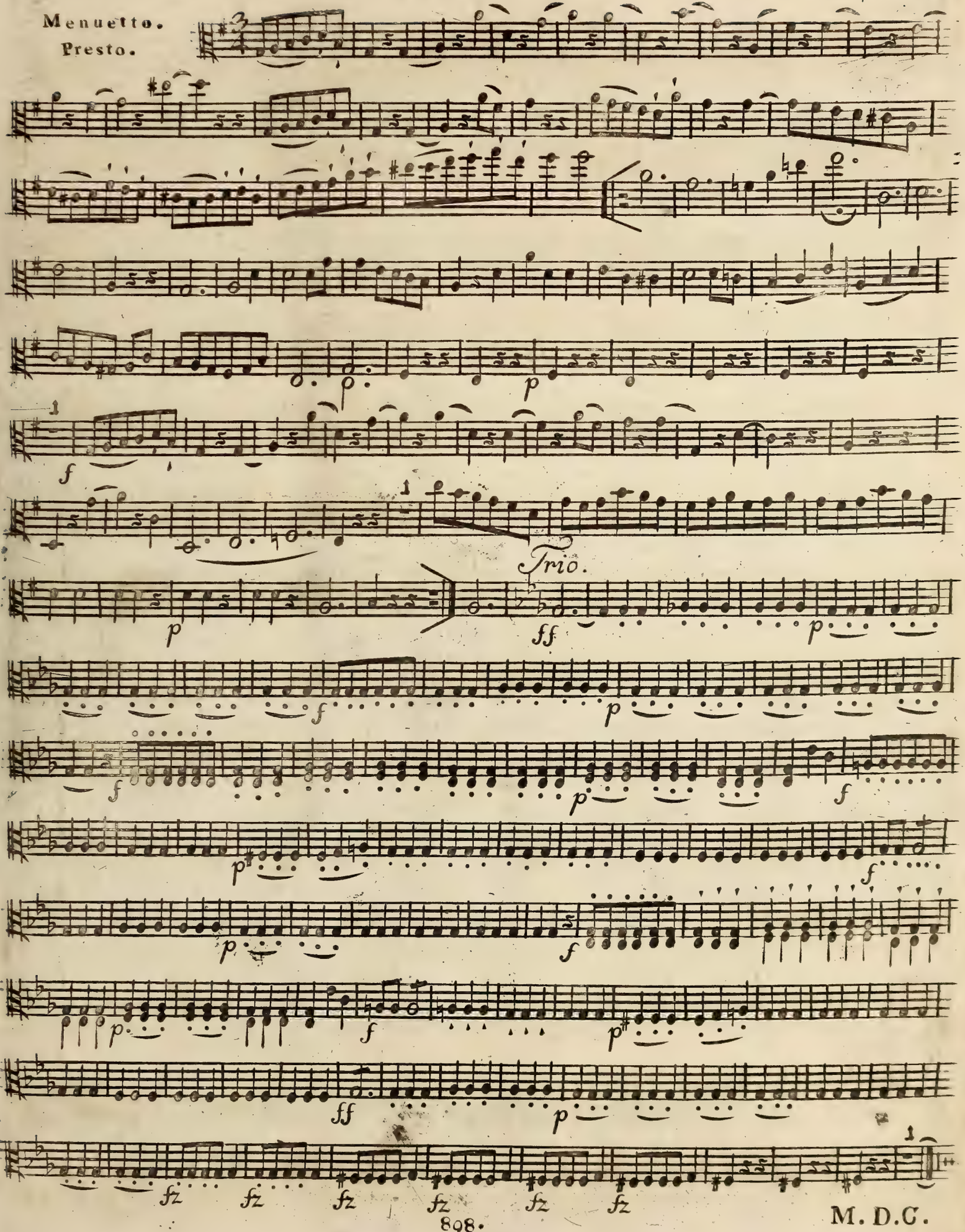
Allegro moderato

QUARTETTO I.

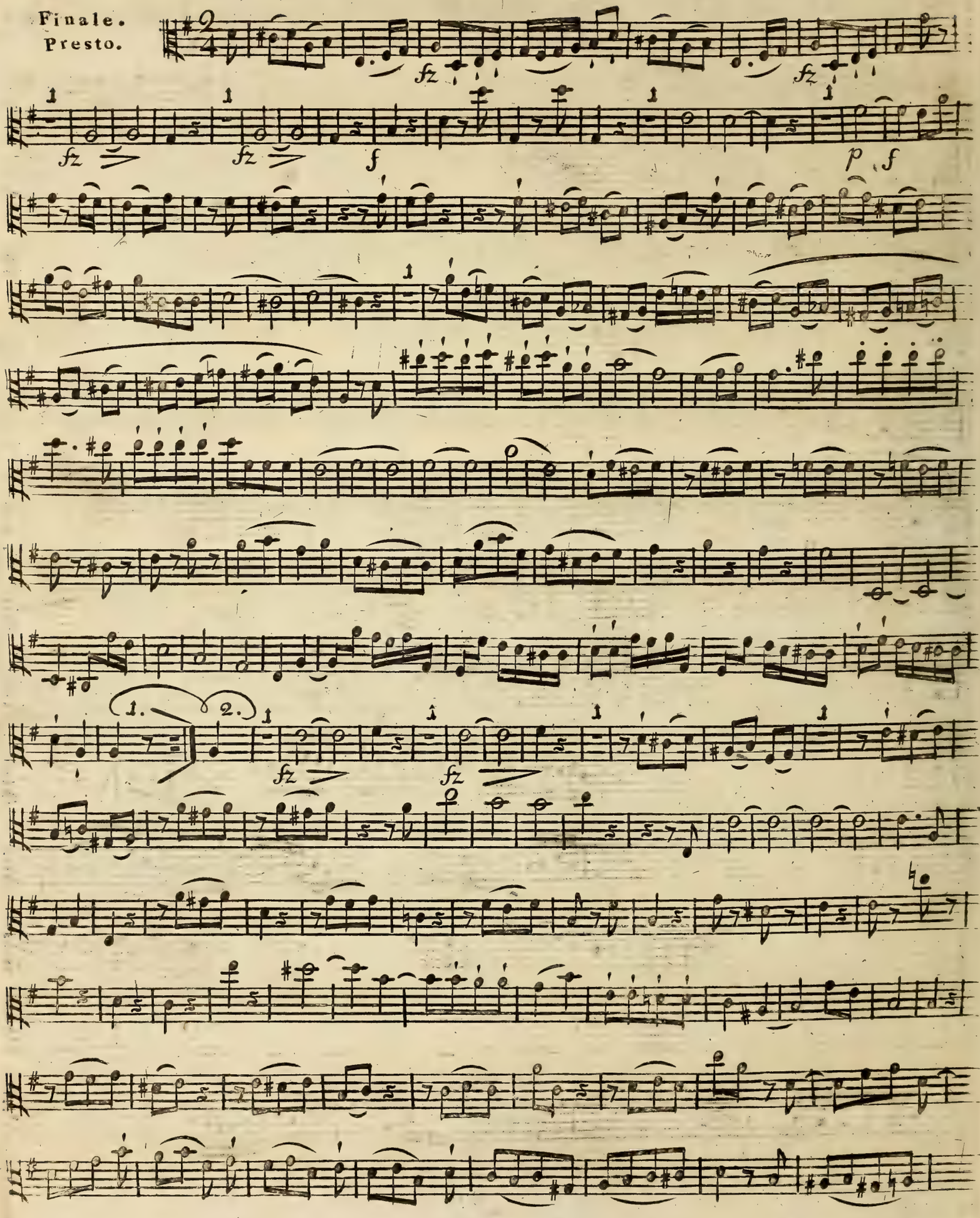


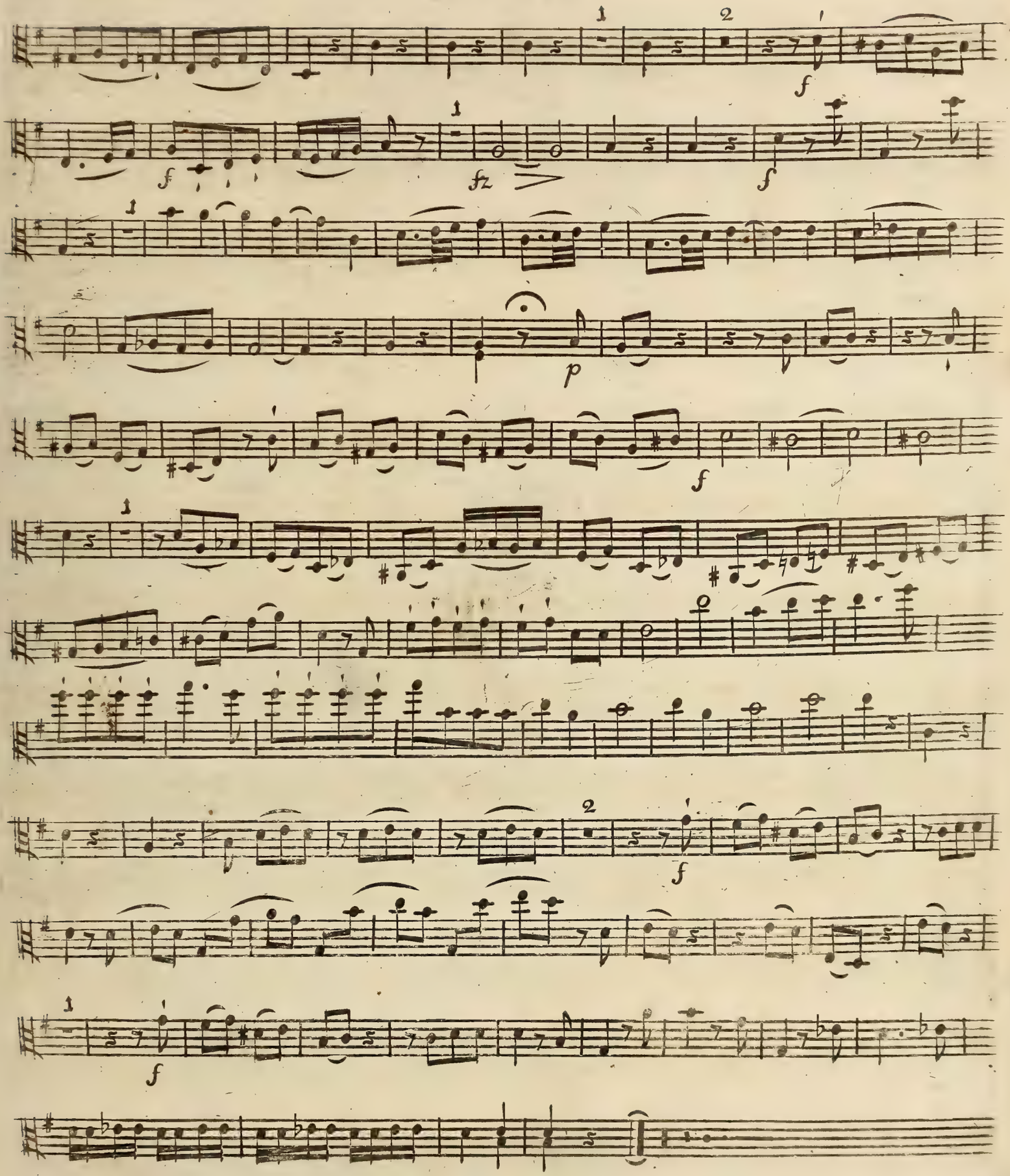
VIOLA.




Menuetto.
Presto.
Trio.

VIOLA.

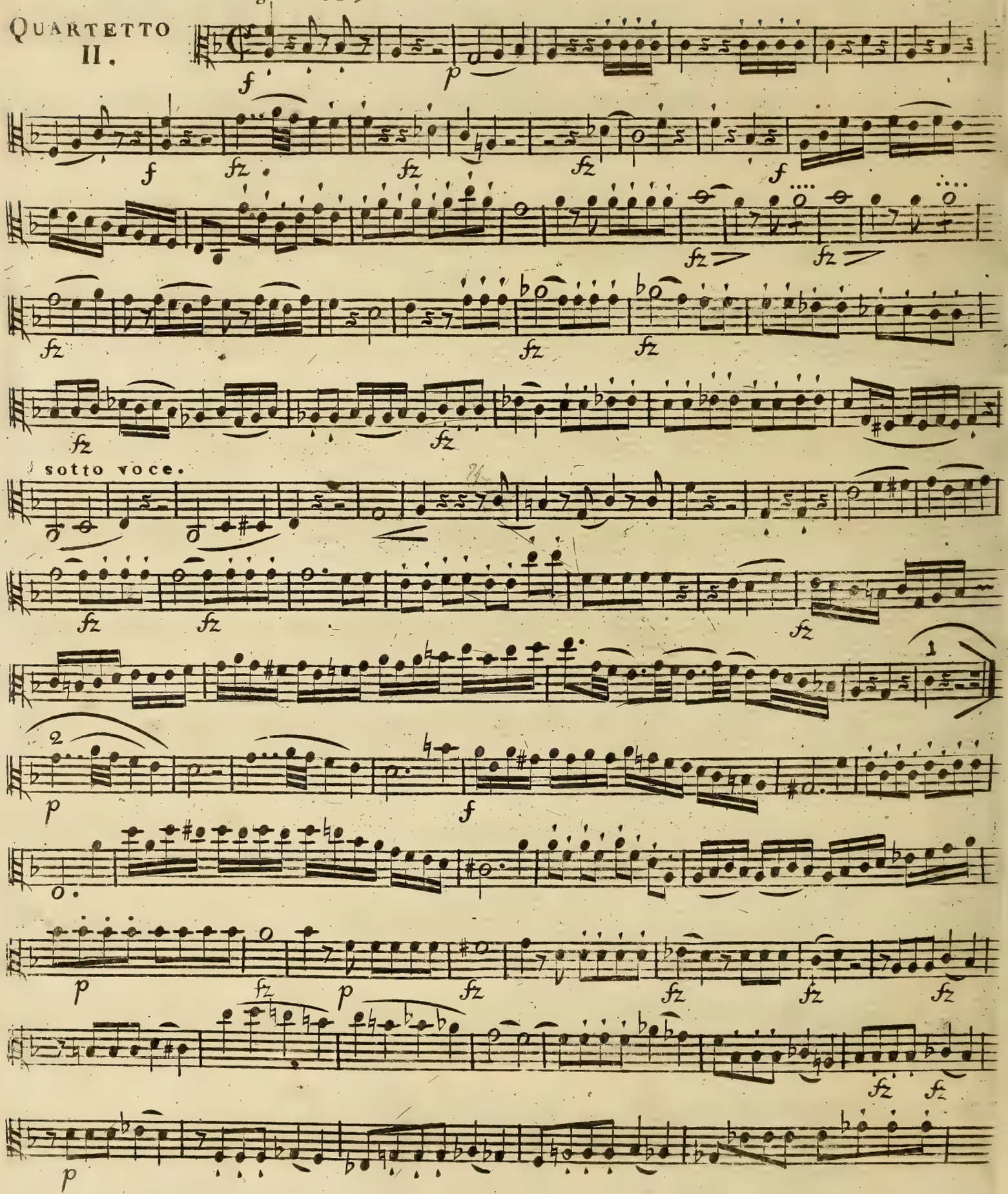


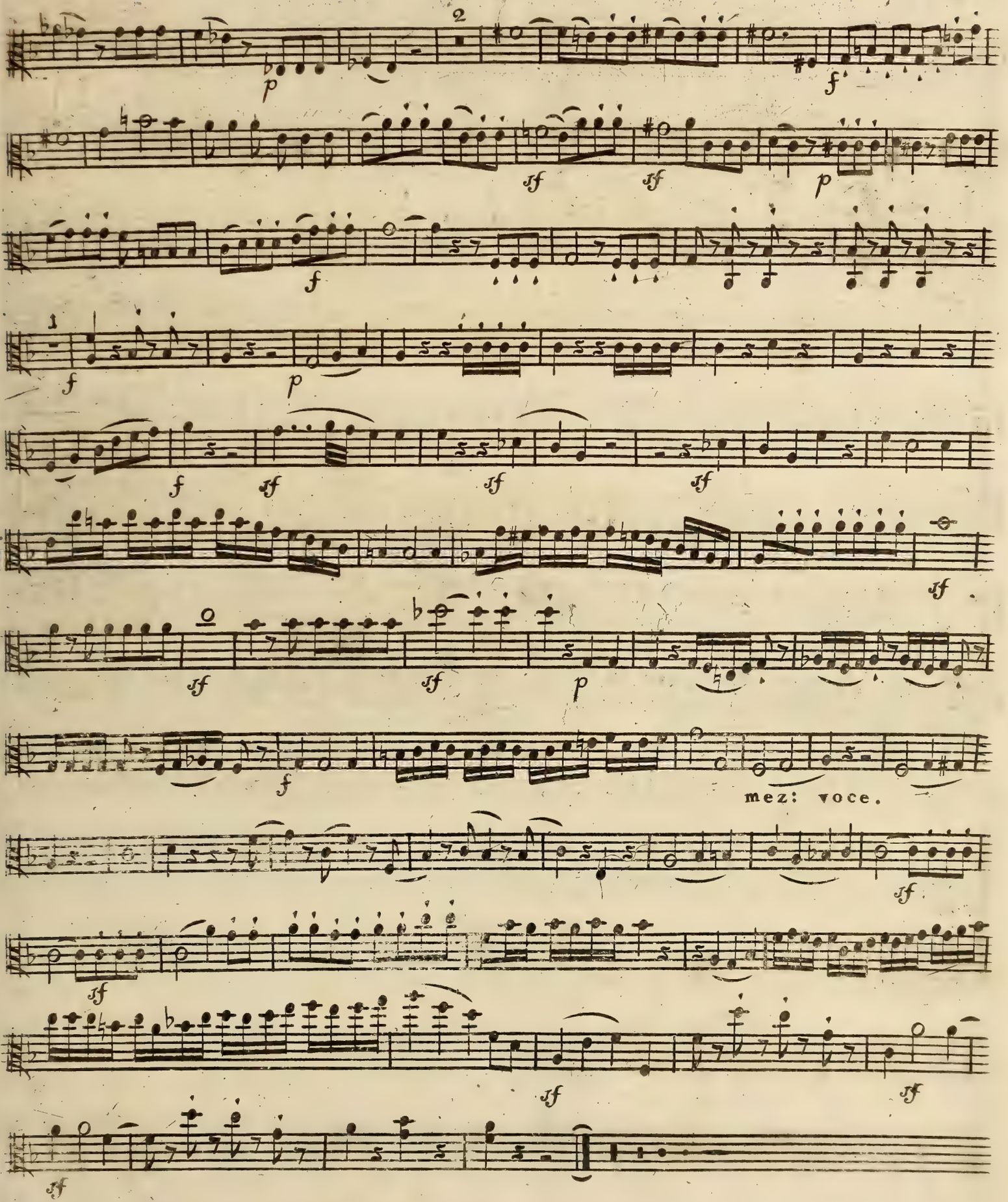

1
2
f
fz
p

VIOLA.

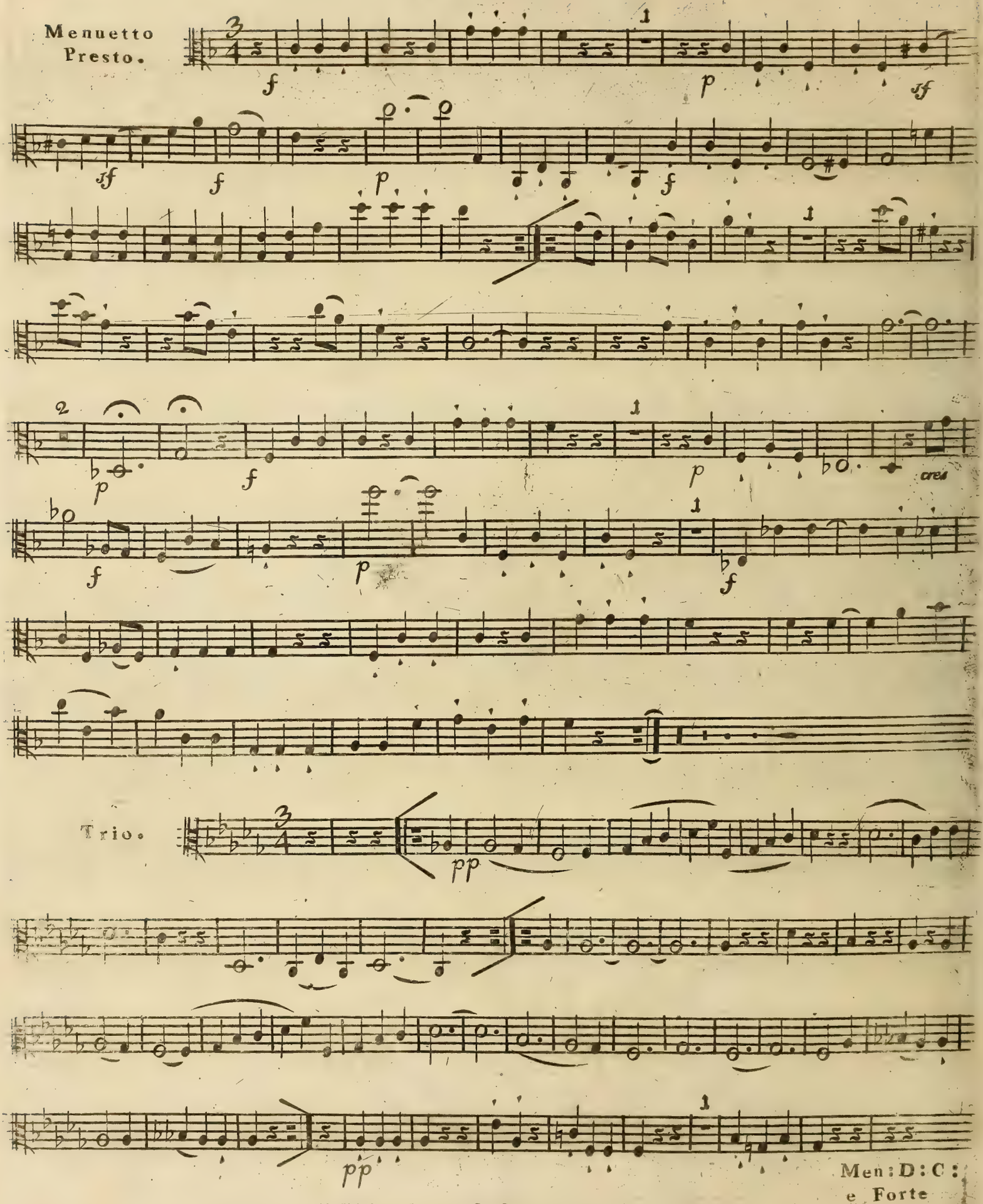
Allegro mod.to

QUARTETTO II.

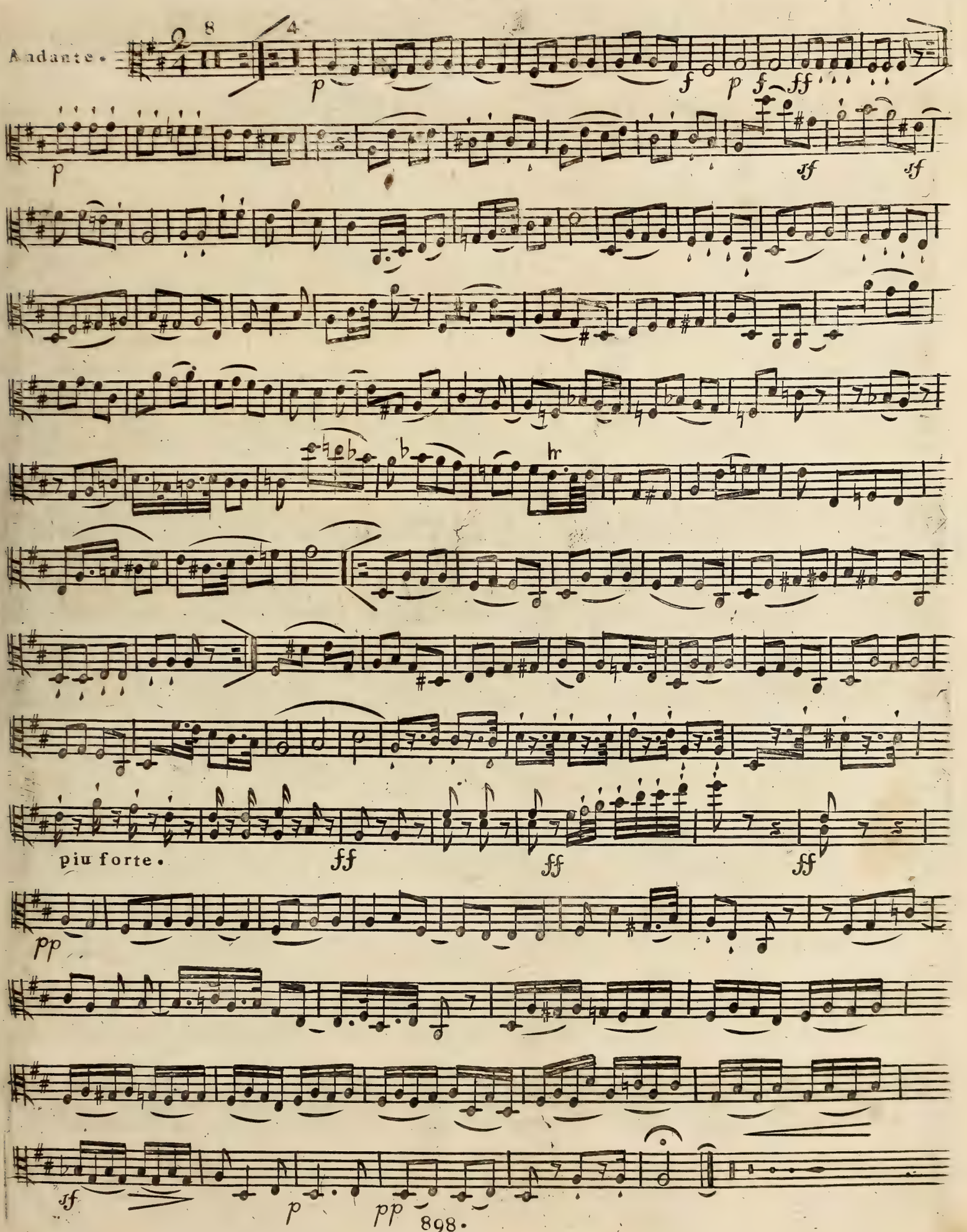



2
p
f
ff
ff
p
f
1
f
p
f
ff
ff
ff
ff
p
f
mez: voce.
ff
ff
ff
ff
ff

VIOLA.

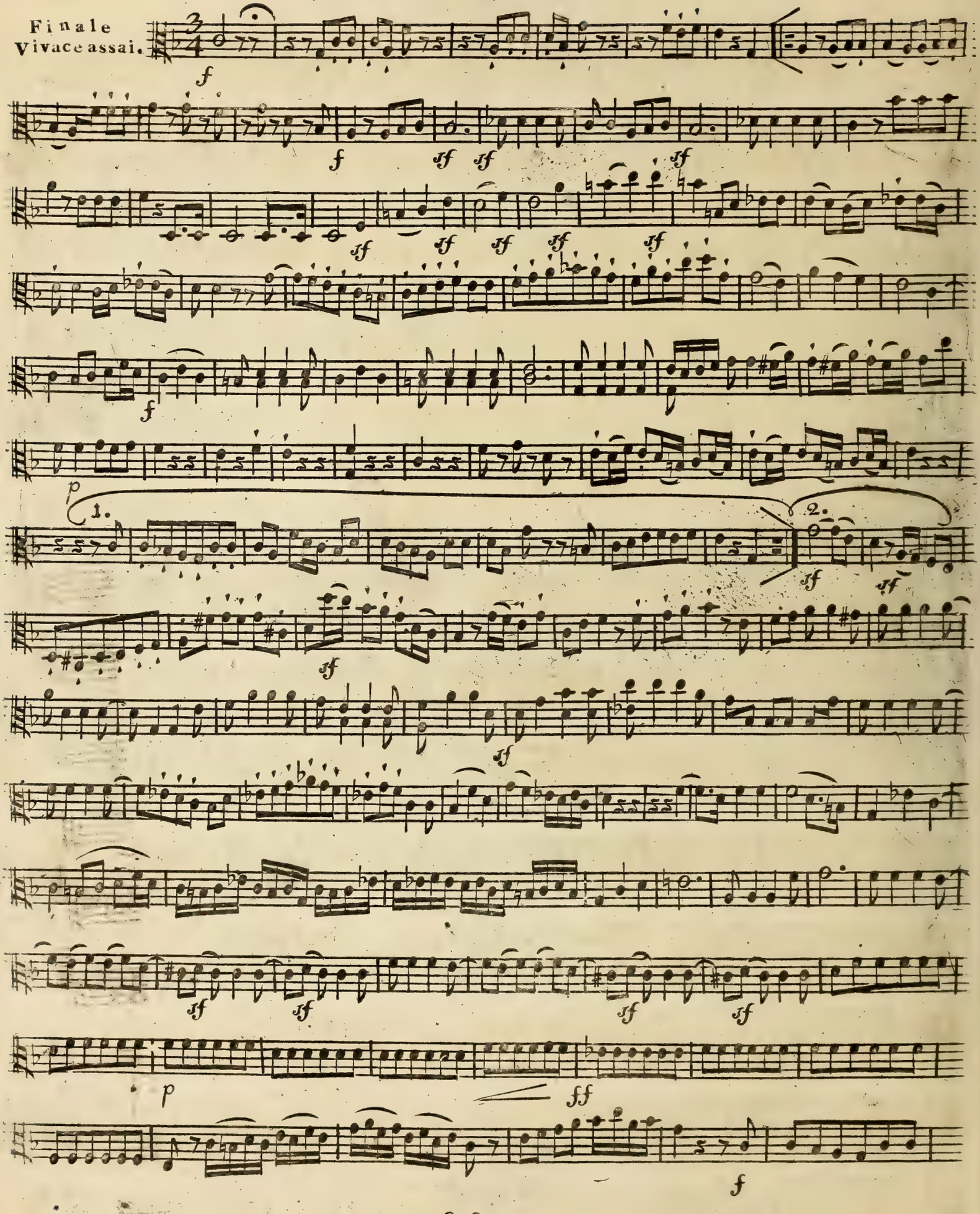


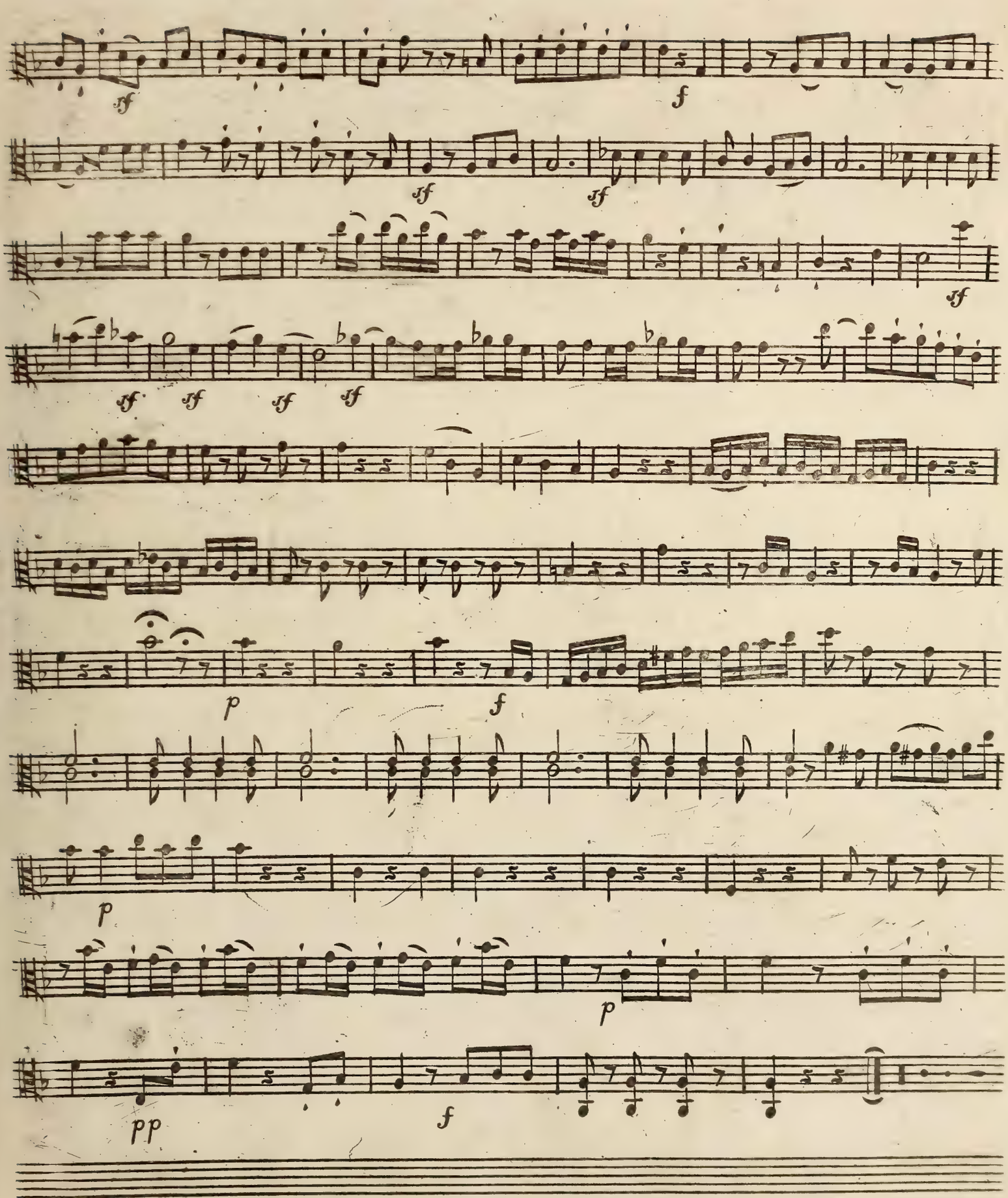
VIOLA.



VIOLA.

Finale
Vivace assai.




ff
f
ff
ff
ff
ff
ff
ff
ff
p
f
p
p
pp
f

Quatuors

2. Quatuors de ..... J. Haydn
3. id ..... id

Violoncello

TROIS. QUATUORS

Pour

Deux VIOLONS

ALTO & VIOLONCELLE

Composés & Dediés

à

Son Excellence le Comte Antoine d'Apponi

par

J. HAYDN.

Oeuvre

Prix f 3-10

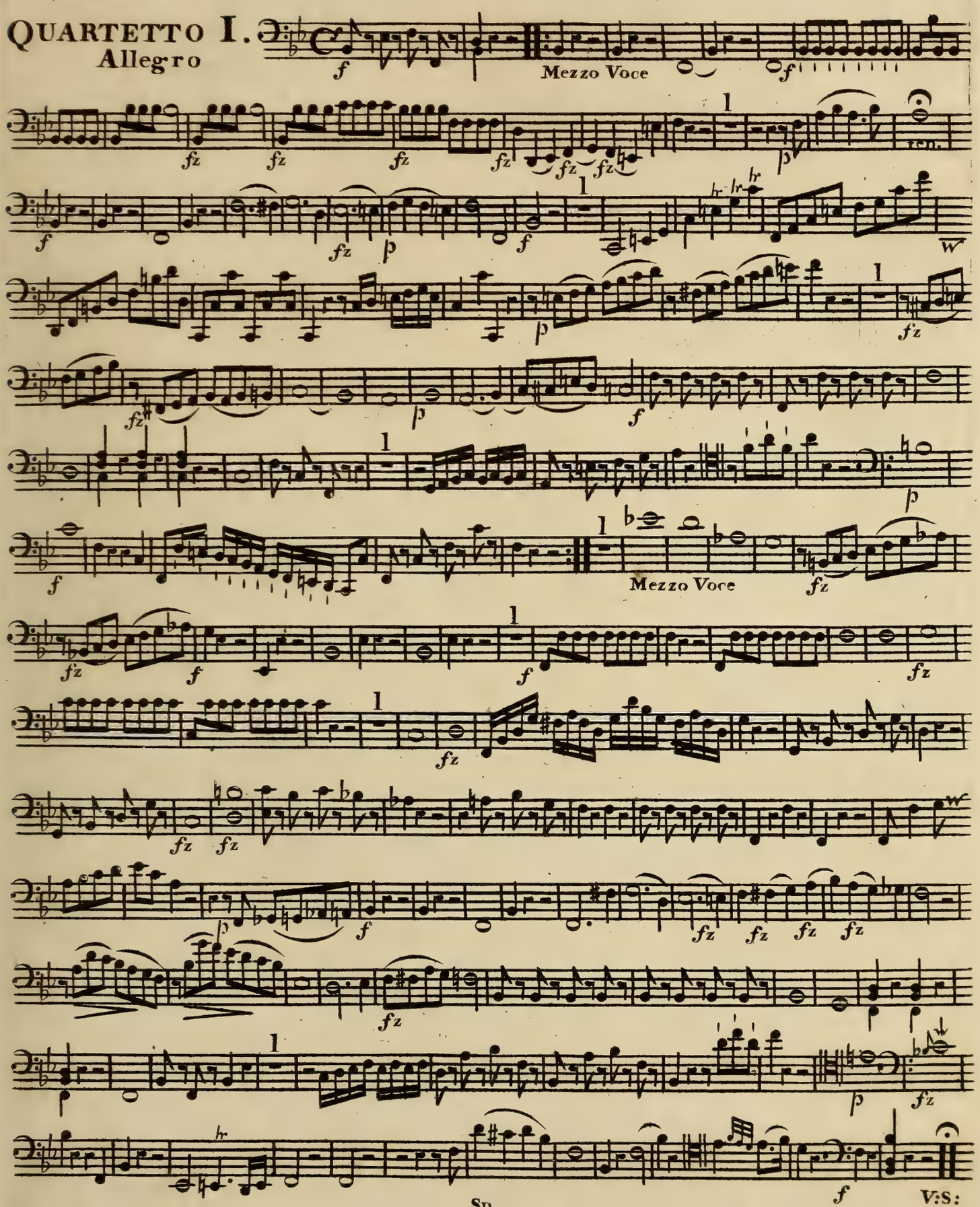
à AMSTERDAM, Chéz J. SCHMITT.

Dans le Warmoes-straat

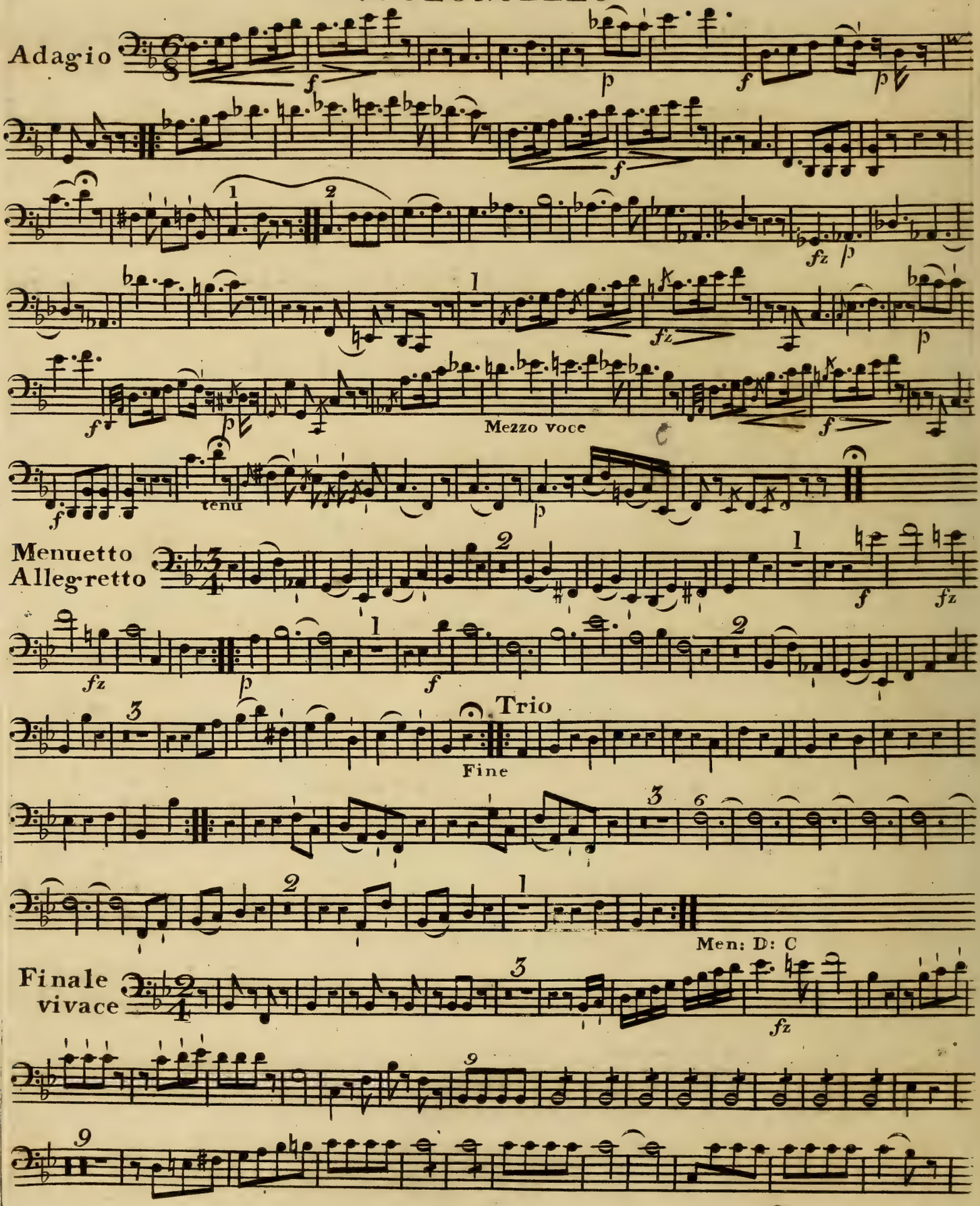
VIOLONCELLO

QUARTETTO I.

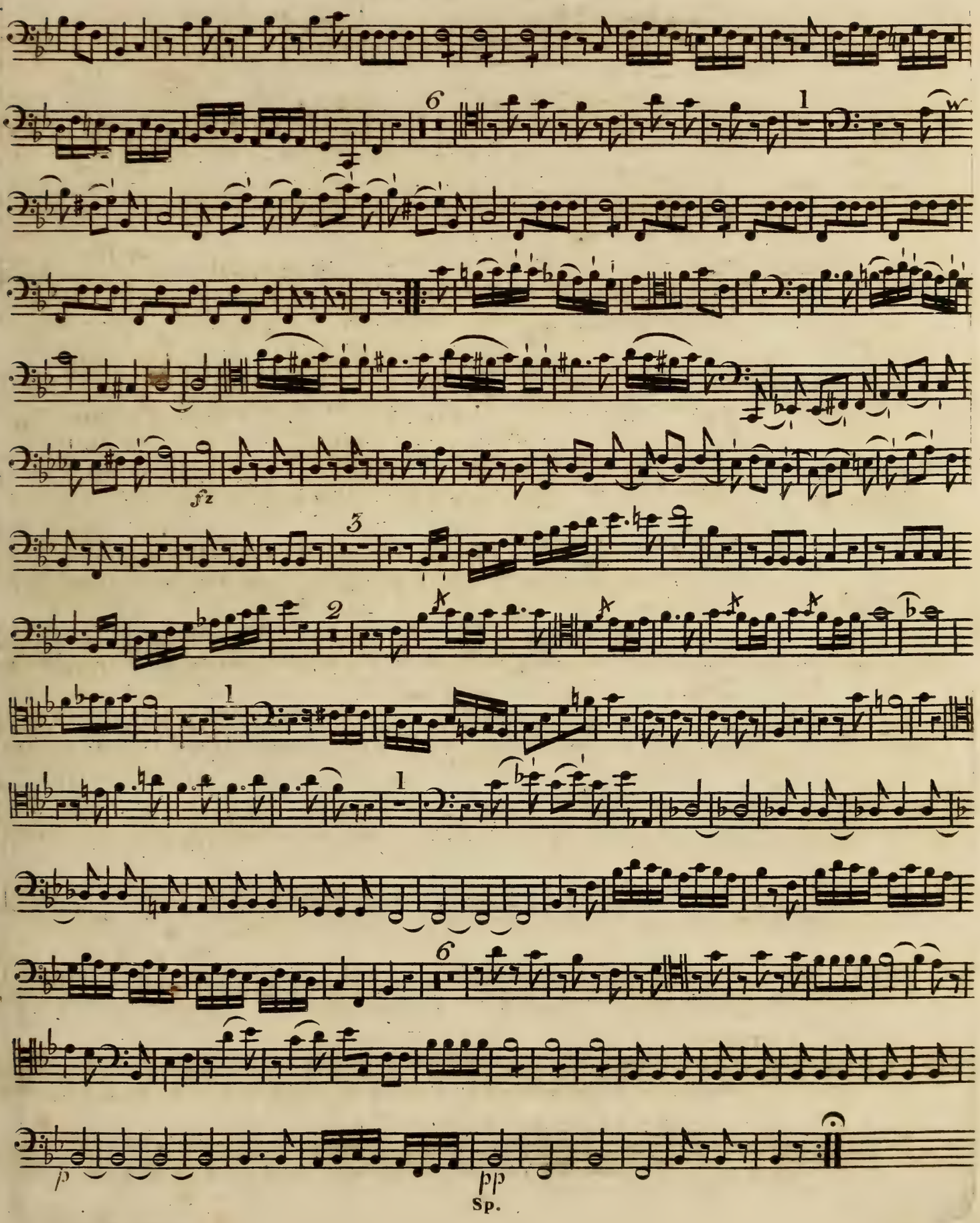
Allegro



VIOLONCELLO



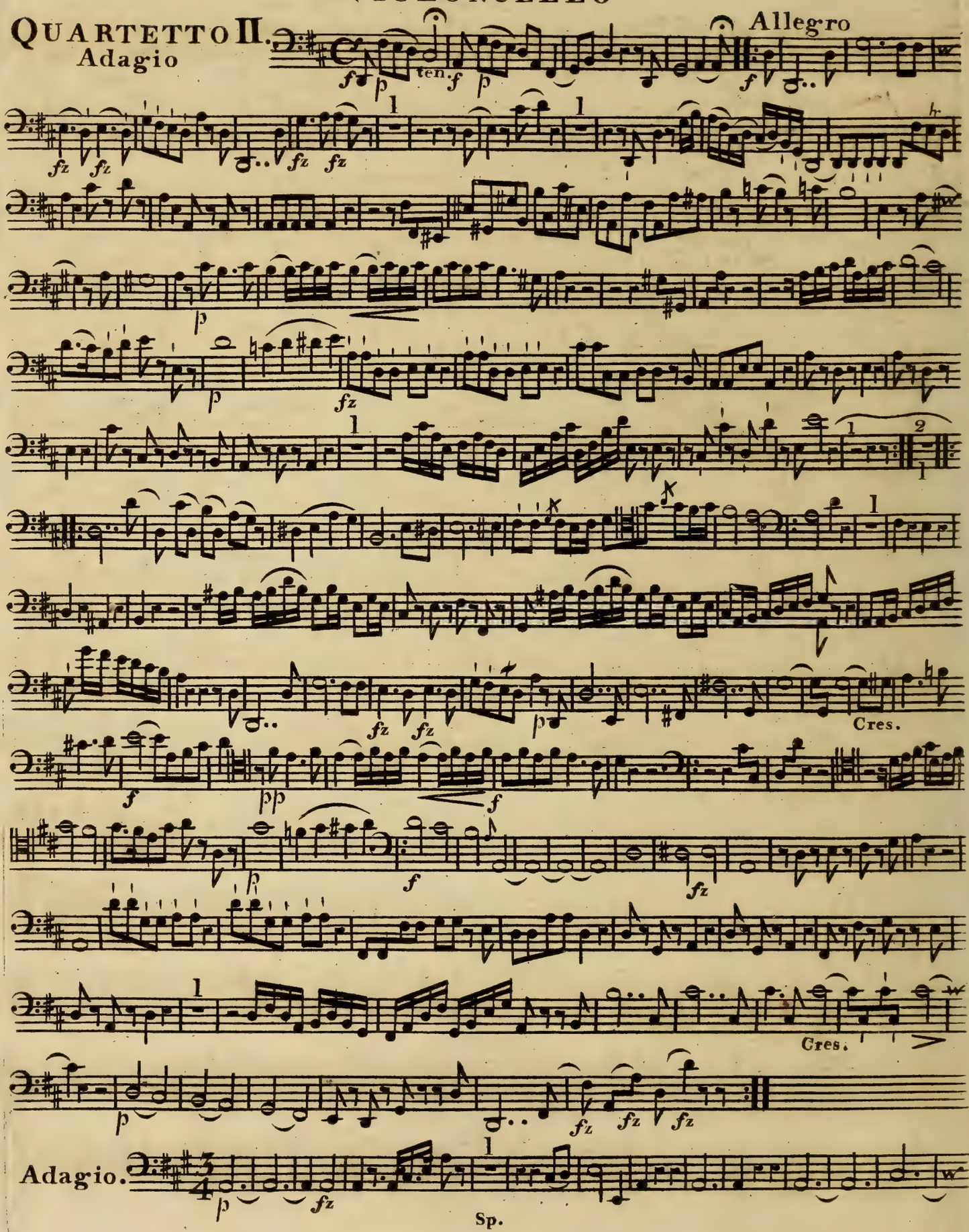
VIOLONCELLO



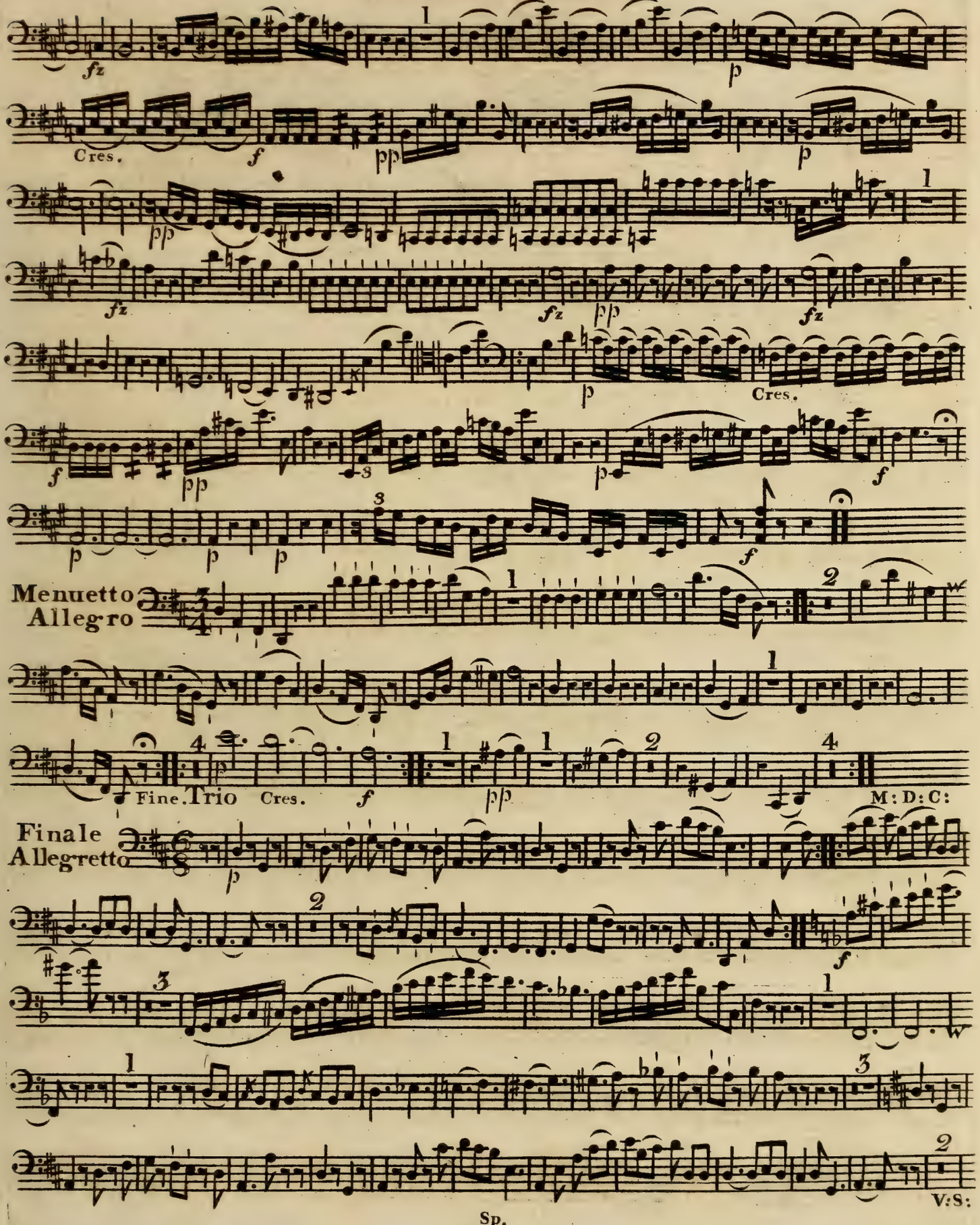
VIOLONCELLO

QUARTETTO II.

Adagio



VIOLONCELLO



VIOLONCELLO

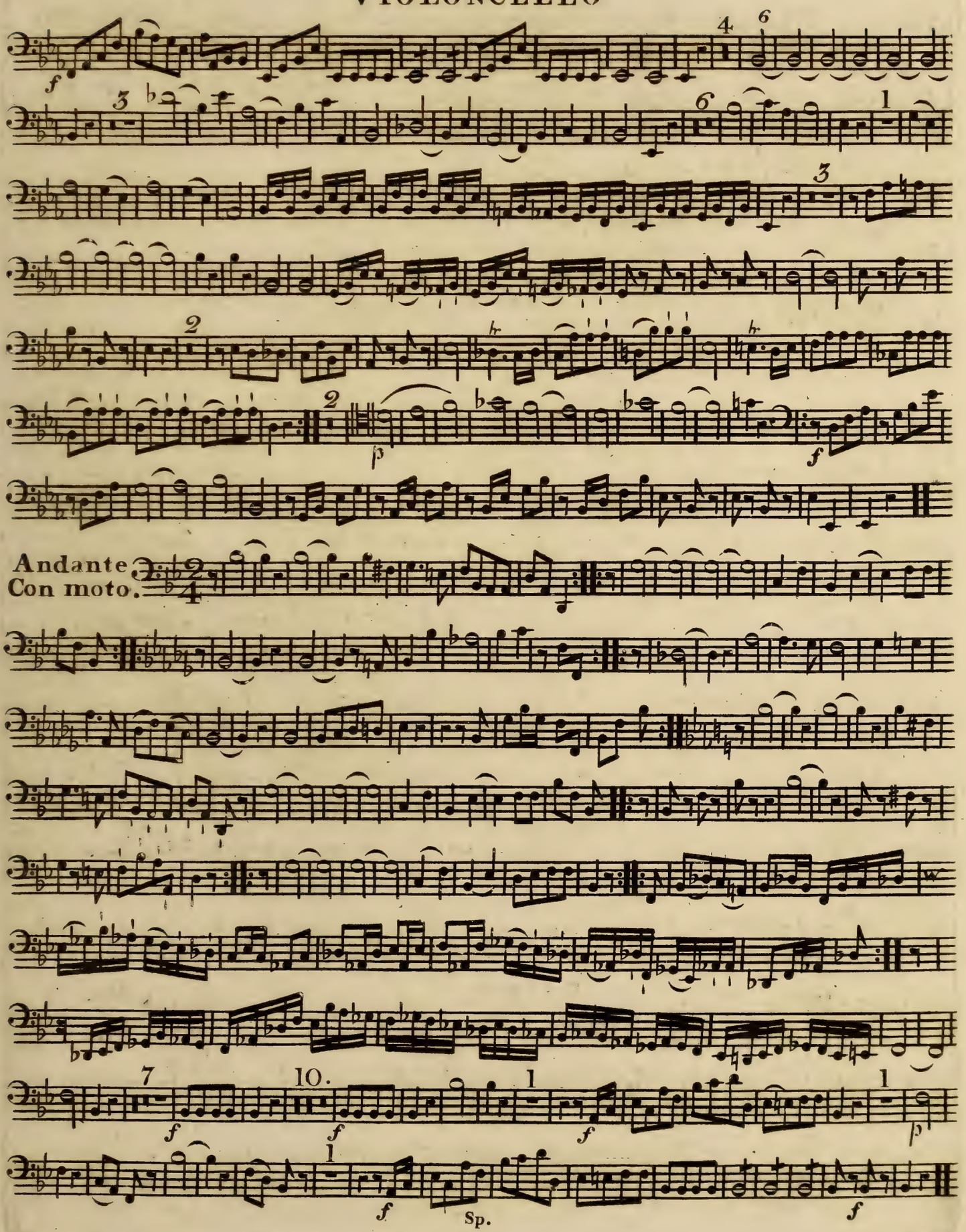
Allegro

Cres.

QUARTETTO III.

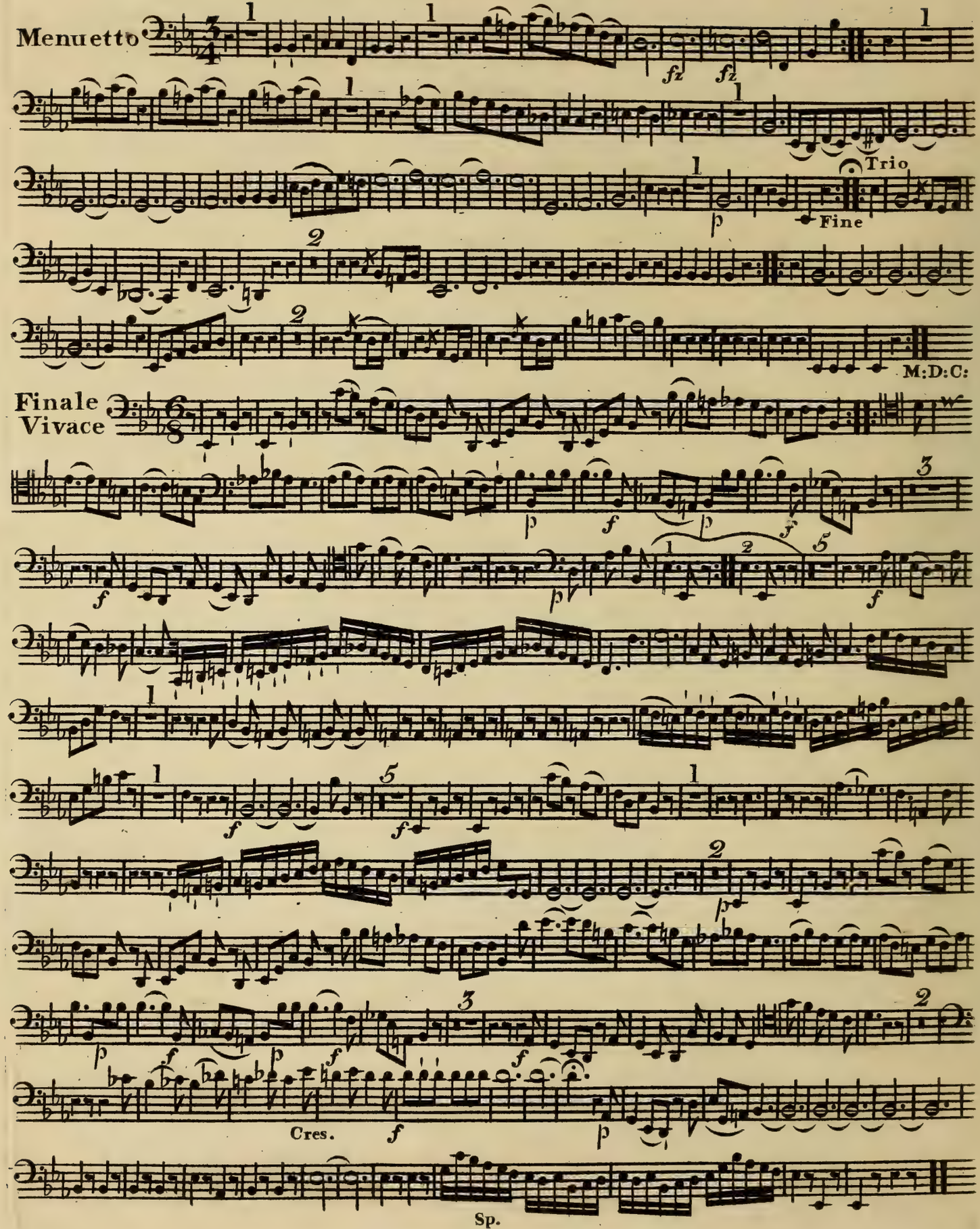
Vivace

Sp.


Andante
Con moto.
Sp.

VIOLONCELLO

Menuetto

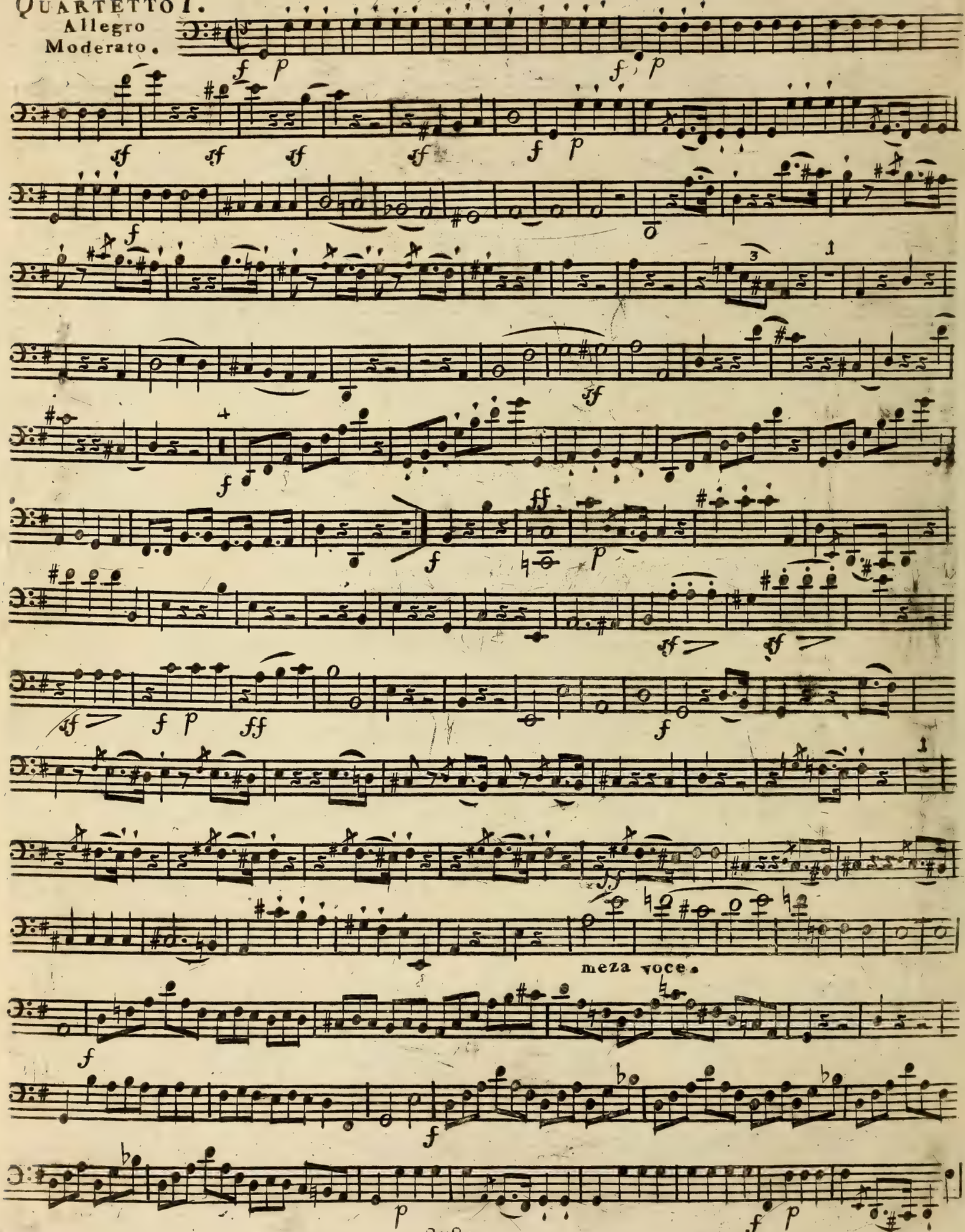


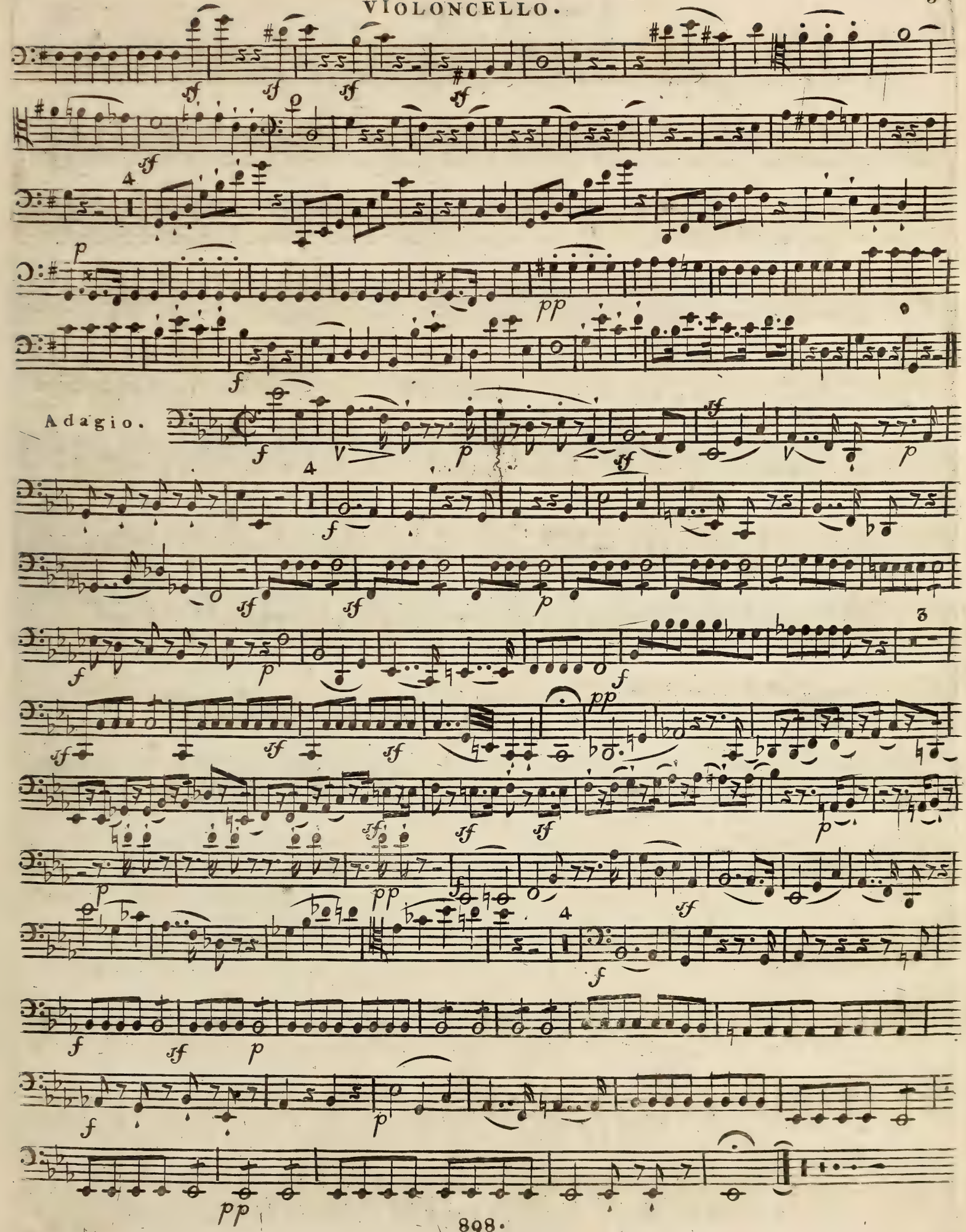
Finale
Vivace

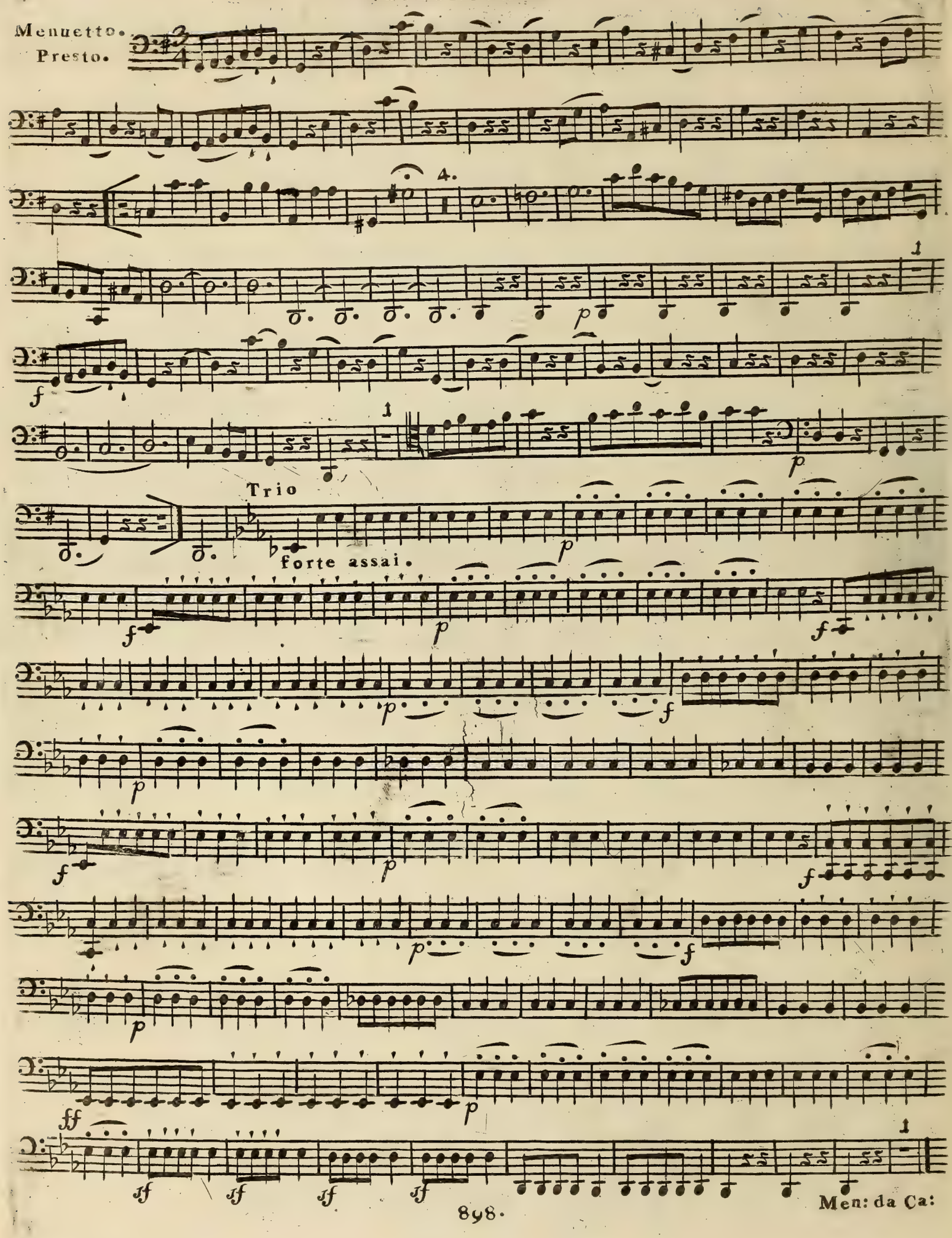
VIOLONCELLO.

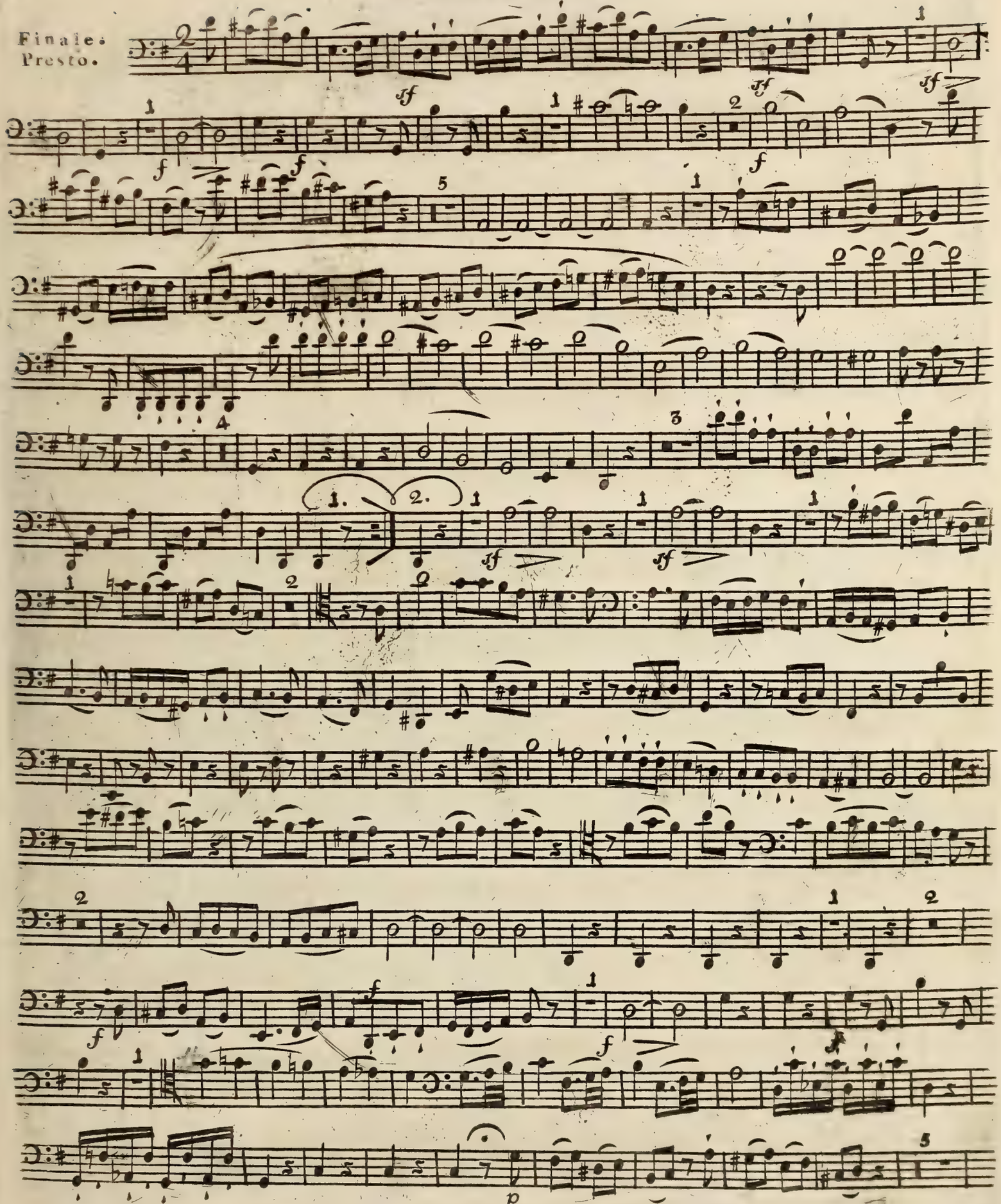
QUARTETTO I.

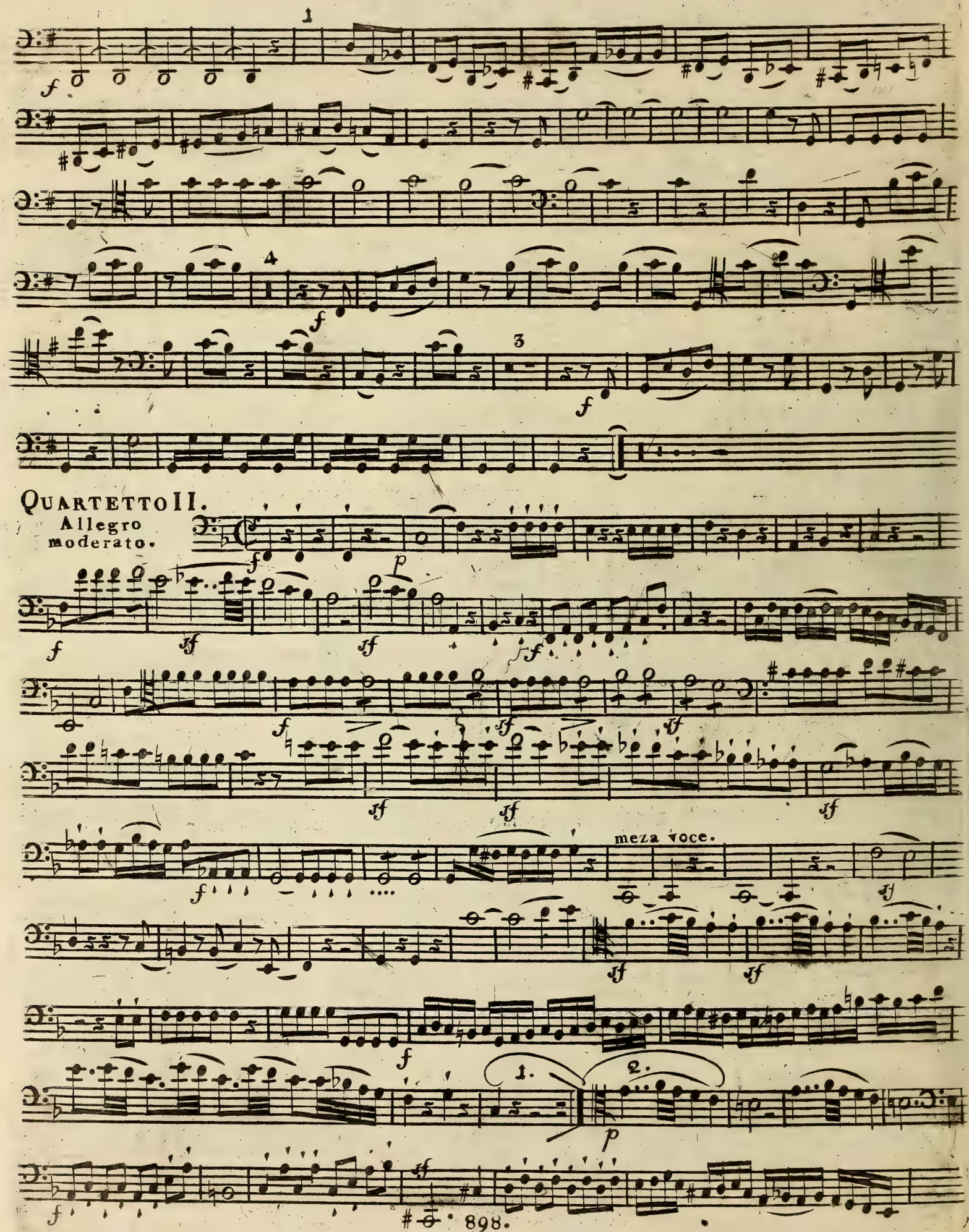
Allegro
Moderato.

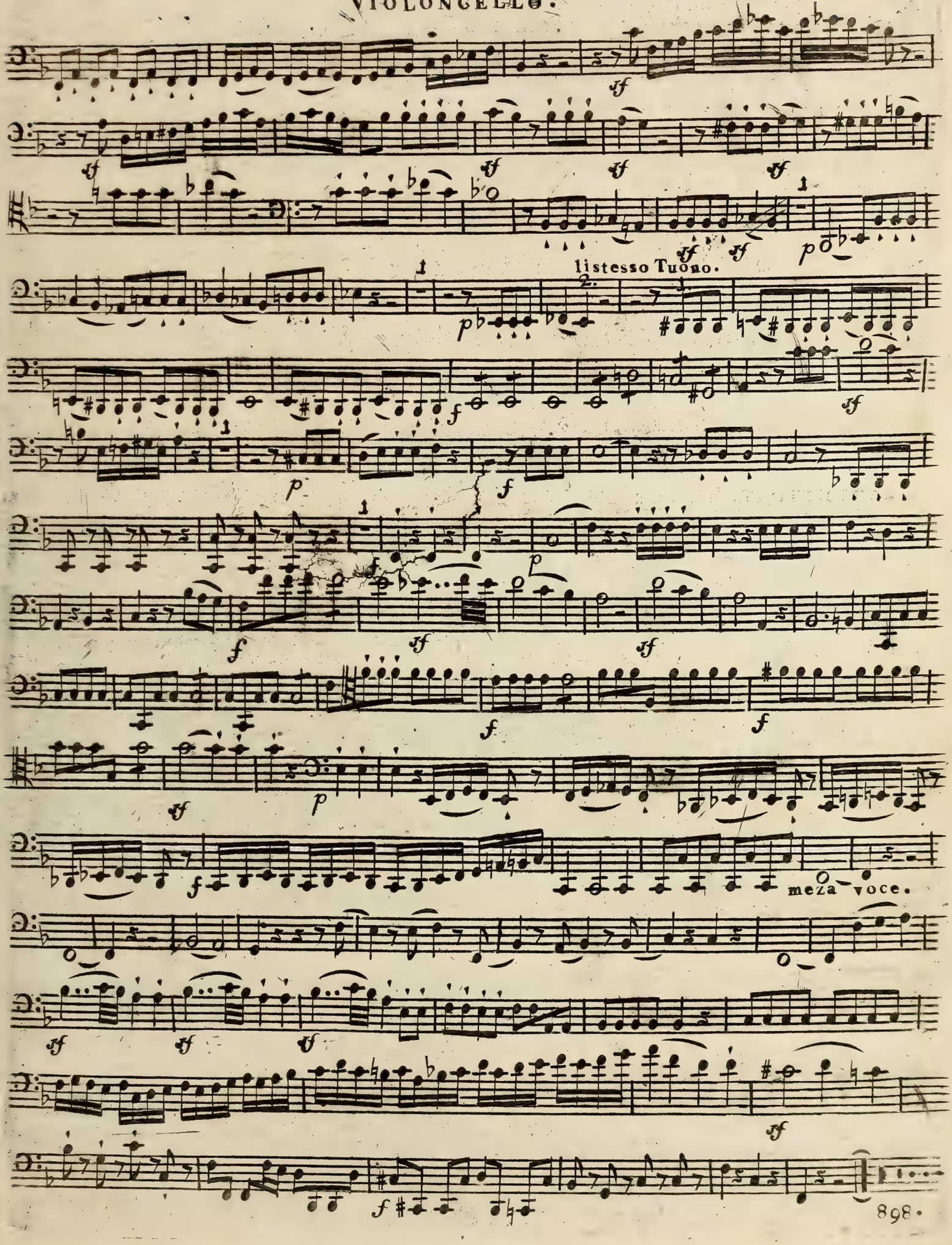


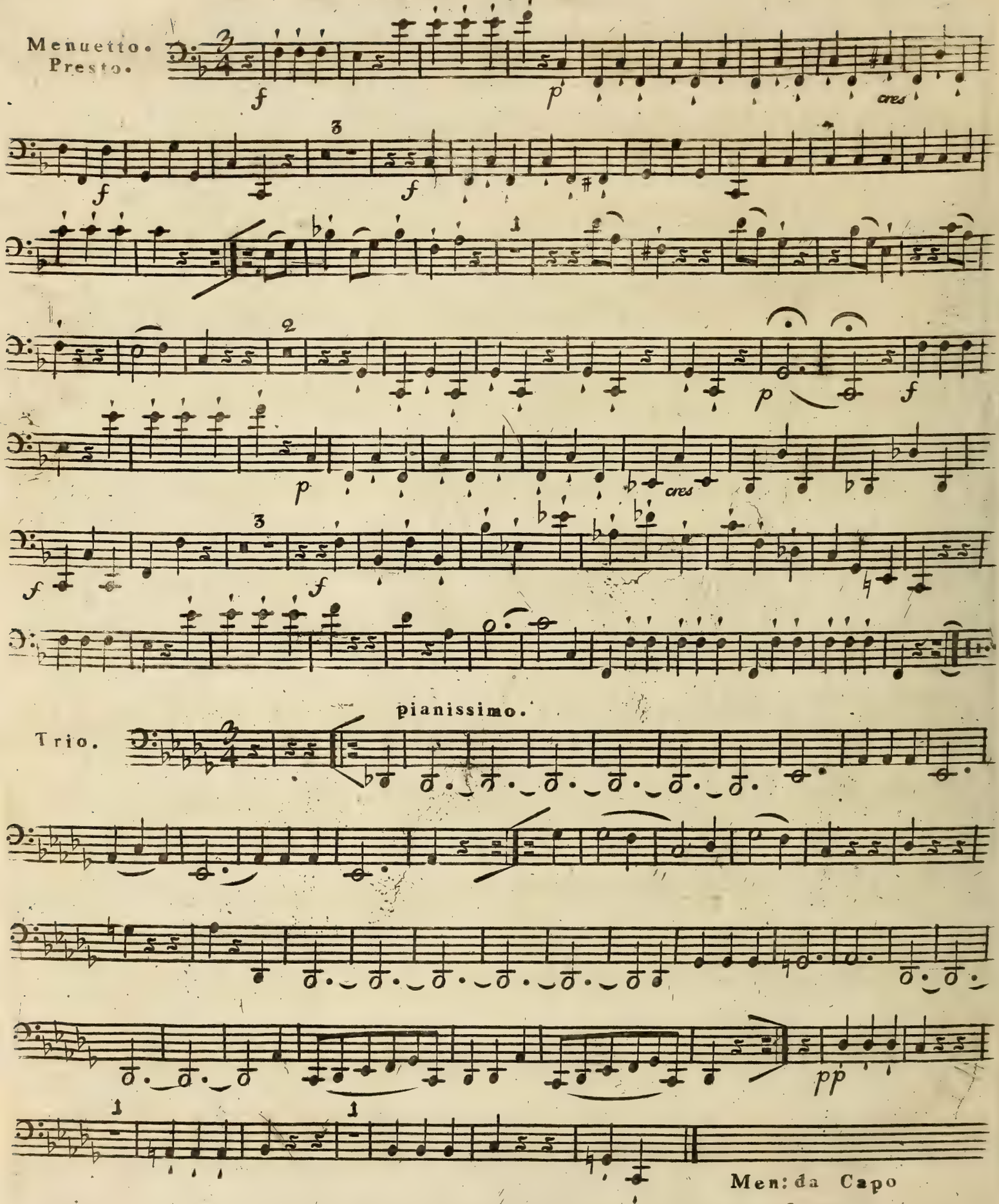

Adagio.

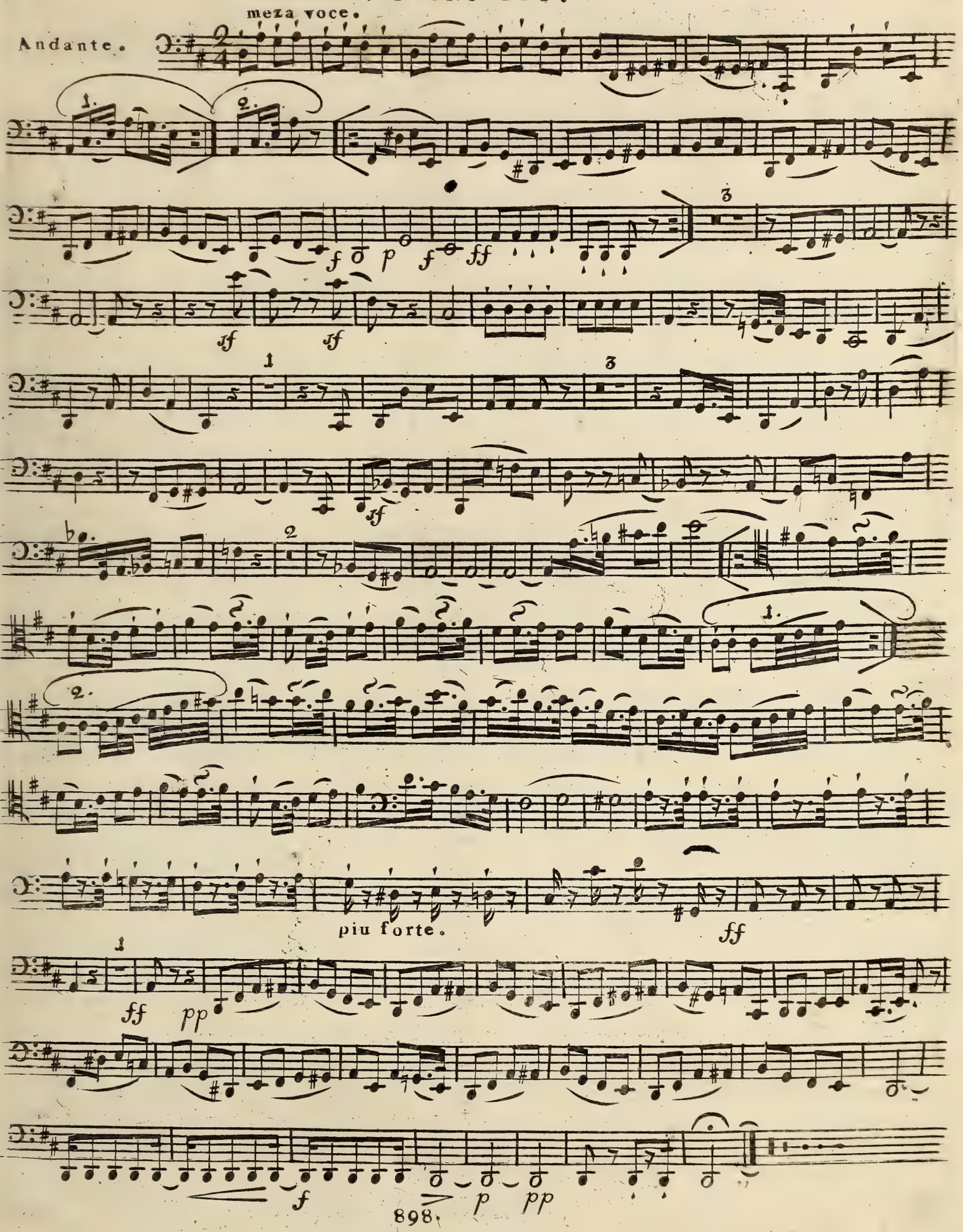

Menuetto.
Presto.
4.
Trio
forte assai.
Men: da Ca:

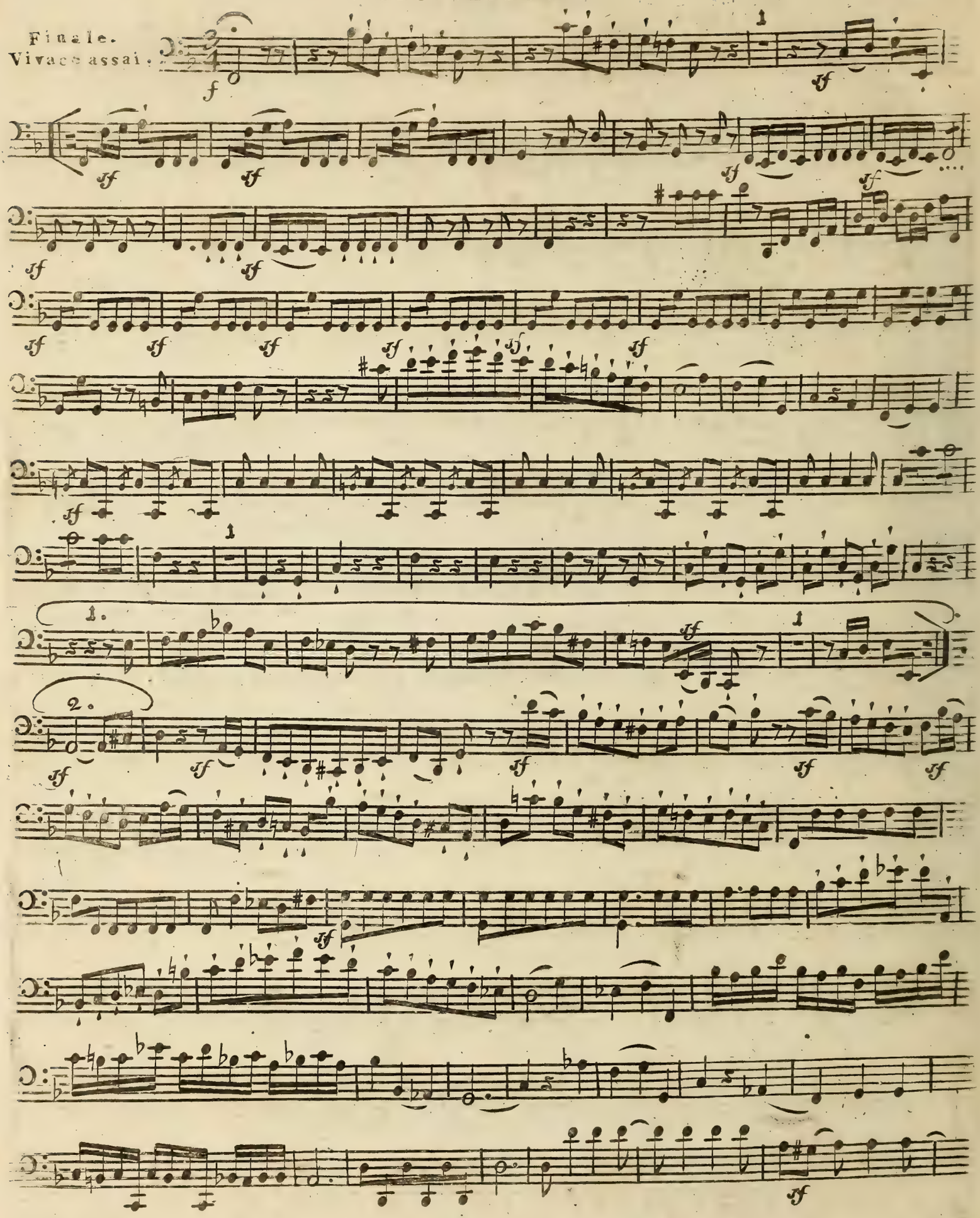

Finale.
Presto.
1.
2.
V. S.

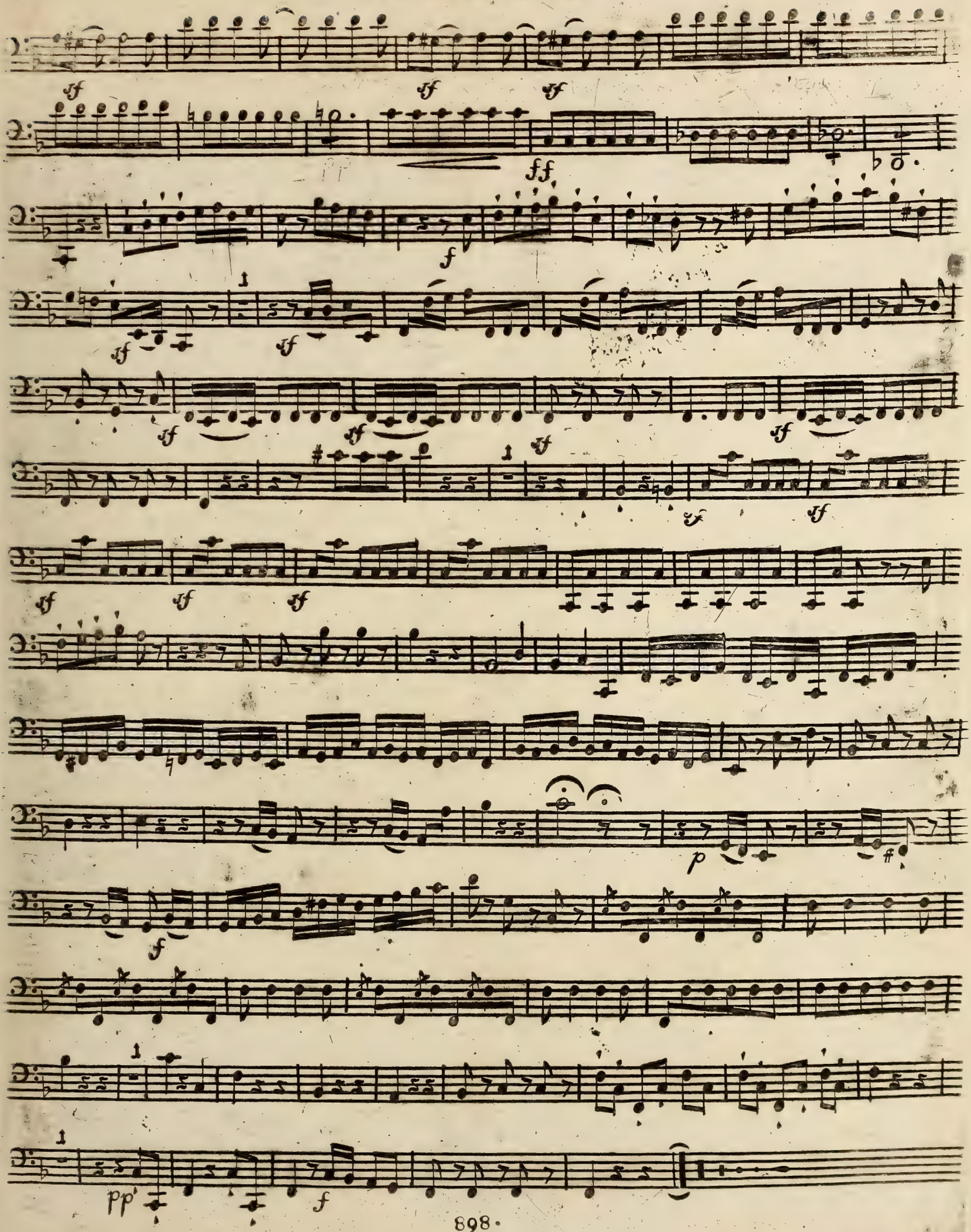

1
4
3
QUARTETTO II.
Allegro moderato.
meza voce.
1.
2.


listesso Tuono.
meza voce.


Menuetto.
Presto.
f
p
cres
f
f
p
f
p
cres
f
f
pianissimo.
Trio.
pp
Men: da Capo
e forte.


meza voce.
Andante.
piu forte.


Finale.
Vivace assai.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Attilio Subitio